The University Musical Society

The University of Michigan

of

Presents

THE NATIONAL BALLET

OF WASHINGTON

FREDERIC FRANKLIN, BEN STEVENSON, Directors

in a performance of

The Sleeping Beauty

OTTAVIO DEROSA, Principal Conductor BRUCE STEEG, Associate Conductor

CHRISTINE KNOBLAUCH MICHELLE LEES CARMEN MATHE JANE MILLER
KIRK PETERSON DENNIS POOLE STUART SEBASTIAN FREDRIC STROBEL

DIANE DUFFY SUSAN FRAZER HILLER HUHN
SUSAN LOEHR ANDREA PRICE JUDITH RHODES

Sergio Cal Ronald Darden Leslie Andres Charlene Gehm Deidre Grohgan Nancy Davis Linda Kintz Edmund LaFosse Jennifer Holmes Suzanne Longley Solange MacArthur Eve Leyman Kevin McKenzie Rosemary Miles Alfredo Martin Robert Petersen Dorio Perez Guy Pontecorvo Lauren Rouse Susan Smith Abigail Rigby Elizabeth Wade Christine Spizzo

SATURDAY EVENING, MARCH 31, 1973, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

The Sleeping Beauty

Staged by Ben Stevenson after Petipa
Music by Peter Ilvich Tchaikovsky
Scenery and Costumes by Peter Farmer
Lighting by Eugene Lowery
Artistic Advisor, Anne Heaton
Conductor, Ottavio deRosa

PROLOGUE

King
Queen
Catalabutte Fredric Strobel
Carabosse Susan Loehr
Rats Guy Pontecorvo, Ronald Darden
Beauty Fairy and Cavalier Jane Miller, Edmund LaFosse
Generosity Fairy and Cavalier Christine Knoblauch, Kirk Peterson
Charm Fairy and Cavalier Susan Frazer, Kevin McKenzie
Song Fairy and Cavalier Diane Duffy, Dorio Perez
Temperament Fairy and Cavalier Judith Rhodes, Robert Petersen
Lilac Fairy and Cavalier Michelle Lees, Stuart Sebastian
Lilac Fairy Attendants

Court Ladies, Gentlemen, Nurse

INTERMISSION

ACT I

King	nn
Queen Nancy Day	
Catalabutte Fredric Strob	el
Carabosse	hr
Aurora	he
Princes Kevin McKenzie, Robert Peterse Kirk Peterson, Stuart Sebastia	
Aurora's Friends Diane Duffy, Christine Knoblauch, Rosemary Mile Jane Miller, Andrea Price, Judith Rhode Susan Smith, Christine Spizzo	es,
Garland Girls and Boys	y, le, n,

Court Ladies and Gentlemen

INTERMISSION

ACT II-HUNT SCENE

Prince														I	Denni	s Po	oole
Countess														Ch	arlen	e Ge	hm
Gallison																	
				~			-			-							

Court Ladies, Gentlemen, Peasants

ACT II—VISION SCENE

그녀는 보다 얼마나는 사람이 되었다면 하는 사람들은 이 얼마들에서 하나를 되었다면 하지 않아지다면 하는 것이 되었다면 하나 되었다면 하다 되었다.
Lilac Fairy
Aurora Carmen Mathe
Carabosse Susan Loehr
Nymphs Nancy Davis, Diane Duffy, Deidre Grohgan, Jennifer Holmes, Eve Leyman, Linda Kintz,
Suzanne Longley, Solange MacArthur, Rosemary Miles.
Andrea Price, Judith Rhodes, Abigail Rigby, Lauren Rouse.
Susan Smith, Christine Spizzo, Elizabeth Wade

INTERMISSION

ACT III

King							. Hiller Huhn
							. Nancy Davis
							Fredric Strobel
Aurora							Carmen Mathe
Prince							. Dennis Poole
							Edmund LaFosse, Kevin McKenzie
White Cat and	l Puss I	n Boots			. Su	san Frazer,	Robert Petersen
							ith, Dorio Perez
Princess Florise	e and th	ie Blueb	ird.	Cl	hristine l	Knoblauch,	Stuart Sebastian

Mazurka Couples, Lilac Fairy Attendants Court Ladies, Gentlemen, Nurse, Peasants, Mazurka Couples— Members of The National Ballet

SYNOPSIS

PROLOGUE. At the christening of Princess Aurora, the Fairies present their gifts for the baby, but the procession is interrupted by the arrival of the Wicked Fairy Carabosse who tells King Florestan and his Queen that although their daughter will grow into a beautiful girl, she will prick her finger and die. The Lilac Fairy intervenes, promising that Aurora will not die but sleep until awakened by the kiss of a Prince.

ACT I. It is Aurora's 16th birthday. She must choose one of the four Princes for her future husband. The Wicked Fairy Carabosse in disguise hands her a bouquet of flowers in which is concealed a spindle. As she falls to the ground, the Lilac Fairy appears and casts her spell putting everyone to sleep.

ACT II. One hundred years have passed. Prince Florimund and his hunting party pause in a glade. When the Prince is alone, the Lilac Fairy comes to him showing him a vision of Aurora with whom he falls in love. He begs the Lilac Fairy to lead him to the sleeping Princess. Journeying to the castle, he is confronted by Carabosse whom he overpowers, and upon finding the Princess, awakens her with a kiss.

ACT III. In the great hall of the castle, everyone is gathered to celebrate the wedding of Princess Aurora and Prince Florimund.

ANNOUNCING 1973–74 INTERNATIONAL PRESENTATIONS

Choral Union Series / Hill Auditorium

Detroit Symphony Orchestra Sunday, September 30 Julian Bream, Guitar and Lute Sunday, October 21 London Bach Society Friday, October 26 Leningrad Philharmonic Saturday, November 3 Budapest Symphony Orchestra Saturday, November 10 Martina Arroyo, Soprano Monday, November 19 Warsaw Philharmonic Orchestra Sunday, January 27 Luciano Pavarotti, Tenor Wednesday, February 27 Orchestre de Paris Friday, March 1 Yehudi Menuhin, Violinist, and
HEPHZIBAH MENUHIN, Pianist Wednesday, March 13
Choice Series / Power Center
AMERICAN BALLET REPERTORY COMPANY
Chamber Arts Series / Rackham Auditorium
GYORGY SANDOR, Pianist Friday, October 12 SLOVAK CHAMBER ORCHESTRA Tuesday, October 23 BAROQUE ENSEMBLE, USSR Sunday, October 28 TEL AVIV STRING QUARTET
Asian Series / Rackham Auditorium
Music from Iran
Guitar Series / Rackham Auditorium
ABREU BROTHERS, ARGENTINA