

# The University Musical Society

of  
The University of Michigan



Presents

## Christopher Parkening

*Guitarist*

FRIDAY, JANUARY 30, 1976, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN.

### PROGRAM

- Lute Pieces . . . . . Anonymous
- Sarabande with Variations }  
Minuet } . . . . . GEORGE FREDERICK HANDEL
- Prelude (from Cello Suite I) }  
Courante (from Cello Suite III) } . . . . . JOHANN SEBASTIAN BACH  
Gavote (from Cello Suite VI) }
- Passacaille }  
Prelude } . . . . . SYLVIVS LEOPOLD WEISS  
Gigue }
- Variations on a Theme of Mozart . . . . . FERNANDO SOR

### INTERMISSION

- The Girl with the Flaxen Hair . . . . . CLAUDE DEBUSSY
- Gymnopedie . . . . . ERIK SATIE
- Pavane of the Sleeping Beauty }  
Empress of the Pagodas ("Mother Goose Suite") } . . . . . MAURICE RAVEL
- Etude XI }  
Prelude II } . . . . . HEITOR VILLA-LOBOS
- Soleares No. 2 (Homage a Tárrega) . . . . . JOAQUIN TURINA
- Burgalesa }  
Fandanguillo (Suite Castellana) } . . . . . FEDERICO MORENO-TÓRROBA
- Primavera (Spring), from *Platero and I* . . . . . MARIO CASTELNUOVO-TEDESCO

*Angel Records*

**Second Annual Benefit Concert**  
**for the University Musical Society and School of Music**

YEHUDI MENUHIN, *Violinist and Conductor*

GYORGY SANDOR, *Pianist*

with

THE UNIVERSITY SYMPHONY ORCHESTRA

Saturday, February 28, at 8:30, in Hill Auditorium

*Program:*

Mozart: Violin Concerto No. 5, K. 219

Bartók: Divertimento for Strings

Beethoven: Piano Concerto No. 5 ("Emperor")

Tickets available at Burton Tower, or by mail:

Main floor, \$8; first balcony, \$7; second balcony, \$6 and \$4

\$25 includes a main floor seat and a reception ticket to meet the artists after the performance.

- THE FOUR ROMEROS, *Guitarists* . . . . . Monday, February 9
- LUCIANO PAVAROTTI, *Tenor* . . . . . Sunday, February 15
- P.D.Q. BACH/PETER SCHICKELE . . . . . Thursday, February 26
- ROYAL TAHITIAN DANCE COMPANY . . . . . Monday, March 1
- SOLOISTS OF THE ENSEMBLE NIPPONIA . . . . . Thursday, March 4
- PRAGUE CHAMBER ORCHESTRA . . . . . Friday, March 19
- Mozart: Symphony No. 40; Martinu: Serenade No. 2 for Two Violins and Viola;  
 Kalabis: Chamber Music for Strings, Op. 21; Haydn: Symphony No. 103 ("Drum Roll")
- PRESERVATION HALL JAZZ BAND . . . . . Saturday, March 20
- BERLIN STRING QUARTET . . . . . Monday, March 22
- Beethoven: Quartet in E-flat, Op. 74 ("The Harp"); Schubert: Quartet in A minor,  
 Op. 29
- DETROIT SYMPHONY ORCHESTRA . . . . . Friday, March 26
- ALDO CECCATO, *Conductor*; The University Choral Union; KAREN ALTMAN, *soprano*;  
 BEVERLY WOLFF, *contralto*; SETH MCCOY, *tenor*; SIMON ESTES, *bass*;  
 Beethoven, Symphony No. 1 in C major;  
 Beethoven: Symphony No. 9 in D minor ("Choral")
- THE PENNSYLVANIA BALLET . . . . . Monday, Tuesday, Wednesday,  
 March 29, 30 & 31
- WAVERLY CONSORT, "LAS CANTIGAS DE SANTA MARIA" . . . . . Thursday, April 1
- DON COSSACKS OF ROSTOV . . . . . Sunday, April 4
- SITARA, *Kathak Dancer* . . . . . Tuesday, April 6
- MAY FESTIVAL . . . . . Wednesday-Saturday,  
 April 28, 29, 30, May 1

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\*Elected December 9, 1975

**UNIVERSITY MUSICAL SOCIETY**

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