

The University Musical Society

of
The University of Michigan

Presents

Ballet West, U.S.A.

WILLIAM F. CHRISTENSEN, *Artistic Director*

SATURDAY EVENING, OCTOBER 20, 1973, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

Starring

JANICE JAMES TOMM RUUD
VICTORIA MORGAN SABINE SALLÉ PATRICIA ROZOW
JOHN HIATT THIERRY DORADO BRUCE CALDWELL

with

VIVIEN COCKBURN CARY TIDYMAN CHRISTOPHER FAIR
PHILIP FULLER JOHN NELSON KRISTINE MILLER
CYNTHIA YOUNG CHARLES FULLER JAY JOLLEY
MICHAEL ONSTAD ROCKY SPOELSTRA
MARY BIRD TENLEY TAYLOR SHAREE LANE
FRANK HAY MICHAEL ROZOW
MARTINE DORADO EDWARD STAVER CHERYL FITTS

Apprentice Members

SHIRLEY ACHESON FRANCINE KESSLER DRUSILLA MILAM
CAROL ANN RAMME REBECCA DRENICK LENORE MAEZ
NATALIE NIEMI SALLY STALLINGS EUGENIE WINGATE
COREY FARRIS BLAISE PIEROVICH

SWAN LAKE
(ACT II)

Choreography by WILLIAM CHRISTENSEN

after PETIPA-IVANOV

Music by TCHAIKOVSKY

Scenery designed by RONALD CROSBY

Costumes by RUTH HANCE

Lighting by DOUGLAS W. MORGAN

<i>Odette</i> , Queen of the Swans	VICTORIA MORGAN
<i>Siegfried</i> , the Prince of the Land	JOHN HIATT
<i>Beno</i> , Friend of the Prince	JOHN NELSON
<i>Hunters</i>	Corey Farris, Charles Fuller, Philip Fuller, Frank Hay, Jay Jolley, John Nelson, Blaise Pierovich, Michael Rozow, Ed Staver
<i>Von Rothbart</i> , the Evil Magician	ROCKY SPOELSTRA
<i>Swans</i>	Shirley Acheson, Mary Bird, Vivien Cockburn, Rebecca Drenick, Cheryl Fitts, Francine Kessler, Sharee Lane, Leonore Maez, Drusilla Milam, Kristine Miller, Carol Ann Ramme, Natalie Niemi, Sondra Sugai, Cary Tidyman, Eugenie Wingate, Cynthia Young
Pas de deux	VICTORIA MORGAN, JOHN HIATT
Pas de quatre	CHERYL FITTS, FRANCINE KESSLER, LEONORE MAEZ, TENLEY TAYLOR
Pas de trois	KRISTINE MILLER, SHAREE LANE, CARY TIDYMAN
Pas de seul	VICTORIA MORGAN
Pas de seul	JOHN HIATT
Coda	ENSEMBLE
Finale	COMPLETE CAST

INTERMISSION

PAS DE DIX from *RAYMONDA*

Choreography by GEORGE BALANCHINE

Music by ALEXANDER GLAZOUNOV

Staged by VICTORIA SIMON

Costumes designed and executed by SARAH B. PRICE

Lighting by DOUGLAS W. MORGAN

Introduction	PATRICIA ROZOW, BRUCE CALDWELL, CYNTHIA YOUNG, FRANK HAY, KRISTINE MILLER, JAY JOLLEY, TENLEY TAYLOR, CHARLES FULLER, CARY TIDYMAN, PHILIP FULLER
1st Variation	CARY TIDYMAN
2nd Variation	CHARLES FULLER, PHILIP FULLER, FRANK HAY, JAY JOLLEY
3rd Variation	CYNTHIA YOUNG
4th Variation	TENLEY TAYLOR, KRISTINE MILLER
5th Variation	BRUCE CALDWELL
6th Variation	PATRICIA ROZOW
Finale	ENSEMBLE

(PAUSE)

MEDITATIONS

Choreography by JACQUES D'AMBOISE
Music by JULES MASSENET from the opera *Thais*
Costumes designed and executed by SARAH B. PRICE
Lighting by DOUGLAS W. MORGAN

A brief pas de deux of love.

