

# The University Musical Society

of  
The University of Michigan



*Presents*

## Slovak Chamber Orchestra

BOHDAN WARCHAL, *Conductor*

*First Violin*

BOHDAN WARCHAL  
QUIDO HÖLBLING  
PAVEL RASKA

*Second Violin*

VILIAM BOBRUCKY  
LUDOVIT SATURY  
PETER HAMAR

*Viola*

JÁN CUT  
KORNEL KLATT

*Cello*

JURAJ ALEXANDER  
VILIAM SÁRAY

*Contrabass*

ALBERT SCHOEFER

*Harpsichord*

ALEXANDER CATTARINO

TUESDAY EVENING, OCTOBER 23, 1973, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

- Concerto Grosso, No. 4, Op. 6, in D major . . . . . ARCANGELO CORELLI  
Adagio, allegro; adagio; vivace; allegro (1653-1713)
- Concerto Grosso, No. 3, in F major . . . . . ALESSANDRO SCARLATTI  
Allegro; largo; allegro; largo; allegro (1659-1725)
- Concerto Grosso, No. 11, Op. 3, in A minor . . . . . ANTONIO VIVALDI  
(Concerto for two violins) (1675-1743)  
Allegro; larghetto e spiritoso; allegro  
*Soloists:* BOHDAN WARCHAL and VILIAM BOBRUCKY

### I N T E R M I S S I O N

- Suite for Strings, No. 1 . . . . . LEOS JANÁČEK  
Moderato, adagio, andante con moto, presto, adagio, andante (1854-1928)
- Simple Symphony . . . . . BENJAMIN BRITTEN  
(1913- )  
Boisterous Bourée; Playful Pizzicato; Sentimental Sarabande; Frolicsome Finale

*Supraphon Records*

## COMING EVENTS

- LONDON BACH SOCIETY . . . . . Friday, 8:30, October 26  
Haydn: Te Deum in C; Bach: Cantata No. 78; Schutz: Magnificat; Bach: Suite No. 4;  
Stanley Glasser: Excerpts from "The Chameleon and the Lizard"
- KIPNIS MIME THEATRE . . . . . Saturday, 8:00, October 27  
"Opus Blue—is Pink": a program of contemporary pantomime including Bartók's "Miraculous Mandarin"
- BAROQUE ENSEMBLE, U.S.S.R. . . . . Sunday, 2:30, October 28  
A program of French, German, and Russian baroque music
- MUSIC FROM IRAN . . . . . Wednesday, 8:30, October 31  
First program of Asian Series, followed by The Little Angels, Nov. 11; Awaji Puppet Theater of Japan, February 19; Kathak Dancers, North India, April 3. Limited series tickets still available.
- LENINGRAD PHILHARMONIC . . . . . Saturday, 8:30, November 3  
All-Prokofieff: Symphony No. 5, Piano Concerto No. 2, Scythian Suite
- LENINGRAD PHILHARMONIC . . . . . Sunday, 2:30, November 4  
Rachmaninoff: Symphony No. 3; Prokofieff: "Alexander Nevsky" cantata, with the Festival Chorus and Joy Davidson, mezzo-soprano
- ABREU BROTHERS, *Guitarists* . . . . . Wednesday, 8:30, November 7  
First concert of Guitar Series, followed by Narciso Yepes, November 28, Carlos Barbosa-Lima, February 2; Romero Quartet, March 20. Limited series tickets still available.
- BUDAPEST SYMPHONY ORCHESTRA . . . . . Saturday, 8:30, November 10
- THE LITTLE ANGELS, KOREA . . . . . Sunday, 3:00, November 11
- TEL AVIV STRING QUARTET . . . . . Wednesday, 8:30, November 14
- MODERN JAZZ QUARTET . . . . . Thursday, 8:00, November 15

Tickets on sale at Burton Memorial Tower—telephone 665-3717

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The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.

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## UNIVERSITY MUSICAL SOCIETY

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