

The University Musical Society

of

The University of Michigan

Presents

The Norwegian National Ballet

ANNE BORG, *Artistic Director*

ELLEN KJELLBERG LEONIE LEAHY INGER-JOHANNE RÜTTER
BERND BERG* BERNARD HOURSEAU ROGER LUCAS

MARTE SAETHER ANNE MERETE SUNDBERG
ANTONY GEEVES FREDERIC KONRAD TERJE SOLBERG
GURI PAHLE GLAD GRO RAKENG SISSEL WESTNES
ANDREJ LUDWICKI STEFAN PETTERSSON

Bjørn Olav Berg, Ellen Damsund, Gøril Eie, Anne Frodahl, Karen Grüner-Hegge, Lisbeth Hagen, Toni Herlofson, Yngve Horn, Annemari Johansen, Thorill Johannessen, Grete Kleivdal, Peter Lewis, Indra Lorentzen, Inger Lynne, Wayne McKnight, Alejandro Meza, Kathryn Moriarty, Alan Mugglestone, Grete Nerdrum, Elin Osjord, Bodil Ousdal, Mona Pettersen, Kjersti Rødsten, Per Arne Skar, Alan Watson, Erik Wenes

Orchestra conducted by ZDENKO PEHARDA

SUNDAY AFTERNOON, MARCH 17, 1974, AT 3:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

* Guest Artist from The Stuttgart Ballet

FOR ALL ETERNITY

Music by ANTONIO VIVALDI
"The Four Seasons"

Choreography by KARI BLAKSTAD

PART I: *La Primavera*
GURI PAHLE GLAD and YNGVE HORN

PART II: *L'Inverno*
ELLEN KJELLBERG and TERJE SOLBERG

PART III: *L'Estate*
MARTE SAETER and ROGER LUCAS

PART IV: *L'Autumno*
INGER-JOHANNE RÜTTER and ANTONY GEEVES

The sculptures of Gustav Vigeland and their reproduction and interpretation through various photographic techniques provided the source of inspiration for the choreographer. Fundamental to Vigeland was a circular motif which is, in turn, the basis of the ballet's expression of movement. This circular, or cyclic nature is an obvious connection with the music chosen—Vivaldi's suite, "The Four Seasons."

INTERMISSION

LA SYLPHIDE

A Ballet in Two Acts

Music by Herman Severin Lövenskjöld
Choreographic Arrangement by Erik Bruhn
Based on the Ballet by August Bournonville
Set design by ALISTAR POWELL
Production by T. WESTMORELAND

ACT I

The Mansion of the Rich, Scottish Widow, Anna

<i>The Sylphide</i>	LEONIE LEAHY
<i>James</i>	BERNARD HOURSEAU
<i>Madge</i>	MARTE SAETER
<i>Effy</i>	INGER-JOHANNE RÜTTER
<i>Gurn</i>	TERJE SOLBERG
<i>The Mother</i>	BODIL OUSDAL
<i>The Little Girl</i>	GRO RAKENG
<i>Nancy</i>	SISSEL WESTNES
<i>Guests</i>	ELLEN DAMSUND, ANNE FRODAHL, TONI HERLOFSON, ANNEMARIE JOHANSEN, GRETE KLEIVDAL, INDRA LORENTZEN, GRETE NERDRUM, MONA PETERSEN, KJERSTI RODSTEN, BJORN BERG, YNGVE HORN, PETER LEWIS, FREDERIC KONRAD, ANDREJ LUDWICKI, WAYNE MCKNIGHT, ALAN MUGGLESTONE, STEFAN PETERSSON, PER ARNE SKAR, ERIK WENES

It is the wedding day of Anna's son, James, who is resting in his chair before the ceremony. His sleep is restless and filled with dreams: The Sylphide kneels beside him; she loves the handsome, young nobleman. As he turns his head she kisses him, and he wakes. She enchants him with her graceful dancing; he wants to touch her but she warns him never to do so, and vanishes through the chimney as the wedding guests enter the room.

James seems absent-minded to his guests, and is teased especially by his brother, Gurn, who is in love with Effy, the bride-to-be. The girl is unhappy because of James' preoccupied behavior, but easily consoled when he apologizes.

An old fortune-teller, Madge, enters as the presents are brought in. She tells Gurn that, since James' affections for Effy are insincere, Gurn will be Effy's husband. James, infuriated, throws the old witch out of the house.

James is left alone while Effy goes to another room in order to change into her bridal gown. The window opens, and the Sylphide re-enters; she tells James that she loves him and then vanishes. Throughout the ceremony she reappears and vanishes and, after the big dance—the reel—as James is about to bring to Effy the ring, the Sylphide appears and snatches it from his hand. She vanishes into the forest and James dashes off in pursuit.

