

# The University Musical Society

of  
The University of Michigan



*Presents*

## The Cleveland Quartet

DONALD WEILERSTEIN, *Violin*  
PETER SALAFF, *Violin*

MARTHA STRONGIN KATZ, *Viola*  
PAUL KATZ, *Cello*

WEDNESDAY EVENING, NOVEMBER 13, 1974, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

Adagio and Fugue in C minor, K. 546 . . . . . MOZART

String Quartet No. 2 (1913) . . . . . CHARLES IVES

Discussions  
Arguments  
The Call of the Mountains

### I N T E R M I S S I O N

Quartet in D minor, Op. Posth. ("Death and the Maiden") . . . . . SCHUBERT

Allegro  
Andante con moto  
Scherzo: allegro molto  
Presto

*RCA Victor Red Seal Records.*

Mstislav Rostropovich  
world-renowned Soviet cellist

in recital

SUNDAY AFTERNOON, JANUARY 19, 1975, AT 2:30  
HILL AUDITORIUM

Tickets at Burton Tower, or by mail:

Main floor: \$8.50 and \$7.50

First balcony: \$7.50 and \$7.00

Second balcony: \$6, \$5, and \$3.50

- CARLOS MONTOYA, *Guitarist* . . . . . Tuesday, November 19
- SOVIET GEORGIAN DANCERS AND  
TBILISI POLYPHONIC CHOIR . . . . . Sunday, November 24
- JUILLIARD STRING QUARTET . . . . . Tuesday, December 3  
Mozart: Quartet in D major, K. 499 ("Hoffmeister"); Schoenberg: Quartet No. 3; Beethoven:  
Quartet in C major, Op. 59, No. 3
- HANDEL'S *Messiah* . . . . . Friday, Saturday, Sunday,  
December 6, 7 & 8  
For over ninety years, the University Choral Union has presented the "Messiah" in celebration  
of the Christmas season. Donald Bryant conducts the 350-voice chorus, members of the  
Interlochen Arts Academy Orchestra, and soloists Elizabeth Humes, soprano, Barbara Wind-  
ham, contralto, John McCollum, tenor, and Michael Devlin, bass.
- GUARNERI STRING QUARTET AND GARY GRAFFMAN, *Pianist* . . Wednesday, January 8  
Schubert: Quartettsatz in C minor; Beethoven: Quartet in E-flat major, Op. 127; Dvorak:  
Quintet in A major, Op. 81
- MARCEL MARCEAU, *Pantomimist* . . . . . Friday, Saturday, Sunday,  
January 10, 11 & 12
- DETROIT SYMPHONY ORCHESTRA . . . . . Saturday, January 11  
ALDO CECCATO, *conductor*; LORIN HOLLANDER, *pianist*  
Bach: Piano Concerto in D minor; Strauss: Burleske in D minor; Dvorak: Symphony No. 8
- SYNTAGMA MUSICUM FROM AMSTERDAM . . . . . Thursday, January 23
- TOKYO STRING QUARTET . . . . . Sunday, February 2  
Haydn: Quartet, Op. 50, No. 1; Bartok: Quartet No. 6; Debussy: Quartet in G minor
- AMERICAN SYMPHONY ORCHESTRA . . . . . Sunday, February 9  
MORTON GOULD, *conductor*  
Gould: Vivaldi Gallery; Strauss: "Macbeth"; Ives: Second Orchestral Suite; Mussorgsky-  
Ravel: Pictures at An Exhibition
- MOSCOW CHAMBER ORCHESTRA . . . . . Tuesday, February 11  
RUDOLF BARSHAI, *conductor*  
Haydn: Symphony No. 44 ("Trauer"); Prokofieff: Visions Fugitives; Corelli: Concerto  
Grosso No. 8 in G minor; Vivaldi: Concerto for Four Violins
- GOLDOVSKY GRAND OPERA THEATER . . . . . Thursday, February 13  
Donizetti: "The Interrupted Wedding Night"; Debussy: "The Prodigal Son"
- JEAN-PIERRE RAMPAL, *Flutist*, AND  
ROBERT VEYRON-LA CROIX, *Keyboard* . . . . . Tuesday, February 18

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UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and  
artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.