The University Musical Society The University of Michigan

Presents

The Intimate P.D.Q. Bach

(1807-1742)?

featuring

PROFESSOR PETER SCHICKELE

By arrangement with Harold Shaw, in association with Stephen Schmidt and The Semi-Pro Musica Antiqua

JOHN FERRANTE, bargain counter tenor DAVID OEI, keyboardist

Thursday Evening, February 26, 1976, at 8:00 Power Center for the Performing Arts Ann Arbor, Michigan

PROGRAM

From the "Notebook For Betty-Sue Bach" (S. 13 going on 14)
For unaccompanied piano

allemand left oh! courante! corrate

"Erotica Variations" (S. 36EE)

For banned instruments and piano

theme: windbreaker variation I: balloons variation II: slide whistle variation III: slide windbreaker variation IV: lasso d'amore variation V: foghorn, bell, kazoo

Toot Suite in C Minor (S. 212°)

For calliope four hands

preloud O.K. chorale fuga vulgaris

Vanguard Records

From "Diverse Ayres on Sundrie Notions" (S. 99 44/100) For bargain counter tenor and discontinuo

"Do you suffer"
"Hear me through"
"If you have never"

INTERMISSION

P. D. Q. Bach: His Life and Times

Lecture with illustrative slides

"Hansel and Gretel and Ted and Alice" (S. 2n-1)

Opera in one unnatural act

Due to a colossal misunderstanding, much of P. D. Q. Bach's music is being made available to the public in printed form by Theodore Presser Co.

Professor Schickele plays whatever piano is available, exclusively.

Second Annual Benefit Concert for the University Musical Society and School of Music

YEHUDI MENUHIN, Violinist and Conductor
GYORGY SANDOR, Pianist
with
THE UNIVERSITY SYMPHONY ORCHESTRA

Saturday, February 28, at 8:30, in Hill Auditorium

Program:

Mozart: Violin Concerto No. 5, K. 219 Bartók: Divertimento for Strings

Beethoven: Piano Concerto No. 5 ("Emperor")

Tickets at \$8, \$7, \$6, and \$4

Marcel Marceau

gives two performances in the Power Center on Saturday, March 6, at 3:00 and 8:00

Inquire for ticket availability

UNIVERSITY MUSICAL SOCIETY

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