

# The University Musical Society

of  
The University of Michigan

*Presents*

## Pennsylvania Ballet

SANDRA APPLEBAUM	DANA AREY	KAREN BROWN	ALBA CALZADA
JOAN COOPER	JOANNE DANTO	MARCIA DARHOWER	GREGORY DROTAR
KIMBERLY DYE	TAMARA HADLEY	DAVID JORDAN	DAVID KLOSS
DANE LAFONTSEE	BARRY LEON	SHERRY LOWENTHAL	MICHELLE LUCCI
JAMES MERCER	EDWARD MYERS	ANYA PATTON	LESLIE PECK
REVA PINCUSOFF	LAWRENCE RHODES	CONSTANCE ROSS	BARBARA SANDONATO
JANEK SCHERGEN	JERRY SCHWENDER	GRETCHEN WARREN	ROBIN WELCH
	MISSY YANCEY	LINDA ZETTLE	

BENJAMIN HARKARVY, *Artistic Director*

BARBARA WEISBERGER, *Executive Artistic Director*

ROBERT RODHAM, *Regisseur*      MAURICE KAPLOW, *Music Director*

FIONA FUERSTNER, *Ballet Mistress*      NICHOLAS CERNOVITCH, *Lighting Designer*

with the

PENNSYLVANIA ORCHESTRA

SATURDAY EVENING, OCTOBER 26, 1974, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

## SERENADE

*Choreography* by GEORGE BALANCHINE

*Music* by PETER I. TCHAIKOVSKY

*Costume Design* by KARINSKA

*Lighting* by DAVID K. H. ELLIOTT

Of this ballet, Balanchine has written, "I choreographed to the music with the pupils I happened to have at a particular time. Later . . . I elaborated on the small accidental bits I had included in class and made the whole more dramatic, more theatrical, in synchronizing it to the music with additional movement, but always using the little things that ordinarily might be overlooked. . . . Many people think there is a concealed story in the ballet. There is not. There are, simply, dancers in motion to a beautiful piece of music. The story is the music's story, a serenade, a dance . . . in the light of the moon."

BARBARA SANDONATO    MICHELLE LUCCI    GRETCHEN WARREN

EDWARD MYERS    GREGORY DROTAR

Sandra Applebaum    Dana Arey    Karen Brown    Joan Cooper    Kimberly Dye  
Tamara Hadley    Linda Karash    Sherry Lowenthal    Anya Patton    Leslie Peck  
Reva Pincusoff    Constance Ross    Angela Schmidt    Robin Welch    Missy Yancey  
Linda Zettle

David Jordan    Barry Leon    James Mercer    Janek Schergen

## INTERMISSION

### THE MOOR'S PAVANE

Variation of the Theme of Othello

*Choreography* by JOSE LIMON

*Music* by HENRY PURCELL

*Costume Design* by PAULINE LAWRENCE

*Lighting* by NICHOLAS CERNOVITCH

*Arranged* by SIMON SADOFF

This ballet takes its theme from the basic plot of *Othello*, which is told completely within the form of the dance. Here is portrayed the tragedy of Everyman when he is caught in the pattern of tragic living. The ballet is therefore timeless in its implication.

*The Moor* . . . . . LAWRENCE RHODES  
*His Wife* . . . . . ALBA CALZADA  
*His Friend* . . . . . DANE LAFONTSEE  
*His Friend's Wife* . . . . . BARBARA SANDONATO

## PAUSE

GRAND PAS ESPAGNOL

*Choreography* by BENJAMIN HARKARVY

*Music* by MORITZ MOSZKOWSKI

“Five Spanish Dances”

*Costumes* by JOOP STOVKIS

MARCIA DARHOWER      JOANNE DANTO      LESLIE PECK  
JANEK SCHERGEN      EDWARD MYERS      JAMES MERCER

I N T E R M I S S I O N

AN AMERICAN RHAPSODY

*Choreography* by ROBERT RODHAM

*Music* by GEORGE GERSHWIN

“Three Preludes”

“Rhapsody in Blue”

*Sets* by ROBERT MITCHELL

*Lighting* by DAVID K. H. ELLIOTT

*Costumes* by HAL GEORGE

*Piano Solo* — KARL FOGMEG

“I heard it as a sort of musical kaleidoscope of America—of our vast melting pot, of our unduplicated national pep, of our blues, our metropolitan madness.”

— GEORGE GERSHWIN

The young composer-pianist was only twenty-five when he performed the world première of his kaleidoscope, “Rhapsody in Blue.” The world première of “Three Preludes” followed two years later. Now, these American musical masterworks are heard again in “An American Rhapsody” commemorating the seventy-fifth anniversary of the birth of the composer, George Gershwin.

