

The University Musical Society

of
The University of Michigan



Presents

Luciano Pavarotti

Tenor

JOHN WUSTMAN, *Pianist*

SUNDAY, FEBRUARY 15, 1976, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Tre Arie Antiche

"Per la gloria d'adorarvi" from *Griselda* BONONCINI
Nina PERGOLESI
Gia il sole dal Gange A. SCARLATTI

Tre Romanze Bel Canto

La Promessa ROSSINI
Vaga luna che inargenti BELLINI
Me voglio fa'na casa DONIZETTI

Aria e cabaletta: "de' miei bollenti spiriti . . . O mio rimorso!"
from *La Traviata* VERDI

INTERMISSION

Nevicata (Snowfall) }
Pioggia (Rain) } RESPIGHI
Nebbie (Mist) }

Aria e cabaletta: "Quando le sere al placido—L'ara O l'avelo"
from *Luisa Miller* VERDI

A Vuchella }
L'Ultima canzone } TOSTI
L'Alba separa dalla luce d'ombra }

London Records

PROGRAM NOTES

by EUGENE KOHN

Tre Arie Antiche

“Per la gloria d’adorarvi” from *Griselda* GIOVANNI BONONCINI

For the glory of adoring you, I want to love you. Yes, I may suffer, but who could look into your eyes and not love you?

Nina GIOVANNI PERGOLESI

For three long days my Nina has lain in bed. Fifes, harpsichords, cymbals—please awaken my little Nina that she may sleep no more.

Gia il sole dal Gange ALESSANDRO SCARLATTI

The sun from the Ganges shines brighter and brighter. It dries the dewdrops, adorns the stems with beautiful flowers and paints in the meadow the stars of the sky.

Tre Romanze Bel Canto

La Promessa GIOACCHINO ROSSINI

Do you think I could ever stop loving you? No, my lovely girl with those beloved eyes; not even as a trick would I ever deceive you.

Vaga luna che inargenti VINCENZO BELLINI

Lovely moon, you ensilver all of the elements, and teach nature herself the language of love.

Me voglio fa’na casa GAETANO DONIZETTI

I want to build a house in the middle of the ocean out of peacock feathers. I’ll make the steps of gold, silver, and precious stones, and only I will command when the sun may rise.

Aria e cabaletta: “de’ miei bollenti spiriti . . . O mio rimorso!”

from *La Traviata* GIUSEPPE VERDI

In the second act of *La Traviata*, Alfredo muses on his good fortune to have fallen in love completely with the lovely Violetta.

Tre Canzoni OTTORINO RESPIGHI

Respighi was born in Bologna and received his early musical training in Italy. As a young man he traveled much and in Russia studied under Rimsky-Korsakov. The following songs are based on poems by Ada Negri, taken from her work *Fatalita*.

Nevicata (Snowfall)

Silently and stealthily the snow falls. Each white flake dances playfully through the air and finally on the Earth, rests itself exhausted. All the world is peaceful and asleep, but in the immense calm my heart turns to the memory of a past love.

Pioggia (Rain)

It was raining; the thundering sheets after such unbearable heat gave fragrance to the flowers, and new life to all nature. Leaning out the window, I stared at the grass and hedges as the rain was beating down on my head.

Nebbie (Mist)

I suffer. The fog rises crossing the barren wastelands. Through the gray, a hushed moan beckons: “Come. Dark is the valley. Oh mournful, unloved one, come, come.”

Aria e cabaletta: “Quando le sere al placido—L’ara O l’avelo”

from *Luisa Miller* GIUSEPPE VERDI

In the second act of *Luisa Miller*, Rodolfo, falsely convinced by a letter in his beloved Luisa’s handwriting stating that she only pretended to love him, in anguish recalls his former happiness, then gives way to despair.

Tre Canzoni Popolari PAOLO TOSTI

A Vuchella

Sweet little mouth, timid passionate mouth; give me a little kiss, and also take a kiss from me.

L'Ultima canzone

They told me that tomorrow, Nina, you're getting married! And I'll return alone to singing my serenade. Oh, how many times I've sung it over and over.

