

The University Musical Society



of
The University of Michigan

Presents

The Alvin Ailey City Center Dance Theater

ALVIN AILEY, *Artistic Director*

CHARLES ADAMS — NERISSA BARNES — ENID BRITTEN — MASAZUMI CHAYA
ULYSSES DOVE — JUDITH JAMISON — MELVIN JONES — MARI KAJIWARA
LINDA KENT — BERNARD LIAS — JODI MOCCIA — MICHIIHIKO OKA
KENNETH PEARL — CYNTHIA PENN — KELVIN ROTARDIER — BETH SHORTER
WARREN SPEARS — ESTELLE SPURLOCK — CLIVE THOMPSON — SYLVIA WATERS
ELBERT WATSON — DUDLEY WILLIAMS — DONNA WOOD — PETER WOODIN
SARA YARBOROUGH — TINA YUAN

ALI POURFARROKH, *Associate Artistic Director and Ballet Master*

DUDLEY WILLIAMS, *Assistant Ballet Master*

IVY CLARKE, *General Manager*

SUNDAY AFTERNOON, OCTOBER 20, 1974, AT 3:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

HIDDEN RITES

Music by PATRICE SCIORTINO (“Les Cyclopes”)

Choreography by ALVIN AILEY

Costumes by BEA FEITLER

Lighting by CHENAULT SPENCE

Incantation	SARA YARBOROUGH, ULYSSES DOVE
Spirits Known and Unknown	THE COMPANY
Spirits Descending	KENNETH PEARL
Of Women	LINDA KENT, SYLVIA WATERS, ESTELLE SPURLOCK, DONNA WOOD, NERISSA BARNES, JODI MOCCIA
Of Men	MASAZUMI CHAYA, MICHIIHIKO OKA, MELVIN JONES, ELBERT WATSON, PETER WOODIN
Of Love	SARA YARBOROUGH, ULYSSES DOVE, TINA YUAN, CLIVE THOMPSON
Of Celebration and Death	KENNETH PEARL, LINDA KENT, MASAZUMI CHAYA, SYLVIA WATERS, TINA YUAN, CLIVE THOMPSON, THE COMPANY
Spirits Ascending	THE COMPANY

INTERMISSION

FEAST OF ASHES

Inspired by FEDERICO GARCIA LORCA’s *The House of Bernarda Alba*

Music by CARLOS SURINACH*

Choreography by ALVIN AILEY

Staged by KARINA RIEGER

Lighting by THOMAS SKELTON

Costumes by JAC VENZA

Decor by MILTON DUKE

“Those eyes of mine did not see the dead being buried nor the feast of ashes of someone weeping in the dawn, nor the heart that trembled, trapped in a hole like a sea horse . . .”—FEDERICO GARCIA LORCA

Out of an era of dogma and religious mysticism comes a theme of starcrossed lovers and matriarchal domination leading to violence. Lorca’s drama tells of Bernarda Alba’s domination of her daughters, of her youngest daughter’s love for Pepe El Romano, an eligible young man of the village already promised to Angustias, the older daughter. The young lovers meet in defiance of this planned marriage.

<i>Bernarda Alba</i> , The Matriarch	JUDITH JAMISON
<i>Adela</i> , Her Youngest Daughter	SARA YARBOROUGH
<i>Angustias</i> , Her Oldest Daughter	DONNA WOOD
<i>Her Other Daughters</i>	NERISSA BARNES, BETH SHORTER, ENID BRITTEN
<i>Pepe</i> , A Young Man	CLIVE THOMPSON
<i>Senor Muerte</i> , His Uncle	KELVIN ROTARDIER
<i>The Monk</i>	KENNETH PEARL
<i>Men of the Village</i>	MICHIIHIKO OKA, MASAZUMI CHAYA, CHARLES ADAMS, ELBERT WATSON, MELVIN JONES, WARREN SPEARS
<i>Women of the Street</i>	MARI KAJIWARA, JODI MOCCIA, ESTELLE SPURLOCK

* By arrangement with Associated Music Publishers, Inc. and Broude Brothers

INTERMISSION

NOCTURNE

(Part I from "Three Dances to Floyd")

Choreography and Costumes by JOHN JONES

Music by YUSEF LATEEF ("Opus I" and "Sunset")

Decor by JAMES RICHARDS

Lighting by CHENAULT SPENCE

DUDLEY WILLIAMS

REVELATIONS

Music: Traditional

Choreography by ALVIN AILEY

Decor and Costumes by VES HARPER

Lighting by NICOLA CERNOVITCH

(All arrangements by Howard Roberts unless otherwise noted)

"This little light of mine, I'm gonna let it shine."

