

The University Musical Society

of
The University of Michigan



Presents

Messiah

GEORGE FREDERICK HANDEL

ELIZABETH HUMES, *Soprano*

JOHN McCOLLUM, *Tenor*

BARBARA WINDHAM, *Contralto*

MICHAEL DEVLIN, *Bass*

DONALD BRYANT, *Conductor*

UNIVERSITY CHORAL UNION

MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA

ROBERT CLARK, *Organist*

MARILYN MASON, *Harpsichordist*

FRIDAY EVENING, DECEMBER 6, 1974, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

SINFONIA

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming

and who shall stand when He appeareth—For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO AND CHORUS—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

BASS—For, behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

The people that walked in the darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

INTERMISSION

CONTRALTO—He was despised and rejected of men; a man of sorrows and acquainted with grief.

He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

CHORUS—Surely He hath borne our griefs, and carried our sorrows. He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned ev'ryone to his own way; and the Lord hath laid on Him the iniquity of us all.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to

have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—The Lord gave the word. Great was the company of the preachers.

SOPRANO—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

NANCY HODGE, *Accompanist*

First Sopranos

Aveni, Eileen
Bevier, Donna
Bjorklund, Lucy
Blanchard, Bette
Brock, Kathryn
Bronson, Ann
Brown, Karen
Bryant, Lela
Cassis, Odette
Cox, Elaine
Crider, Catherine
Duffy, Darcy
Eisenbeiser, Nancy
Fenelon, Linda
Fox, Estelle
Fuhrman, Martha
Gelstein, Deborah
Gockel, Barbara
Gretka, Christine
Hanson, Gladys
Higgins, Clara
Holdgate, Claire
Ingle, Mary
Johnson, Penelope
Johnson, Sigrid
Kaczmarek, Ann
Keeler, Ann
Klepack, Karen
Kuhn, Vicki
Lahodny, Lillian
Luecke, Doris
Maglott, Lisa
Malida, Elida
Manuel, Kris
Mather, Dianne
Mathison, Denise
McCallum, Barbara
McCrery, Susan
Meyer, Kathy
Molony, Kathy
Neal, Betty
O'Shea, Maureen
Paliewicz, Monica
Pearson, Agnes
Phillips, Beth
Phillips, Mary Ann
Pritchard, Karen
Schilt, Margaret
Schneider, Alice
Schuler, Ann
Simons, Alane
Simons, Janet
Skiba, Mary Ann
Smith, Carolyn
Stockhorst, Eva
Tomayer, Lore
Tukel, Susan
Van Gelderen, Cynthia
Ware, Norma
Watson, Deborah
Woodman, Linda

Second Sopranos

Albain, Kathy
Allen, Tracy
Almuti, Gloria
Berry, Kathy
Burr, Virginia
Buss, Marilyn
Butler, Linda

Capalbo, Gina
Carr, Nancy
Carron, Barbara
Christmas, Kathleen
Colwell, Barbara
Dennis, Mary
Dindoffer, Christina
Fraley, Galene
Greig, Laurie
Gregory, Kim
Gurwin, Francis
Halper, Deborah
Harris, Kathryn
Hayes, Ruth
Heindel, Pat
Hiraga, Mary
Hodgeson, Pat
Hoffman, Nancy
Horning, Alice
Jackson, Janet
Jacob, Lois
Johnson, Elizabeth
Kosarin, Stephanie
Lamb, Margaret
Leatherman, Cindy
Lehmann, Judith
Liechty, Jane
Lifton, Janisse
Meyer, Linda
Myhre, Karen
Peterson, Martha
Pinkham, Janice
Porter, Vicki
Porterfield, Carol
Pratt, Carolyn
Reese, Virginia
Richardson, Virginia
Ronis, Laurel
Schluederberg, Suzanne
Sikora, Karen
Simon, Susan
Sipple, Mary
Stewart-Robinson, Elizabeth
Tompkins, Patricia
Vanzick, Charlene
Waldenmeyer, Cheryl
Weber, Kathy
Williams, Suzanne
Zuelch, Mary

First Altos

Adams, Judith
Anderson, Susan
Aradine, Carolyn
Ause, Martha
Barker, Kathy
Beam, Eleanor
Black, Lola
Brace, Virginia
Brown, Marion
Bucalo, Patricia
Burke, Peggy
Burr, Barbara
Cambrom, Alice
Cappaert, Lael
Carpenter, Sally
Cummins, Jane
Evans, Daisy
Evich, Nancy
Feldkamp, Lucy
Finkbeiner, Marilyn

Forsblad, Ylva
Gewanter, Ruth
Gockel, Meredy
Goslee, Jeanne
Grasmick, Ann
Gross, Ellen
Gross, Rosie
Hall, Christine
Hath, Judy
Haviland, Naomi
Hochheimer, Jean
Hofmeister, Norma
Hovey, Wendy
Hurchik, Nancy
Karp, Nancy
Kerr, Jan
Kevorkian, Kathleen
Koch, Marianne
Koupal, Geraldine
Kratzmillier, Joann
Lance, Glenys
Landsdale, Metta
Lietz, Kirsten
Linn, Diane
McCoy, Bernice
McIntire, Joan
Miller, Mary
Moody, Gail
Murray, Virginia
Nelson, Lois
Overdeck, Eleanor
Petoskey, Barbara
Sinta, Susan
Slee, Beth
Stepenske, Joan
Street, Jane
Thibault, Nancy
Van Bolt, Jane
Vlisides, Elena
Warren, Rachelle
Weadon, Anne
Weidman, Beth
Wendt, Christine
Whelan, Katie
White, Myra
Wiedmann, Louise
Wolfe, Charlotte
Wortley, Carole