L'Alba separa dalla luce d'ombra

Dawn begins to separate from the dark shadows, while my lust separates from my desire. O sweetest stars, it's the hour of my death. Close me, oh night, in your maternal breast. But from my own blood let the dawn be borne—and through my brief dream, the eternal sun.

Remaining Events in Hill Auditorium

SPECIAL BENEFIT CONCERT Saturday, February 28

PRAGUE CHAMBER ORCHESTRA Friday, March 19
Mozart: Symphony No. 40; Martinu: Serenade No. 2 for Two Violins and Viola;
Kalabis: Chamber Music for Strings, Op. 21; Haydn: Symphony No. 103 ("Drum Roll")

PRESERVATION HALL JAZZ BAND Saturday, March 20

DETROIT SYMPHONY ORCHESTRA Friday, March 26
ALDO CECCATO, *Conductor*; The University Choral Union; KAREN ALTMAN, *soprano*;
BEVERLY WOLFF, *contralto*; SETH MCCOY, *tenor*; SIMON ESTES, *bass*;
Beethoven: Symphony No. 1 in C major;
Beethoven: Symphony No. 9 in D minor ("Choral")

DON COSSACKS OF ROSTOV Sunday, April 4

MAY FESTIVAL Wednesday–Saturday
April 28, 29, 30, May 1

Encore!

To insure the ongoing cultural presentations of the University Musical Society in these times of increasing financial demands, a new membership organization called *Encore* has been formed, embracing all current contributors to the gift program (established in 1968) and reaching out to all concertgoers who wish to see these many fine performances continued. The privilege of advance notice for all events is given to *Encore* members, in addition to other courtesies extended throughout the year. For further information about *Encore* and membership categories, contact the office of the Musical Society in Burton Tower.

A Very Special Announcement!

Marcel Marceau

on his last American tour
gives two performances in the Power Center
on Saturday, March 6, at 3:00 and 8:00

Tickets available beginning tomorrow, February 16, in Burton Tower, or by mail:
Main floor: \$8.50 and \$6.50; Balcony: \$7.50 and \$5.00.

Second Annual Benefit Concert for the University Musical Society and School of Music

YEHUDI MENUHIN, *Violinist and Conductor*

GYORGY SANDOR, *Pianist*

with

THE UNIVERSITY SYMPHONY ORCHESTRA

Saturday, February 28, at 8:30, in Hill Auditorium

Program:

Mozart: Violin Concerto No. 5, K. 219

Bartók: Divertimento for Strings

Beethoven: Piano Concerto No. 5 ("Emperor")

Tickets available at Burton Tower, or by mail:

Main floor, \$8; first balcony, \$7; second balcony, \$6 and \$4

\$25 includes a main floor seat and a reception ticket to meet the artists after the performance.

May Festival

Four concerts — April 28, 29, 30 and May 1

The Philadelphia Orchestra / EUGENE ORMANDY, *Conductor*

The Festival Chorus / AARON COPLAND, *Guest Conductor*

ANDRÉ WATTS, *Pianist*

MARILYN HORNE, *Soprano*

Wednesday: Haydn: Symphony No. 31 ("Hornsignal"); Leslie Bassett: "Echoes from an Invisible World"; Weber: Invitation to the Dance; Copland: Suite from *Billy the Kid*; Ravel: La Valse.

Thursday: Sibelius: Symphony No. 7 in C; MacDowell: Piano Concerto No. 2; Strauss: Symphonic Fantasy from "Die Frau ohne Schatten"; Gershwin: Rhapsody in Blue.

Friday: Copland: Fanfare for the Common Man, Clarinet Concerto (Anthony Gigliotti), Suite from *The Tender Land* (Festival Chorus); Barber: "School for Scandal" Overture; Ives: Decoration Day; Schuman: New England Tryptich.

Saturday: Beethoven: Overture to "Coriolanus"; Persichetti: Symphony No. 4; Ravel: "Shéhérazade" Song Cycle; Rossini: "Una voce poco fa" from *Il Barbiere di Siviglia*; Strauss: *Rosenkavalier* Waltzes

Single concert tickets, from \$4 to \$12, available March 1.

UNIVERSITY MUSICAL SOCIETY