

The University Musical Society

of

The University of Michigan

Presents

The Norwegian National Ballet

ANNE BORG, *Artistic Director*

ELLEN KJELLBERG LEONIE LEAHY INGER-JOHANNE RÜTTER
BERND BERG* BERNARD HOURSEAU ROGER LUCAS

MARTE SAETHER ANNE MERETE SUNDBERG
ANTONY GEEVES FREDERIC KONRAD TERJE SOLBERG
GURI PAHLE GLAD GRO RAKENG SISSEL WESTNES
ANDREJ LUDWICKI STEFAN PETERSSON

Bjørn Olav Berg, Ellen Damsund, Gøril Eie, Anne Frodahl, Karen Grüner-Hegge, Lisbeth Hagen, Toni Herlofson, Yngve Horn, Annemari Johansen, Thorill Johannessen, Grete Kleivdal, Peter Lewis, Indra Lorentzen, Inger Lynne, Wayne McKnight, Alejandro Meza, Kathryn Moriarty, Alan Mugglestone, Grete Nerdrum, Elin Osjord, Bodil Ousdal, Mona Pettersen, Kjersti Rødsten, Per Arne Skar, Alan Watson, Erik Wenes

Orchestra conducted by ZDENKO PEHARDA

SUNDAY EVENING, MARCH 17, 1974, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

* Guest Artist from The Stuttgart Ballet

MYTHICAL HUNTERS

Music by OEDOEN PARTOS
"Visions"

Choreography by GLEN TETLEY

Production GLEN TETLEY and SCOTT DOUGLAS
Lighting JOHN B. READ
Choreology BRITT FRIBERG

MARTE SAETHER ANNE MERETE SUNDBERG
LEONIE LEAHY
ANTONY GEEVES TERJE SOLBERG

Guri Pahle Glad, Kjersti Rødsten, Sissel Westnes, Stefan Pettersson,
Wayne McKnight, Allan Mugglestone, Per Arne Skar

"Mythical Hunters," a modern, abstract ballet, is based on modern dance technique. It has no particular plot but features, rather, a fundamental theme—the cycle of Life, Death, and New Life as symbolized by the Hunter, the Hunted, and the Captive.

INTERMISSION

AURORA'S WEDDING

DIVERTISSEMENT

Music by PETER ILYITCH TCHAIKOVSKY

From the Ballet, "The Sleeping Beauty"

Choreography by MARIUS PETIPA

Produced and Revised by NICHOLAS BERIOZOFF

Costumes by SEPPO NURMIMA

Master of Ceremonies POUL GNATT

Polonaise

ELLEN DAMSUND, ANNE FRODAHL, TONI HERLOFSON, ANNEMARIE JOHANSON, GRETE NERDRUM, ELIN OSJORD, BJORN BERG, YNGVE HORN, THORILL JOHANNESSEN, PETER LEWIS, ALEJANDRO MEZA, ERIK WENES

White Cat and Puss-in-Boots

KJERSTI RODSTEN and FREDERIC KONRAD

Blue Bird Pas de deux

SISSEL WESTNES and BERND BERG

Little Red Riding Hood and the Wolf

GRO RAKENG and PER ARNE SKAR

Three Jesters

ANDREJ LUDWICKI, WAYNE MCKNIGHT, ALAN MUGGLESTONE

Grand Pas de deux

Princess Aurora

ELLEN KJELLBERG

Prince Florimund

BERNARD HOURSEAU

Mazurka and Finale

ENSEMBLE

INTERMISSION

MISS JULIE

Music by TURE RANGSTRÖM

Choreography by BIRGIT CULLBERG

From the drama of AUGUST STRINDBERG

<i>Miss Julie</i>	INGER-JOHANNE RÜTTER
<i>Jean, the Butler</i>	ROGER LUCAS
<i>Kristin, the Maid</i>	BODIL OUSDAL
<i>Julie's Fiancé</i>	TERJE SOLBERG
<i>The Duke, Julie's Father</i>	INDRIS LIEPA
<i>Clara</i>	SISSEL WESTNES
<i>Anders</i>	ALAN MUGGLESTONE
<i>The Drunkard</i>	STEFAN PETTERSSON
<i>Peasant Girls</i>	ELLEN DAMSUND, TONI HERLOFSON, GRETE KLEIVDAL, GRO RAKENG, KJERSTI RODSTEN
<i>Peasant Boys</i>	YNGVE HORN, WAYNE MCKNIGHT, PER ARNE SKAR
<i>Gossips</i>	ANNE FRODAHL, KAREN GRÜNER-HEGGE, MONA PETERSEN
<i>Ghosts of Julie's Ancestors</i>	GORIL EIE, TONI HERLOFSON, GRETE NERDRUM, GRO RAKENG, ALAN MUGGLESTONE, STEFAN PETTERSSON, WAYNE MCKNIGHT, PER ARNE SKAR

