The University Musical Society The University of Michigan

Presents

THE NATIONAL BALLET

OF WASHINGTON

FREDERIC FRANKLIN, BEN STEVENSON, Directors

in a performance of

The Sleeping Beauty

OTTAVIO DEROSA, Principal Conductor BRUCE STEEG, Associate Conductor

CHRISTINE KNOBLAUCH MICHELLE LEES CARMEN MATHE JANE MILLER
KIRK PETERSON DENNIS POOLE STUART SEBASTIAN FREDRIC STROBEL

DIANE DUFFY SUSAN FRAZER HILLER HUHN
SUSAN LOEHR ANDREA PRICE JUDITH RHODES

Leslie Andres Sergio Cal Ronald Darden Charlene Gehm Deidre Grohgan Nancy Davis Edmund LaFosse Jennifer Holmes Linda Kintz Suzanne Longley Solange MacArthur Eve Leyman Kevin McKenzie Rosemary Miles Alfredo Martin Dorio Perez Guy Pontecorvo Robert Petersen Abigail Rigby Lauren Rouse Susan Smith Elizabeth Wade Christine Spizzo

SUNDAY AFTERNOON, APRIL 1, 1973, AT 3:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

The Sleeping Beauty

Staged by Ben Stevenson after Petipa
Music by Peter Ilyich Tchaikovsky
Scenery and Costumes by Peter Farmer
Lighting by Eugene Lowery
Artistic Advisor, Anne Heaton
Conductor, Ottavio deRosa

PROLOGUE

King
Queen Nancy Davis
Catalabutte Fredric Strobel
Carabosse Susan Loehr
Rats Guy Pontecorvo, Ronald Darden
Beauty Fairy and Cavalier Jane Miller, Edmund LaFosse
Generosity Fairy and Cavalier Andrea Price, Kirk Peterson
Charm Fairy and Cavalier Susan Frazer, Kevin McKenzie
Song Fairy and Cavalier Diane Duffy, Dorio Perez
Temperament Fairy and Cavalier Judith Rhodes, Robert Petersen
Lilac Fairy and Cavalier Michelle Lees, Dennis Poole
Lilac Fairy Attendants Deidre Grohgan, Linda Kintz Suzanne Longley, Rosemary Miles, Andrea Price, Susan Smith, Christine Spizzo, Elizabeth Wade

Court Ladies, Gentlemen, Nurse

INTERMISSION

	ACT I
King	Hiller Huhn
Queen	· · · · · Nancy Davis
Catalabutte	Fredric Strobel
Carabosse	Susan Loehr
Aurora	Christine Knoblauch
Princes	Kevin McKenzie, Robert Petersen, Kirk Peterson, Dennis Poole
Aurora's Friends	. Diane Duffy, Rosemary Miles, Jane Miller, Andrea Price, Judith Rhodes, Susan Smith, Christine Spizzo, Elizabeth Wade
Garland Girls and Boys	Jennifer Holmes, Linda Kintz, Suzanne Longley, Abigail Rigby, Lauren Rouse, Elizabeth Wade, Leslie Andres, Edmund LaFosse, Alfredo Martin, Dorio Perez

Court Ladies and Gentlemen

ACT II—HUNT SCENE

Prince .								Stuart Sebastian
Countess					-			. Charlene Gehm
Gallison								. Fredric Strobel

Court Ladies, Gentlemen, Peasants

ACT II—VISION SCENE

Lilac Fairy
Aurora
Carabosse
Nymphs Nancy Davis, Diane Duffy, Deidre Grohgan, Jennifer Holmes, Linda Kintz, Eve Leyman,
Suzanne Longley, Solange MacArthur, Rosemary Miles.
Andrea Price, Judith Rhodes, Abigail Rigby, Lauren Rouse, Susan Smith, Christine Spizzo, Elizabeth Wade

INTERMISSION

ACT III

King													Hiller	Huhn
Queen													Nancy	Davis
Catalabutte .												F	redric	Strobel
Aurora							1				Chi	istir	ne Kno	blauch
Prince												Stu	art Se	bastian
Pas de Quatre								Di Edn	ane iunc	Du l La	ffy, aFos	Dei se,	dre G	rohgan, s Poole
White Cat and														
Red Riding He	ood	and	the	Wo	lf .				St	ısar	n Sn	nith,	Dorio	Perez
Princess Florise	an	d th	e B	lueb	ird			Li	ıda	Kir	ıtz,	Kev	in Mo	Kenzie

Mazurka Couples, Lilac Fairy Attendants
Court Ladies, Gentlemen, Nurse, Peasants, Mazurka Couples—
Members of The National Ballet

SYNOPSIS

PROLOGUE. At the christening of Princess Aurora, the Fairies present their gifts for the baby, but the procession is interrupted by the arrival of the Wicked Fairy Carabosse who tells King Florestan and his Queen that although their daughter will grow into a beautiful girl, she will prick her finger and die. The Lilac Fairy intervenes, promising that Aurora will not die but sleep until awakened by the kiss of a Prince.

ACT I. It is Aurora's 16th birthday. She must choose one of the four Princes for her future husband. The Wicked Fairy Carabosse in disguise hands her a bouquet of flowers in which is concealed a spindle. As she falls to the ground, the Lilac Fairy appears and casts her spell putting everyone to sleep.

ACT II. One hundred years have passed. Prince Florimund and his hunting party pause in a glade. When the Prince is alone, the Lilac Fairy comes to him showing him a vision of Aurora with whom he falls in love. He begs the Lilac Fairy to lead him to the sleeping Princess. Journeying to the castle, he is confronted by Carabosse whom he overpowers, and upon finding the Princess, awakens her with a kiss.

ACT III. In the great hall of the castle, everyone is gathered to celebrate the wedding of Princess Aurora and Prince Florimund.

ANNOUNCING 1973–74 INTERNATIONAL PRESENTATIONS

Choral Union Series / Hill Auditorium

Detroit Symphony Orchestra Sunday, September 30 Julian Bream, Guitar and Lute Sunday, October 21 London Bach Society Friday, October 26 Leningrad Philharmonic Saturday, November 3 Budapest Symphony Orchestra Saturday, November 10 Martina Arroyo, Soprano Monday, November 19 Warsaw Philharmonic Orchestra Sunday, January 27 Luciano Pavarotti, Tenor Wednesday, February 27 Orchestre de Paris Friday, March 1 Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist Wednesday, March 13
Choice Series / Power Center
AMERICAN BALLET REPERTORY COMPANY
Chamber Arts Series / Rackham Auditorium
GYORGY SANDOR, Pianist
Asian Series / Rackham Auditorium
Music from Iran
Guitar Series / Rackham Auditorium
ABREU BROTHERS, ARGENTINA