

The University Musical Society

of
The University of Michigan



Presents

CLAUDIO ARRAU

FRIDAY EVENING, FEBRUARY 23, 1973, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- Sonata quasi una fantasia in E-flat major, Op. 27, No. 1 BEETHOVEN
Andante, allegro, tempo primo
Allegro molto e vivace
Adagio con espressione
Allegro vivace, adagio con espressione, presto
- Sonata in B minor (In one movement) LISZT
(Dedicated to Robert Schumann)

INTERMISSION

- Carnaval, Op. 9 SCHUMANN
Préambule, Pierrot, Arlequin, Valse noble, Eusebius, Florestan, Coquette, Réplique, Papillons,
A.S.C.H.-S.C.H.A., Lettres dansantes, Chiarina, Chopin, Estrella, Reconnaissance, Pantalon
et Colombine, Valse Allemande, Paganini, Valse Allemande, Aveu, Promenade, Pause, Marche
des Davidsbündler contrè les Philistins

Philips and Angel Records

The next concert in this series is the Mozarteum Orchestra of Salzburg on Saturday, March 17.

COMING EVENTS

PHILIDOR TRIO	Sunday, February 25 (2:30, Rackham Auditorium)
SAEKO ICHINOHE DANCE COMPANY from Japan	Monday, February 26 (8:30, Rackham Auditorium)
MOZARTEUM ORCHESTRA OF SALZBURG	Saturday, March 17 (8:30, Hill Auditorium)
LEOPOLD HAGER, <i>Conductor</i>	
<i>Soloists:</i> RITA STREICH, ROSEMARY RUSSELL, JOHN McCOLLUM, RALPH HERBERT; Festival Chorus of the Choral Union, DONALD BRYANT, <i>Conducting</i>	
All-Mozart program: Symphony No. 40, K. 550; Arias from "Il Re Pastore" and "Le Nozze di Figaro"; "Coronation" Mass	
ANGELICUM ORCHESTRA OF MILAN	Wednesday, March 21 (8:00, Power Center)
BRUNO MARTINOTTI, <i>Conductor</i>	
BACH: The Art of the Fugue (Nos. 1, 16, 8), and Suite No. 1 in C major; Mercadante: Concerto for Horn and Orchestra; Boccherini: Sinfonia in D minor	
AEOLIAN CHAMBER PLAYERS	Saturday, March 24 (8:30, Rackham Auditorium)
TOPENG DANCE THEATER OF BALI	Tuesday, March 27 (8:30, Rackham Auditorium)
NATIONAL BALLET, "Sleeping Beauty"	Saturday, March 31* Sunday, April 1* (Power Center)
LONDON SYMPHONY ORCHESTRA	Friday, April 6 (8:30, Hill Auditorium)
ANDRÉ PREVIN, <i>Conductor</i>	
LIAMS: Symphony No. 3; BRAHMS: Symphony No. 2 WALTONS Portsmouth Point Overture; VAUGHN WIL-	

*Sold out

80TH MAY FESTIVAL PROGRAMS AND ARTISTS

Four Concerts — May 2, 3, 4, and 5, 1973

THE PHILADELPHIA ORCHESTRA at all concerts,

EUGENE ORMANDY, *Conductor*

THE UNIVERSITY CHORAL UNION — THOR JOHNSON, *Guest Conductor*

Soloists: RUDOLF SERKIN, JESSYE NORMAN, VAN CLIBURN, ISAAC STERN

PROGRAMS:

- May 2: ALL-BEETHOVEN—Overture to "Leonore" No. 3; Concerto No. 4 for Piano and Orchestra, Mr. Serkin, soloist; Symphony No. 3 ("Eroica").
- May 3: Brahms: Symphony No. 4 in E minor; Strauss: "Ein Heldenleben."
- May 4: Verdi: "Stabat Mater" and "Te Deum," University Choral Union; La Montaine: Songs of the Rose of Sharon; Wagner: "Du bist der Lenz" from *Die Walküre*, and "Dich teure Halle" from *Tannhäuser*, Miss Norman, soprano soloist; Rachmaninoff: Concerto No. 2 for Piano and Orchestra, Mr. Cliburn, soloist.
- May 5: Wagner: Prelude to *Parsifal*; Beethoven: Romance No. 1 for Violin and Orchestra; Mozart: Concerto No. 1, K. 207, for Violin and Orchestra, Mr. Stern, soloist; Tchaikovsky, Symphony No. 4, in F minor.

Series ticket orders now being accepted.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717