

The University Musical Society

of
The University of Michigan



Presents

The Paul Taylor Dance Company

CAROLYN ADAMS BETTIE DEJONG EILEEN CROPLEY RUBY SHANG
NICHOLAS GUNN MONICA MORRIS ELIE CHAIB
LILA YORK GREG REYNOLDS
RUTH ANDRIEN

WEDNESDAY EVENING, MARCH 12, 1975, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

P R O G R A M

Sports and Follies

Music by ERIK SATIE
Choreography by PAUL TAYLOR
Costumes by GEORGE TACIT
Lighting by JENNIFER TIPTON

CAROLYN ADAMS NICHOLAS GUNN EILEEN CROPLEY
RUBY SHANG ELIE CHAIB MONICA MORRIS

(P A U S E)

3 Epitaphs

American Folk Music
Choreography by PAUL TAYLOR
Costumes by ROBERT RAUSCHENBERG
Lighting by JENNIFER TIPTON

The music, an ancestor of jazz, was first played by country brass bands at weddings and funerals in Alabama, Louisiana and Mississippi.

GREG REYNOLDS LILA YORK BETTIE DEJONG
RUTH ANDRIEN

I N T E R M I S S I O N

Churchyard

Music based on authentic medieval pieces by COSMOS SAVAGE
Choreography by PAUL TAYLOR
Costumes by ALEC SUTHERLAND
Lighting by JENNIFER TIPTON

BETTIE DEJONG CAROLYN ADAMS NICHOLAS GUNN EILEEN CROPLEY
ELIE CHAIB MONICA MORRIS GREG REYNOLDS
RUTH ANDRIEN

I N T E R M I S S I O N

Aureole

Music by GEORGE FREDERIC HANDEL
Choreography by PAUL TAYLOR
Costumes by GEORGE TACIT
Lighting by THOMAS SKELTON

First Movement — CAROLYN ADAMS NICHOLAS GUNN
EILEEN CROPLEY RUBY SHANG
Second Movement — ELIE CHAIB
Third Movement — CAROLYN ADAMS NICHOLAS GUNN
EILEEN CROPLEY RUBY SHANG
Fourth Movement — EILEEN CROPLEY and ELIE CHAIB
Fifth Movement — FULL CAST

Under the sponsorship of the University Musical Society, in collaboration with the University's Dance Program of the School of Music, this concert and related events constitute a half-week dance residency project, receiving support from the National Endowment for the Arts and the Michigan Council for the Arts.

Rostropovich Returns!

SATURDAY, MARCH 22, IN HILL AUDITORIUM AT 8:30
with

The University Symphony Orchestra

"I wish with all my heart to do something for this country . . . this concert will be given for the continued well-being and success of the University Musical Society, and to establish a scholarship to be used by gifted and needy music students."

. . . MSTISLAV ROSTROPOVICH, on the occasion of his recent January recital in
Ann Arbor.

Program: Glinka: Overture to *Ruslan and Ludmilla*; Prokofieff: *Classical Symphony* in D major (Rostropovich conducting); Saint-Saens: *Cello Concerto* in A minor (Rostropovich soloist, Theo Alcantara conducting).

Tickets available at Burton Tower or by mail.
Main floor, \$8; first balcony, \$7; second balcony, \$6 and \$4.
\$25 includes a main floor seat and a reception ticket to "Meet the Artist"
reception after the performance.

UNIVERSITY MUSICAL SOCIETY

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