

# The University Musical Society

of  
The University of Michigan



*Presents*

## Prague Chamber Orchestra

TUESDAY EVENING, FEBRUARY 11, 1975, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

### P R O G R A M

Symphony in D major, No. 38, "Prague," KV 504 . . . . . MOZART  
Adagio, allegro  
Andante  
Finale

Symphony in D major, Op. 25, "Classical Symphony" . . . . . PROKOFIEFF  
Allegro  
Larghetto  
Gavotta  
Molto vivace

### I N T E R M I S S I O N

Czech Suite in D major, Op. 39 . . . . . DVOŘÁK  
Praeludium (pastorale)  
Polka (trio)  
Menuett  
Romanza  
Finale

*Supraphon Records*

## COMING EVENTS

- GOLDOVSKY GRAND OPERA THEATER . . . . . Thursday, February 13  
Donizetti: "The Interrupted Wedding Night"; Debussy: "The Prodigal Son"
- JEAN-PIERRE RAMPAL, *Flutist*, AND  
ROBERT VEYRON-LA CROIX, *Keyboard* . . . . . Tuesday, February 18
- HARKNESS BALLETT . . . . . Thursday, February 20
- CHHAU, MASKED DANCE OF BENGAL . . . . . Saturday, February 22
- MOSCOW BALALAIKA ORCHESTRA AND LUDMILA ZYKINA . . . . . Monday, February 24
- PAUL TAYLOR DANCE COMPANY . . . . . Wednesday, March 12
- STRASBOURG PHILHARMONIC ORCHESTRA . . . . . Saturday, March 15  
ALAIN LOMBARD, *conductor*; JEAN-BERNARD POMMIER, *pianist*  
Strauss: Also sprach Zarathustra, Op. 30; Saint-Saëns: Piano Concerto No. 2 in G minor;  
Prokofieff: Suites I and II from "Romeo et Juliette"
- QAWWALI MUSIC FROM PAKISTAN . . . . . Sunday, March 16
- VLADIMIR ASHKENAZY, *Pianist* . . . . . Wednesday, March 19
- ARS ANTIQUA DE PARIS . . . . . Saturday, March 29
- BOSTON SYMPHONY ORCHESTRA . . . . . Saturday, April 5  
SEIJA OZAWA, *conductor*; AND THE FESTIVAL CHORUS  
Beethoven: Overture, "Leonore" No. 3; Rush: The Cloud Messenger;  
Ravel: Daphnis and Chloé
- PRESERVATION HALL JAZZ . . . . . Wednesday, April 9
- SPANISH RTV SYMPHONY ORCHESTRA . . . . . Friday, April 11  
ENRIQUE GARCIA ASENSIO, *conductor*; NARCISO YEPES, *guitarist*  
ANGELES CHAMORRO, *soprano*; FRANCISCO ORTIZ, *tenor*  
A program of music by Spanish composers: Guridi, Breton, Luna, Vives, Chapi, Rodrigo,  
de Falla

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### 82ND ANN ARBOR MAY FESTIVAL

Four concerts—April 30, May 1, 2, and 3

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, *Conductor*  
THE UNIVERSITY CHORAL UNION, JOHN PRITCHARD, *Guest Conductor*

#### *Soloists*

RUDOLPH SERKIN, *Pianist*     DONALD BELL, *Bass*  
GRACE BUMBRY, *Soprano*

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\* elected December 21, 1974

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### UNIVERSITY MUSICAL SOCIETY

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