<i>Production</i>	ANNE MARIE LAGERBERG
<i>Set Design</i>	SVEN ERIKSON
<i>Choreology</i>	BRITT FRIBERG

Scene 1. A Hall in the Castle

Midsummer festivities are in preparation. Julie, returning from her morning ride, is infuriated by the maids' decoration of the old family portraits. She hates her family and demands that Jean, her headservant, remove the decorations.

Her father, the Duke, arrives with her fiancé, whom she also dislikes despite his noble birth. She provokes him into breaking the engagement and then finds herself alone while the others enjoy the festivities.

Scene 2. The Dance in the Barn

At the high point of the dance Julie enters and requests that Jean escort her; he obeys reluctantly. Their dance becomes hectic and wild until he senses the stares of the others and runs away.

Scene 3. The Kitchen

Kristin, Jean's fiancée, awaits his return. Upon his arrival he tells her of Julie's strange behavior. At that moment Julie enters and asks the hesitant Jean to join her outside. He is drawn to her and when Kristin leaves the kitchen, he gives in to his desire to seduce Julie. When the lovers hear noise outside, Jean carries Julie to his own quarters, and the peasants invade the room. After the mob leaves, however, Jean finds that his attitude toward Julie has changed considerably; he now thinks of her as a "fallen woman."

At the ringing of the bell, near dawn, Jean arises to go about his duties—the polishing of the duke's boots. Julie, now afraid to face her father, begs Jean to run away with her. Frantic, she runs about the castle, taking with her the family jewels.

Scene 4. A Hall in the Castle

Julie's ancestors stare at her disapprovingly; as in a nightmare she sees them steadily approach. She cannot escape; the family forces her to that one and only solution worthy of her rank. In order to find the courage necessary to take her own life she turns to Jean for help.

REMAINING EVENTS

ROMERO QUARTET, <i>Guitarists</i>	Wednesday, 8:30, March 20
INTERLOCHEN ARTS ACADEMY ORCHESTRA	Sunday, 3:00, March 24
THOR JOHNSON, <i>Music Director</i>	
Milhaud: Suite provençale; Debussy: La Mer; Revueltas: Sensemaya; Elgar: Enigma Variations.	
ROUMANIAN FOLK BALLET	Friday, 8:00, March 29
KATHAK DANCERS, NORTH INDIA	Wednesday, 8:30, April 3
EARLY MUSIC CONSORT OF LONDON	Saturday, 8:30, April 13
NIKOLAIS DANCE THEATRE	Thursday, 8:00, April 18 and Friday, 8:00, April 19

The ANN ARBOR May Festival

Four Concerts — May 1, 2, 3, and 4

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, *Conductor*
THE UNIVERSITY CHORAL UNION, JINDRICH ROHAN, *Guest Conductor*

Soloists:

YEHUDI MENUHIN, *Violinist*; BEVERLY SILLS, *Soprano*; BYRON JANIS, *Pianist*;
JANICE HARSANYI, *Soprano*; JOANNA SIMON, *Mezzo-soprano*;
KENNETH RIEGEL, *Tenor*; MICHAEL DEVLIN, *Bass*.

- May 1: Beethoven: Symphony No. 4 in B-flat; Lutoslawski: Livre pour orchestra; Brahms: Violin Concerto in D, Yehudi Menuhin, violinist.
- May 2: Couperin-Milhaud: Overture and Allegro from *La Sultane*; Bizet: Symphony in C; Saint-Saëns: Piano Concerto No. 5 in F major, Byron Janis, pianist; Debussy: Ibéria.
- May 3: Dvorak: Requiem Mass: University Choral Union; Janice Harsanyi, soprano; Joanna Simon, mezzo-soprano; Kenneth Riegel, tenor; Michael Devlin, bass.
- May 4: Shostakovich: Five Pieces for Small Orchestra; Haydn: Symphony No. 88 in G major; Mozart: "Exsultate, jubilate"; Charpentier: "Dupuis le jour" from *Louise*; Donizetti: Final Scene from *Anna Bolena*, Beverly Sills, soprano; Respighi: Roman Festivals.

Single concert tickets from \$3.50 to \$10.00

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.