Second Altos

Anderson, Sandra
Aroian, Lois
Baird, Marjorie
Bedell, Carolyn
Bergermann, Vera
Carnes, Carrie
Clayton, Carolyn
Ferguson, Jean
Frank, Anne
Gabrik, Pat
Gelman, Judy
Haab, Mary
Hagerty, Joan
Hull, Dana
Johnson, Elizabeth
Ku, Lucia
Lidgard, Ruth
Loring, Kathy
Lovelace, Elsie
Mayman, Rosemary
Mertaugh, Clemence

Millard, Anna
 Miller, Florence
 Miller, Rene
 Nisbett, Susan
 Norris, Barbara
 Olson, Constance
 Ray, Linda
 Rider, Hazel
 Roeger, Beverly
 Shevrin, Aliza
 Spencer, Carol
 Stebbins, Katie
 Thompson, Peggy
 Tiberio, Suanne
 Vander Wal, Delores
 Vasser, Marian
 Warsinski, Alice
 Wightman, Stephanie
 Wilkinson, Ann
 Williams, Nancy
 Wilson, Johanna
 Yalda, Christine

First Tenors

Baker, Hugh
 Butler, Charles
 Cathey, Owen
 Cochran, Alan
 Dodd, Kenneth
 Dombrowski, Tim
 Domine, Robert
 Fiedler, Greg
 Flessa, Steve
 Frenza, James
 Gross, Myron
 Krause, Thomas
 MacGregor, Rob
 Miller, Robert
 Moore, Merle
 Patterson, Bernard
 Sauser, Robert

Second Tenors

Bank, John
 Bronson, William
 Clark, Harold
 Dailey, Joe
 Daniels, David
 Eastman, Michael
 Freed, Robert
 Gabrielse, Richard
 Girod, Albert
 Glover, Roy
 Golden, Neal
 Halpern, Jeff

Haworth, Donald
 Hickey, Dave
 Hmay, Tom
 Johnson, Bob
 Klettke, Dwight
 Kosuke, Kodaka
 Kruzich, Michael
 Luker, Calvin
 McCarthy, David
 Melcher, Philip
 Nakayama, Haruo
 Pelachyk, John
 Slotnick, Dennis
 Smith, Phil
 Snabes, Mike
 Straus, David
 Von Gelderen, Rick
 Wahl, Jeff
 Weamer, Al
 Webb, Bill
 Wortley, James

First Basses

Atkins, Anthony
 Ballard, Gary
 Beam, Marion
 Becvar, Tom
 Bellen, Gordon
 Berstis, Viktors
 Bien, Matt
 Bohde, Matthew
 Bolanos, Marco
 Brueger, John
 Burr, Charles
 Cipriano, John
 Damashek, Robert
 Datsko, Bob
 Dietrich, John
 Eastman, John
 Evans, Walter
 Fairchild, Win
 Firehammer, Peter
 Franks, Thomas
 Freddolino, Paul
 Fry, Richard
 Hagerty, Tom
 Hamilton, Edgar
 Haviland, Robert
 Haynes, Jeff
 Hencken, Joel
 Herren, Donald
 Heuer, Leland
 Hopkins, John
 Hountras, John
 Jarrett, John
 Kawohl, Barnhard

Kays, Warren
 Ketterman, Gary
 Kissel, Klair
 Lauth, David
 Lew, Dennis
 Linn, Thomas
 Litwinski, Anthony
 Malila, William
 Mathison, Thomas
 Muntz, Richard
 Nettleton, Douglas
 Olson, Steven
 Ortland, David
 Pate, Michael
 Pearson, Raymond
 Plummer, Andrew
 Postema, Tom
 Regier, Steve
 Renger, Juergen
 Roth, Michael
 Rutz, Joe
 Saslaw, Lou
 Shalwitz, Robert
 Smith, Edward
 Smith, Steve
 Spence, David
 Sutton, Wade
 Tajibnapis, William
 Weadon, Mark
 Williams, Riley
 Zoerhof, William

Second Basses

Abdella, Victor
 Beach, Thomas
 Belding, Thomas
 Chin, Gabriel
 Ellis, Aaron
 Fisher, Don
 Gross, David
 Lehmann, Charles
 Mack, John
 Pierson, Phil
 Sappington, Jay
 Schankin, Ray
 Schonschack, Wallace
 Slee, Vergil
 Sommerfeld, Tom
 Stewart, Arthur
 Strozier, Robert
 Tompkins, Terril
 VanBolt, John
 Walker, Ben
 Weaver, Jim
 Zulch, Stanley

MEMBERS OF INTERLOCHEN ARTS ACADEMY ORCHESTRA

BYRON HANSON, *Resident Conductor*

First Violin

Cardenes, Andres
 Rockwood, Martha
 Batjer, Margaret
 Light, Katherine
 Chung, Mi-Hee
 Stone, Susan
 Hult, David
 Schulze, Elizabeth

Second Violin

Glenn, William
 Hult, Annette
 Leenhouts, Margaret
 Brandolino, Larry
 Morris, Kristel
 Perrin, Rodger

Robbert, Christopher
 Perret, Philip

Viola

Duff, Carol
 Watson, Jeff
 Kobylarz, Roseanne
 Anderson, Reed

Cello

Borsodi, Theresa
 Sanders, Shawn
 Whear, Allen
 Weiss, Mark

Double Bass

Hood, John

Orr, Keith
 Dudd, John

Oboe

Short, Jennifer
 Davis, Linda

Bassoon

Walker, Kim

Trumpet

Hall, Bruce
 Nulty, William

Timpani

Colson, David