CYNTHIA YOUNG CHARLES FULLER

INTERMISSION

PRINCE IGOR

Polovtzhian Dances from the opera *Prince Igor*
Music by ALEXANDER BORODIN
Choreography by MICHEL FOKINE
Restaged by YUREK LAZOWSKI
Costumes designed and executed by SARAH B. PRICE
Sets designed by GARY J. HORTON
Lighting by DOUGLAS W. MORGAN

Set to the music of the "Polovtzhian Dances" from the second act of the opera, *Prince Igor*, this is purely a dance ballet, without any connection to the plot of the opera. The ballet was first performed in 1909 in Paris. With this new production Ballet West will be the only company in the Western world to have this exciting Russian ballet in its repertoire.

A Persian Slave SABINE SALLÉ
A Polovtzhian Girl VIVIEN COCKBURN
A Polovtzhian Warrior JAY JOLLEY

The Polovtzhian Girls

Shirley Acheson, Cheryl Fitts, Francine Kessler, Leonore Maez, Kristine Miller,
Patricia Rozow, Sondra Sugai, Tenley Taylor

The Persian Slaves

Mary Bird, Vivien Cockburn, Rebecca Drenick, Sharee Lane, Drusilla Milam,
Natalie Niemi, Carol Ann Ramme, Sally Stallings, Eugenie Wingate, Cynthia Young

The Polovtzhian Warriors

Bruce Caldwell, Charles Fuller, Philip Fuller, Frank Hay, John Hiatt, Michael
Onstad, Rocky Spoelstra, Edward Staver

The Polovtzhian Boys

Christopher Fair, Corey Farris, Blaise Pierovich, Michael Rozow

INTERNATIONAL PRESENTATIONS — 1973-74

Choral Union Series / Hill Auditorium

JULIAN BREAM, <i>Guitar and Lute</i>	Sunday, October 21
LONDON BACH SOCIETY	Friday, October 26
LENINGRAD PHILHARMONIC	Saturday, November 3
BUDAPEST SYMPHONY ORCHESTRA	Saturday, November 10
MARTINA ARROYO, <i>Soprano</i>	Monday, November 19
WARSAW PHILHARMONIC ORCHESTRA	Sunday, January 27
LUCIANO PAVAROTTI, <i>Tenor</i>	Wednesday, February 27
AN EVENING OF VIENNESE OPERETTA	Friday, March 1
YEHUDI MENUHIN, <i>Violinist</i> , and HEPHZIBAH MENUHIN, <i>Pianist</i>	Wednesday, March 13

Two Added Attractions / Hill Auditorium

LENINGRAD PHILHARMONIC	Sunday, November 4
ALL-BRUBECK CONCERT	Thursday, January 17

Choice Series / Power Center

CLAUDE KIPNIS MIME THEATRE	Saturday, October 27
MODERN JAZZ QUARTET	Thursday, November 15
KRASNAYARSK DANCE COMPANY, SIBERIA	Saturday, December 1
MOZART'S <i>Impresario</i> and MENOTTI'S <i>Old Maid and the Thief</i> , GOLDOVSKY OPERA COMPANY	Saturday and Sunday, February 23 & 24
VIENNA CHOIR BOYS	Monday, March 11
NORWEGIAN NATIONAL BALLET	Saturday and Sunday, March 16 & 17
ROUMANIAN FOLK BALLET	Friday, March 29
NIKOLAIS DANCE THEATRE	Thursday and Friday, April 18 & 19

Chamber Arts Series / Rackham Auditorium

SLOVAK CHAMBER ORCHESTRA	Tuesday, October 23
BAROQUE ENSEMBLE, USSR	Sunday, October 28
TEL AVIV STRING QUARTET	Wednesday, November 14
LA SALLE STRING QUARTET	Sunday, January 20
ROUMANIAN TRIO (Piano, Violin, Cello)	Friday, February 22
NETHERLANDS WIND ENSEMBLE	Thursday, February 28
EARLY MUSIC CONSORT OF LONDON	Saturday, April 13

Asian Series / Rackham Auditorium

MUSIC FROM IRAN	Wednesday, October 31
THE LITTLE ANGELS, KOREA	Sunday, November 11
AWAJI PUPPET THEATER OF JAPAN	Tuesday, February 19
KATHAK, NORTH INDIAN DANCE	Wednesday, April 3

Guitar Series / Rackham Auditorium

ABREU BROTHERS, ARGENTINA	Wednesday, November 7
NARCISO YEPES, SPAIN	Wednesday, November 28
CARLOS BARBOSA-LIMA, BRAZIL,	Saturday, February 2
ROMERO QUARTET (family of guitarists)	Wednesday, March 20

Single tickets now on sale; limited series still available.
Inquire at our Burton Tower office—Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.