This suite explores motivations and emotions of American Negro religious music which, like its heir the blues, takes many forms—true spirituals with their sustained melodies, song-sermons, gospel songs and holy blues—songs of trouble, of love, of deliverance.

"Spirituals sing of woe triumphantly, knowing well that all rivers will be crossed and the Promised Land is just beyond the stream. The Spirituals ask no pity for their words ride on the strongest of melodies, the melody of faith. That is why there is joy in their singing, peace in their music, and strength in their soul."

—LANGSTON HUGHES

PILGRIM OF SORROW

I Been Boked THE COMPANY

Arranged by HALL JOHNSON

Didn't My Lord Deliver Daniel KELVIN ROTARDIER, LINDA KENT,

Arranged by JAMES MILLER MARI KAJIWARA

Fix Me Jesus SARA YARBOROUGH, CLIVE THOMPSON

Arranged by HALL JOHNSON

TAKE ME TO THE WATER

Processional MASAZUMI CHAYA, TINA YUAN, PETER WOODIN, ELBERT WATSON

Wading in the Water SYLVIA WATERS, MELVIN JONES, JUDITH JAMISON

"Wading in the Water" sequence by Ella Jenkins. "A Man Went Down to the River" is an original composition by Ella Jenkins.

I Want to Be Ready DUDLEY WILLIAMS

Arranged by JAMES MILLER

MOVE, MEMBERS, MOVE

Sinner Man KENNETH PEARL, MICHIIHIKO OKA, ULYSSES DOVE

The Day is Past and Gone THE COMPANY

You May Run Home THE COMPANY

Arranged by BROTHER JOHN SELLERS and HOWARD ROBERTS

Rocka My Soul in the Bosom of Abraham THE COMPANY

In collaboration with the University's Dance Program of the School of Music, these three dance concerts and two master classes constitute a half-week dance residency project, receiving support from the National Endowment for the Arts and the Michigan Council for the Arts. It is the first of three dance residencies in the 1974-75 season under the sponsorship of the University Musical Society, and continues with the Pennsylvania Ballet, October 26 and 27, and the Paul Taylor Dance Company, March 12.

INTERNATIONAL PRESENTATIONS—1974-75

GREGG SMITH SINGERS	Tuesday, October 22
LEIPZIG GEWANDHAUS ORCHESTRA	Wednesday, October 23
ESTERHAZY STRING QUARTET	Thursday, October 24
PENNSYLVANIA BALLET	Saturday and Sunday, October 26 & 27
SLASK, FOLK COMPANY, FROM POLAND	Wednesday, October 30
JACQUES LOUSSIER TRIO, JAZZMEN "PLAY BACH"	Saturday, November 2
ANDRE WATTS, <i>Pianist</i>	Wednesday, November 6 (Rescheduled from October 16)
NATIONAL CHINESE OPERA THEATRE	Sunday, November 10
CLEVELAND STRING QUARTET	Wednesday, November 13
CARLOS MONTOYA, <i>Guitarist</i>	Tuesday, November 19
SOVIET GEORGIAN DANCERS AND TBILISI POLYPHONIC CHOIR	Sunday, November 24
JUILLIARD STRING QUARTET	Tuesday, December 3
HANDEL'S <i>Messiah</i>	Friday, Saturday, Sunday, December 6, 7 & 8
GUARNERI STRING QUARTET AND GARY GRAFFMAN, <i>Pianist</i>	Wednesday, January 8
MARCEL MARCEAU, <i>Pantomimist</i>	Friday, Saturday, Sunday, January 10, 11 & 12
DETROIT SYMPHONY ORCHESTRA	Saturday, January 11
SYNTAGMA MUSICUM FROM AMSTERDAM	Thursday, January 23
TOKYO STRING QUARTET	Sunday, February 2
AMERICAN SYMPHONY ORCHESTRA	Sunday, February 9
MOSCOW CHAMBER ORCHESTRA	Tuesday, February 11
GOLDOVSKY GRAND OPERA THEATER	Thursday, February 13
JEAN-PIERRE RAMPAL, <i>Flutist</i> , AND ROBERT VEYRON-LA CROIX, <i>Keyboard</i>	Tuesday, February 18
HARKNESS BALLET	Thursday, February 20
CHHAU, MASKED DANCE OF BENGAL	Saturday, February 22
MOSCOW BALALAIKA ENSEMBLE AND LUDMILA ZYKINA	Monday, February 24
PAUL TAYLOR DANCE COMPANY	Wednesday, March 12

UNIVERSITY MUSICAL SOCIETY