

The University Musical Society

of
The University of Michigan

Presents

Ballet West, U.S.A.

WILLIAM F. CHRISTENSEN, *Artistic Director*

FRIDAY EVENING, OCTOBER 19, 1973, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

Starring

JANICE JAMES TOMM RUUD
VICTORIA MORGAN SABINE SALLÉ PATRICIA ROZOW
JOHN HIATT THIERRY DORADO BRUCE CALDWELL

with

VIVIEN COCKBURN CARY TIDYMAN CHRISTOPHER FAIR
PHILIP FULLER JOHN NELSON KRISTINE MILLER
CYNTHIA YOUNG CHARLES FULLER JAY JOLLEY
MICHAEL ONSTAD ROCKY SPOELSTRA
MARY BIRD TENLEY TAYLOR SHAREE LANE
FRANK HAY MICHAEL ROZOW
MARTINE DORADO EDWARD STAVER CHERYL FITTS

Apprentice Members

SHIRLEY ACHESON FRANCINE KESSLER DRUSILLA MILAM
CAROL ANN RAMME REBECCA DRENICK LENORE MAEZ
NATALIE NIEMI SALLY STALLINGS EUGENIE WINGATE
COREY FARRIS BLAISE PIEROVICH

SERENADE

Choreography by GEORGE BALANCHINE
Music of Tchaikovsky's "Serenade for Strings"
Staged by BENE ARNOLD
Costumes executed by SARAH B. PRICE
Lighting by DOUGLAS MORGAN

JANICE JAMES KRISTINE MILLER SABINE SALLE
PHILIP FULLER JOHN HIATT

SHIRLEY ACHESON, MARY BIRD, VIVIEN COCKBURN, REBECCA DRENICK, CHERYL FITTS, FRANCINE KESSLER, LEONORE MAEZ, DRUSILLA MILAM, KRISTINE MILLER, NATALIE NIEMI, CAROL ANN RAMME, SONDRASUGAI, SALLY STALLINGS, TENLEY TAYLOR, CARY TIDYMAN, EUGENIE WINGATE, CYNTHIA YOUNG

COREY FARRIS, FRANK HAY, BLAISE PIEROVICH, MICHAEL ROZOW, EDWARD STAVER

INTERMISSION

CON AMORE

Choreography by LEW CHRISTENSEN
Music by ROSSINI
Story by JAMES GRAHAM LUJAN
Staged by BENE ARNOLD
Costumes executed by SARAH B. PRICE
Lighting by DOUGLAS W. MORGAN

The ballet is in three scenes and was suggested by an 1830 lithograph. Alfred Frankenstein, noted critic, summarized the balletic pretext in these words: "In the first scene a young bandit invades an Amazon camp, in the second, a lady entertains several admirers too many, and in the third scene the goddess of love resolves both situations in a pseudoclassic triumph."

In the opening scene, a group of Amazons capture a thief who has stolen into their camp. They put him through a series of tests of courage and strength and then attempt to make love to him.

The scene shifts to the home of a wealthy gentleman and his wife. He is leaving the house and advises his wife she is to have no "callers." As soon as he is gone she receives first, a "Dandy," then a Sailor, and finally, a Student.

All eventually confront her and demand she accept their love. At this juncture, the husband returns and threatens to kill the lovers, and demands that his wife leave.

The third scene involves both the Amazons and their thief, plus the husband, his wife, and the lovers. The battle becomes so complex that *Amore*, the goddess of love, is called upon to solve the problem.

SCENE I—THE AMAZONS' CAMP

Captain of the Amazons VIVIEN COCKBURN
Thief CHRISTOPHER FAIR
Lieutenants SHAREE LANE, KRISTINE MILLER
Privates SHIRLEY ACHESON, REBECCA DRENICK, CHERYL FITTS,
LEONORE MAEZ, DRUSILLA MILAM, NATALIE NIEMI,
CAROL ANN RAMME, EUGENIE WINGATE

SCENE II—THE MASTER RETURNS

Mistress CARY TIDYMAN
Master ROCKY SPOELSTRA
Dandy MICHAEL ONSTAD
Sailor MICHAEL ROZOW
Student FRANK HAY

SCENE III—THE TRIUMPH OF AMORE

Amore TENLEY TAYLOR

(PAUSE)