It is discovered that James has disappeared, and all are ordered to search for him. Upon Gurn's return he tells Anna, his mother, that he saw James running senselessly about in the forest. (He is unaware that James is following the Sylphide, as she is not visible to others.) In despair, Effy tries to follow James but is restrained by her friends and she falls, in distress, into the chair.

INTERMISSION

ACT II

<i>Three Witches</i>	YNGVE HORN, PETER LEWIS, PER ARNE SKAR
<i>A Sylphide</i>	SISSEL WESTNES
<i>Two Sylphs</i>	GRO RAKENG, KJERSTI RODSTEN
<i>Sylphides</i>	ELLEN DAMSUND, GORIL EIE, ANNE FRODAHL, LISBETH HAGEN, TONI HERLOFSON, THORILL JOHANNESSEN, ANNEMARIE JOHANSEN, GRETE KLEIVDAL, INDRA LORENTZEN, KATHRYN MORIARTY, GRETE NERDRUM, MONA PETTERSEN, ANNE MERETE SUNDBERG, KAREN GRUNER-HEGGE

Scene 1. The Forest

In the dark forest, Madge weaves a veil which, being magic, will destroy James.

Scene 2. A Clearing in the Forest

As the mist clears, the Sylphide and James are found together; their happiness is apparent. She brings to him berries and spring water; with her sisters she inspires James to join the dances.

Gurn arrives and finds his brother's coat. Madge, who is with him, throws it away and together they persuade Effy to marry Gurn.

When James returns Madge approaches with her magic veil; she tells him that it will cause the Sylphide to lose her wings and thus, of necessity, stay with him. James, eager to test his talisman, places the veil upon the Sylphide when she flies to meet him. The wings drop to the ground; the Sylphide falls, stricken, and when James clasps her in his arms she pushes him away. She returns to him his ring, but forgives him before the mourning sylphs bear her away.

Left alone in the forest, James hears the sound of the pipes in the distance and sees a bridal procession through the trees. As the tunes of the pipes diminish he falls, heartbroken, to the ground, and only the sinister laugh of old Madge breaks the silence.

REMAINING EVENTS

NORWEGIAN NATIONAL BALLET	Sunday, 8:00, March 17
ROMERO QUARTET, <i>Guitarists</i>	Wednesday, 8:30, March 20
INTERLOCHEN ARTS ACADEMY ORCHESTRA	Sunday, 3:00, March 24
THOR JOHNSON, <i>Music Director</i>	
Milhaud: Suite provençale; Debussy: La Mer; Revueltas: Sensemaya; Elgar: Enigma Variations.	
ROUMANIAN FOLK BALLET	Friday, 8:00, March 29
KATHAK DANCERS, NORTH INDIA	Wednesday, 8:30, April 3
EARLY MUSIC CONSORT OF LONDON	Saturday, 8:30, April 13
NIKOLAIS DANCE THEATRE	Thursday, 8:00, April 18 and Friday, 8:00, April 19

The ANN ARBOR *May Festival*

Four Concerts — May 1, 2, 3, and 4

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, *Conductor*
THE UNIVERSITY CHORAL UNION, JINDRICH ROHAN, *Guest Conductor*

Soloists:

YEHUDI MENUHIN, *Violinist*; BEVERLY SILLS, *Soprano*; BYRON JANIS, *Pianist*;
JANICE HARSANYI, *Soprano*; JOANNA SIMON, *Mezzo-soprano*;
KENNETH RIEGEL, *Tenor*; MICHAEL DEVLIN, *Bass*.

- May 1: Beethoven: Symphony No. 4 in B-flat; Lutoslawski: Livre pour orchestra; Brahms: Violin Concerto in D, Yehudi Menuhin, violinist.
- May 2: Couperin-Milhaud: Overture and Allegro from *La Sultane*; Bizet: Symphony in C; Saint-Saëns: Piano Concerto No. 5 in F major, Byron Janis, pianist; Debussy: Ibéria.
- May 3: Dvorak: Requiem Mass: University Choral Union; Janice Harsanyi, soprano; Joanna Simon, mezzo-soprano; Kenneth Riegel, tenor; Michael Devlin, bass.
- May 4: Shostakovich: Five Pieces for Small Orchestra; Haydn: Symphony No. 88 in G major; Mozart: "Exsultate, jubilate"; Charpentier: "Dupuis le jour" from *Louise*; Donizetti: Final Scene from *Anna Bolena*, Beverly Sills, soprano; Respighi: Roman Festivals.

Single concert tickets from \$3.50 to \$10.00

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.