Three Preludes . . . . . MARCIA DARHOWER and EDWARD MYERS

Rhapsody in Blue . . . . . ROBERT RODHAM

and

Karen Brown      David Jordan      Barry Leon      James Mercer  
Mark Hochman      Anya Patton      Leslie Peck      Constance Ross  
                                 Janek Schergen      Missy Yancey

MICHELLE LUCCI and DANE LAFONTSEE

BARBARA SANDONATO      JERRY SCHWENDER      REVA PINCUSOFF

JOANNE DANTO and GREGORY DROTAR

In collaboration with the University’s Dance Program of the School of Music, these three dance concerts and related events constitute a half-week dance residency project, receiving support from the National Endowment for the Arts and the Michigan Council for the Arts. It is the second of three dance residencies in the 1974–75 season under the sponsorship of the University Musical Society, concluding with the Paul Taylor Dance Company, March 12.

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**INTERNATIONAL PRESENTATIONS—1974-75**

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PENNSYLVANIA BALLET . . . . .	(3:00) Sunday, October 27
Eight Movements in Ragged Time; Serenade; American Rhapsody	
PENNSYLVANIA BALLET . . . . .	(8:00) Sunday, October 27
Concerto Barocco; After Eden; Zig Zag; Eight Movements in Ragged Time	
SLASK, FOLK COMPANY, FROM POLAND . . . . .	Wednesday, October 30
JACQUES LOUSSIER TRIO, JAZZMEN "PLAY BACH" . . . . .	Saturday, November 2
ANDRE WATTS, <i>Pianist</i> . . . . .	Wednesday, November 6
(Rescheduled from October 16)	
NATIONAL CHINESE OPERA THEATRE . . . . .	Sunday, November 10
CLEVELAND STRING QUARTET . . . . .	Wednesday, November 13
CARLOS MONTOYA, <i>Guitarist</i> . . . . .	Tuesday, November 19
SOVIET GEORGIAN DANCERS AND	
TBILISI POLYPHONIC CHOIR . . . . .	Sunday, November 24
JUILLIARD STRING QUARTET . . . . .	Tuesday, December 3
HANDEL'S <i>Messiah</i> . . . . .	Friday, Saturday, Sunday,
	December 6, 7 & 8
GUARNERI STRING QUARTET AND GARY GRAFFMAN, <i>Pianist</i> . . . . .	Wednesday, January 8
MARCEL MARCEAU, <i>Pantomimist</i> . . . . .	Friday, Saturday, Sunday,
	January 10, 11 & 12
DETROIT SYMPHONY ORCHESTRA . . . . .	Saturday, January 11
SYNTAGMA MUSICUM FROM AMSTERDAM . . . . .	Thursday, January 23
TOKYO STRING QUARTET . . . . .	Sunday, February 2
AMERICAN SYMPHONY ORCHESTRA . . . . .	Sunday, February 9
MOSCOW CHAMBER ORCHESTRA . . . . .	Tuesday, February 11
GOLDOVSKY GRAND OPERA THEATER . . . . .	Thursday, February 13
JEAN-PIERRE RAMPAL, <i>Flutist</i> , AND	
ROBERT VEYRON-LA CROIX, <i>Keyboard</i> . . . . .	Tuesday, February 18
HARKNESS BALLET . . . . .	Thursday, February 20
CHHAU, MASKED DANCE OF BENGAL . . . . .	Saturday, February 22
MOSCOW BALALAIKA ENSEMBLE AND LUDMILA ZYKINA . . . . .	Monday, February 24
PAUL TAYLOR DANCE COMPANY . . . . .	Wednesday, March 12
STRASBOURG PHILHARMONIC ORCHESTRA . . . . .	Saturday, March 15
QAWWALI MUSIC FROM PAKISTAN . . . . .	Sunday, March 16
VLADIMIR ASHKENAZY, <i>Pianist</i> . . . . .	Wednesday, March 19
ARS ANTIQUA DE PARIS . . . . .	Saturday, March 29
BOSTON SYMPHONY ORCHESTRA . . . . .	Saturday, April 5
PRESERVATION HALL JAZZ BAND . . . . .	Wednesday, April 9
SPANISH RTV SYMPHONY ORCHESTRA OF MADRID . . . . .	Friday, April 11
EMIL GILELS, <i>Pianist</i> . . . . .	Sunday, April 13

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**UNIVERSITY MUSICAL SOCIETY**

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.