

# The University Musical Society

of  
The University of Michigan

*Presents*

## Ballet Repertory Company

of the

## AMERICAN BALLET THEATRE

RICHARD ENGLUND, *Director*

LYNNE CHARLES	LAURA CRAIN	MIGUEL GARCIA
ENRICO LABAYAN	LINDA MARX	MICHAEL OWEN
LEIGH PROVANCHA	FANCHON CORDELL	ELLEN ENGLISH
AUREA HAMMERLI	JAN LATHROP	PAMELA MITCHELL
GERNOT PETZOLD	STEPHEN ROCKFORD	RAYMOND SERRANO

FRIDAY EVENING, OCTOBER 5, 1973, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

# Program

## NAPOLI—Divertissement

<i>Music</i> . . . . .	HELSTED, LUMBYE, PAULLI
<i>Choreography</i> . . . . .	AUGUSTE BOURNONVILLE (Staged by TONI LANDER)
<i>Decor and Costumes</i> . . . . .	ERIC RICHTER

Excerpts from the last act of one of the oldest and most popular of Romantic ballets. The festivities are in celebration of the betrothal of Teresina and Gennaro, a young Neapolitan couple.

<i>Teresina</i> . . . . .	LYNNE CHARLES
<i>Gennaro</i> . . . . .	MIGUEL GARCIA

FANCHON CORDELL   ELLEN ENGLISH   JAN LATHROP  
PAMELA MITCHELL   ENRICO LABAYAN  
GERNOT PETZOLD   STEPHEN ROCKFORD   RAYMOND SERRANO

## INTERMISSION

## ICARUS

<i>Music</i> . . . . .	SHIN-ICHI MATSUSHITA
<i>Choreography</i> . . . . .	LUCAS HOVING
<i>Costumes</i> . . . . .	ERIC RICHTER

According to the myth, Daedalus, imprisoned with his son, Icarus, devised wings to enable them to escape. Icarus, overcome by the ecstasy of flying, became fascinated by the Sun, whereupon his wings burned and he fell to his death.

<i>Icarus</i> . . . . .	STEPHEN ROCKFORD
<i>Daedalus</i> . . . . .	GERNOT PETZOLD
<i>The Sun</i> . . . . .	LAURA CRAIN

(PAUSE)

LE CORSAIRE—Pas de Deux

*Music* . . . . . RICCARDO DRIGO  
*Choreography* . . . . . MARIUS PETIPA  
(Staged by ROVES FERNANDEZ)  
*Costumes* . . . . . BERKLEY GWYNN

LEIGH PROVANCHA and MICHAEL OWEN

INTERMISSION

ANNUAL

*Music* . . . . . COLLAGE  
*Choreography and Costumes* . . . . . RUDY PEREZ

"The dance world of Rudy Perez is odd, unexpected, fastidiously neat, and prisms the ordinary into a rainbow."

DON McDONOUGH, *N.Y. Times*

LAURA CRAIN    JAN LATHROP    LINDA MARX  
PAMELA MITCHELL    ENRICO LABAYAN    MICHAEL OWEN  
GERNOT PETZOLD    STEPHEN ROCKFORD

(Staging of ANNUAL made possible by a grant from the  
New York State Council on the Arts)

In collaboration with the University's Dance Program of the Department of Physical Education, this concert is part of a three-day dance residency project, receiving support from the National Endowment for the Arts and the Michigan Council for the Arts. It is the second of four dance residencies this season under the sponsorship of the University Musical Society, continuing with the Ballet West, October 19 and 20, and the Nikolais Dance Theatre, April 18 and 19.

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**INTERNATIONAL PRESENTATIONS — 1973 — 74**

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**Choral Union Series / Hill Auditorium**

JULIAN BREAM, <i>Guitar and Lute</i> . . . . .	Sunday, October 21
LONDON BACH SOCIETY . . . . .	Friday, October 26
LENINGRAD PHILHARMONIC . . . . .	Saturday, November 3
BUDAPEST SYMPHONY ORCHESTRA . . . . .	Saturday, November 10
MARTINA ARROYO, <i>Soprano</i> . . . . .	Monday, November 19
WARSAW PHILHARMONIC ORCHESTRA . . . . .	Sunday, January 27
LUCIANO PAVAROTTI, <i>Tenor</i> . . . . .	Wednesday, February 27
AN EVENING OF VIENNESE OPERETTA . . . . .	Friday, March 1
YEHUDI MENUHIN, <i>Violinist</i> , and HEPHZIBAH MENUHIN, <i>Pianist</i> . . . . .	Wednesday, March 13

**Two Added Attractions / Hill Auditorium**

LENINGRAD PHILHARMONIC . . . . .	Sunday, November 4
ALL-BRUBECK CONCERT . . . . .	Thursday, January 17

**Choice Series / Power Center**

BALLET REPERTORY COMPANY OF THE AMERICAN BALLET THEATRE . . . . .	Friday, October 5
BAYANIHAN PHILIPPINE DANCE COMPANY . . . . .	Sunday, October 14
BALLET WEST, U.S.A. . . . .	Friday and Saturday, October 19 & 20
CLAUDE KIPNIS MIME THEATRE . . . . .	Saturday, October 27
MODERN JAZZ QUARTET . . . . .	Thursday, November 15
KRASNAYARSK DANCE COMPANY, SIBERIA . . . . .	Saturday, December 1
MOZART'S <i>Impresario</i> and MENOTTI'S <i>Old Maid and the Thief</i> , GOLDOVSKY OPERA COMPANY . . . . .	Saturday and Sunday, February 23 & 24
VIENNA CHOIR BOYS . . . . .	Monday, March 11
NORWEGIAN NATIONAL BALLET . . . . .	Saturday and Sunday, March 16 & 17
ROUMANIAN FOLK BALLET . . . . .	Friday, March 29
NIKOLAIS DANCE THEATRE . . . . .	Thursday and Friday, April 18 & 19

**Chamber Arts Series / Rackham Auditorium**

GYORGY SANDOR, <i>Pianist</i> . . . . .	Friday, October 12
SLOVAK CHAMBER ORCHESTRA . . . . .	Tuesday, October 23
BAROQUE ENSEMBLE, USSR . . . . .	Sunday, October 28
TEL AVIV STRING QUARTET . . . . .	Wednesday, November 14
LASALLE STRING QUARTET . . . . .	Sunday, January 20
ROUMANIAN TRIO (Piano, Violin, Cello) . . . . .	Friday, February 22
NETHERLANDS WIND ENSEMBLE . . . . .	Thursday, February 28
EARLY MUSIC CONSORT OF LONDON . . . . .	Saturday, April 13

**Asian Series / Rackham Auditorium**

MUSIC FROM IRAN . . . . .	Wednesday, October 31
THE LITTLE ANGELS, KOREA . . . . .	Sunday, November 11
AWAJI PUPPET THEATER OF JAPAN . . . . .	Tuesday, February 19
KATHAK, NORTH INDIAN DANCE . . . . .	Wednesday, April 3

**Guitar Series / Rackham Auditorium**

ABREU BROTHERS, ARGENTINA . . . . .	Wednesday, November 7
NARCISO YEPES, SPAIN . . . . .	Wednesday, November 28
CARLOS BARBOSA-LIMA, BRAZIL, . . . . .	Saturday, February 2
ROMERO QUARTET (family of guitarists) . . . . .	Wednesday, March 20

Single tickets now on sale; limited series still available.  
Inquire at our Burton Tower office—Phone 665-3717