

The University Musical Society

presents



VLADIMIR
HOROWITZ

Sunday Afternoon, April 20, 1975, at 4:00

Hill Auditorium, Ann Arbor, Michigan

P R O G R A M

Sonata in F-sharp minor, Op. 26, No. 2 MUZIO CLEMENTI

Piuttosto allegro, con espressione

Lento e patetico

Presto

This sonata demonstrates how Clementi was able to retain his admirable “Italian” elegance, even during the most touching moments of the work.

From beginning to the end of the three movements, we find those elements of unquiet, feverish sadness which are present in all of those works of Clementi’s in a minor key—always accompanied by a singularly pure and melodic inventiveness, with themes which will be found again later, as also almost always found in the great romantic sonatas of Beethoven. As a matter of fact, the friend and biographer of Beethoven, Schindler, tells us that this sonata was one of those most admired by the German master.

This sonata was composed about 1786, when Clementi, who was born in 1752, was about thirty-four years old. Mozart was four years younger and Beethoven was a lad of sixteen. Clementi composed about sixty sonatas for the piano, of which only twenty-four or twenty-five were printed.

Scenes from Childhood (Kinderscenen) Op. 15 ROBERT SCHUMANN

Of Strange Lands and Peoples

A Curious Story

Blind Man’s Buff

Pleading Child

Perfect Happiness

An Important Event

Dreaming

At the Fireside

Knight of the Hobby Horse

Almost Too Serious

Frightening

Child Falling Asleep

The Poet Speaks

In a letter dated April 13, 1838, Robert Schumann tells his wife Clara, that “the *Kinderscenen* will probably be finished by the time you arrive; I am very fond of them and make a great impression when I play them, especially upon myself.” Following his usual custom, Schumann named the individual pieces after he had composed them. The *Träumerei* (No. 7 in this set) may well be the most popular single piece that Schumann ever composed.

Despite the emotional simplicity of the *Kinderscenen*, they are craftily laid out for the keyboard, subtly and with immense craftsmanship. They are one of the first things a student pianist tackles, but only a great artist can make them sound as Schumann intended. To play them well, one has to have worldly experience—and still believe in fairy tales.

Sonata No. 5, Op. 53 (1907) ALEXANDER SCRIBIN
(In one movement)

I call you to life, O' hidden yearnings
You who are submerged in the
obscure depths of the creative spirit,
You who are fearful and half-alive;
I bring you daring.

(from "The Poem of Ecstasy," by ALEXANDER SCRIBIN)

I N T E R M I S S I O N

Introduction and Rondo in E-flat major, Op. 16 FRÉDÉRIC CHOPIN

The *Introduction and Rondo* has aristocratic elegance. In our time we could use a touch of elegance and grace. The piece is perhaps more classic than romantic. After a little stormy introduction, the Rondo begins. Chopin wished to create a piece that would glitter and scintillate. And that is just what he did—and with what beautiful taste!

Two Mazurkas FRÉDÉRIC CHOPIN

Op. 30, No. 4

Op. 17, No. 4

(Played without interruption)

The mazurkas are not to be considered primarily as "dance" music, but rather examples of Chopin's most poetic evocations. They should be considered as poems of extraordinary imagination and feeling.

Ballade in G minor, Op. 23, No. 1 FRÉDÉRIC CHOPIN

This first of Chopin's ballades is so well known that little comment need be made. Inspired by the nature of the musical material and by the imaginative conception of the composer, the music unfolds and progresses from the prophetic first theme through the lyrical moments to the gathering storm and ensuing tempest that sweeps all before it.

Robert Schumann named this Ballade one of Chopin's "wildest and most original compositions."

Steinway piano

Columbia, RCA, and Seraphim Records

This is the tenth performance of Mr. Horowitz in Hill Auditorium

Representative for Mr. Horowitz: Harold Shaw, Shaw Concerts, Inc.

The taking of photographs and the use of recording equipment are not allowed.

INTERNATIONAL PRESENTATIONS—1975—76

Choral Union Series / Hill Auditorium

HAGUE PHILHARMONIC/MARTINON	Sunday, October 5
MONTEVERDI CHOIR AND ORCHESTRA OF HAMBURG/JÜRGENS	Thursday, October 16
MOSCOW STATE SYMPHONY/SVETLANOV	Saturday, October 25
SCOTTISH NATIONAL ORCHESTRA/GIBSON	Saturday, November 8
LOS ANGELES PHILHARMONIC/MEHTA	Thursday, November 20
STOCKHOLM PHILHARMONIC/ROZHDESTVENSKY	Monday, November 24
DETROIT SYMPHONY ORCHESTRA/CECCATO AND BACHAUER	Sunday, January 11
LUCIANO PAVAROTTI, <i>Tenor</i>	Sunday, February 15
GULBENKIAN FESTIVAL ORCHESTRA OF LISBON/TABACHNIK	Friday, March 19
DETROIT SYMPHONY ORCHESTRA/CECCATO	Friday, March 26

Series of 10: \$60, \$50, \$40, \$30, \$20

Choice Series / Power Center

MARTHA GRAHAM DANCE COMPANY	Friday, Saturday, Sunday, October 17, 18, & 19
MARIO ESCUDERO, <i>Flamenco Guitarist</i>	Saturday, November 1
FIESTA FOLKLORICO, MEXICO	Monday, November 3
BOB GREENE'S "WORLD OF JELLY ROLL MORTON"	Wednesday, November 19
CANADIAN OPERA COMPANY, <i>La Boheme</i>	Saturday, January 10
CHRISTOPHER PARKENING, <i>Guitarist</i>	Friday, January 30
THE FOUR ROMEROS, <i>Guitarists</i>	Monday, February 9
DANCERS OF LJUBLJANA, YUGOSLAVIA	Sunday, February 22
P.D.Q. BACH/PETER SCHICKELE	Thursday, February 26
ROYAL TAHITIAN DANCE COMPANY	Monday, March 1
THE PENNSYLVANIA BALLET	Monday, Tuesday, Wednesday, March 29, 30, & 31

Series of 4: \$28, \$22, \$18, \$14
Series of 8: \$56, \$44, \$36, \$28

Chamber Arts Series / Rackham Auditorium

GUSTAV LEONHARDT, <i>Harpsichordist</i>	Monday, October 13
TOKYO STRING QUARTET	Wednesday, October 22
PAILLARD CHAMBER ORCHESTRA	Monday, November 17
PABLO CASALS TRIO (piano, violin, cello)	Sunday, November 23
BEAUX ARTS TRIO (piano, violin, cello)	Friday, January 16
PRAGUE MADRIGAL ANTIQUA	Sunday, January 25
BERLIN STRING QUARTET	Monday, March 22
WAVERLY CONSORT, "LAS CANTIGAS DE SANTA MARIA"	Thursday, April 1

Series of 8: \$40, \$30, \$20

Asian Series / Rackham Auditorium

BURMESE NATIONAL DANCE THEATER	Sunday, October 26
LHAMO FOLK OPERA OF TIBET	Sunday, November 2
SOLOISTS OF THE ENSEMBLE NIPPONIA	Thursday, March 4
SITARA, KATHAK DANCER	Tuesday, April 6

Series of 4: \$15, \$10, \$8

New brochure available; series ticket orders now being accepted and filled in sequence.

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