MOBILE

Choreography by TOMM RUUD

Music by KHATCHATURIAN

CYNTHIA YOUNG KRISTINE MILLER

CHARLES FULLER

INTERMISSION

PAS DE DIX from *RAYMONDA*

Choreography by GEORGE BALANCHINE

Music by ALEXANDER GLAZOUNOV

Staged by VICTORIA SIMON

Costumes designed and executed by SARAH B. PRICE

Lighting by DOUGLAS W. MORGAN

Introduction PATRICIA ROZOW, BRUCE CALDWELL, CYNTHIA YOUNG,
FRANK HAY, KRISTINE MILLER, JAY JOLLEY, TENLEY TAYLOR,
CHARLES FULLER, CARY TIDYMAN, PHILIP FULLER
1st Variation CARY TIDYMAN
2nd Variation CHARLES FULLER, PHILIP FULLER,
FRANK HAY, JAY JOLLEY
3rd Variation CYNTHIA YOUNG
4th Variation TENLEY TAYLOR, KRISTINE MILLER
5th Variation BRUCE CALDWELL
6th Variation PATRICIA ROZOW
Finale ENSEMBLE

Ballet West presents a second concert tomorrow night at 8:00.

Program

Swan Lake, Act II (Tchaikovsky)

Pas de Dix from "Raymonda" (Glazounov)

Meditations from "Thais" (Massenet)

Polovtziian Dances from "Prince Igor" (Borodin)

INTERNATIONAL PRESENTATIONS — 1973-74

Choral Union Series / Hill Auditorium

JULIAN BREAM, <i>Guitar and Lute</i>	Sunday, October 21
LONDON BACH SOCIETY	Friday, October 26
LENINGRAD PHILHARMONIC	Saturday, November 3
BUDAPEST SYMPHONY ORCHESTRA	Saturday, November 10
MARTINA ARROYO, <i>Soprano</i>	Monday, November 19
WARSAW PHILHARMONIC ORCHESTRA	Sunday, January 27
LUCIANO PAVAROTTI, <i>Tenor</i>	Wednesday, February 27
AN EVENING OF VIENNESE OPERETTA	Friday, March 1
YEHUDI MENUHIN, <i>Violinist</i> , and HEPHZIBAH MENUHIN, <i>Pianist</i>	Wednesday, March 13

Two Added Attractions / Hill Auditorium

LENINGRAD PHILHARMONIC	Sunday, November 4
ALL-BRUBECK CONCERT	Thursday, January 17

Choice Series / Power Center

BALLET WEST, U.S.A.	Saturday, October 20
CLAUDE KIPNIS MIME THEATRE	Saturday, October 27
MODERN JAZZ QUARTET	Thursday, November 15
KRASNAYARSK DANCE COMPANY, SIBERIA	Saturday, December 1
MOZART'S <i>Impresario</i> and MENOTTI'S <i>Old Maid and the Thief</i> , GOLDOVSKY OPERA COMPANY	Saturday and Sunday, February 23 & 24
VIENNA CHOIR BOYS	Monday, March 11
NORWEGIAN NATIONAL BALLET	Saturday and Sunday, March 16 & 17
ROUMANIAN FOLK BALLET	Friday, March 29
NIKOLAIS DANCE THEATRE	Thursday and Friday, April 18 & 19

Chamber Arts Series / Rackham Auditorium

SLOVAK CHAMBER ORCHESTRA	Tuesday, October 23
BAROQUE ENSEMBLE, USSR	Sunday, October 28
TEL AVIV STRING QUARTET	Wednesday, November 14
LASALLE STRING QUARTET	Sunday, January 20
ROUMANIAN TRIO (Piano, Violin, Cello)	Friday, February 22
NETHERLANDS WIND ENSEMBLE	Thursday, February 28
EARLY MUSIC CONSORT OF LONDON	Saturday, April 13

Asian Series / Rackham Auditorium

MUSIC FROM IRAN	Wednesday, October 31
THE LITTLE ANGELS, KOREA	Sunday, November 11
AWAJI PUPPET THEATER OF JAPAN	Tuesday, February 19
KATHAK, NORTH INDIAN DANCE	Wednesday, April 3

Guitar Series / Rackham Auditorium

ABREU BROTHERS, ARGENTINA	Wednesday, November 7
NARCISO YEPES, SPAIN	Wednesday, November 28
CARLOS BARBOSA-LIMA, BRAZIL,	Saturday, February 2
ROMERO QUARTET (family of guitarists)	Wednesday, March 20

Single tickets now on sale; limited series still available.
Inquire at our Burton Tower office—Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.