

The University Musical Society



of
The University of Michigan

Presents

The Alvin Ailey City Center Dance Theater

ALVIN AILEY, *Artistic Director*

JUDITH JAMISON MARI KAJIWARA LINDA KENT
ESTELLE SPURLOCK SYLVIA WATERS
SARA YARBOROUGH TINA YUAN

MASAZUMI CHAYA CLOVER MATHIS HECTOR MERCADO MICHIIHIKO OKA
JOHN PARKS KENNETH PEARL FREDDY ROMERO KELVIN ROTARDIER
CLIVE THOMPSON DUDLEY WILLIAMS

NERISSA BARNES MELVIN JONES CHRISTA MUELLER
DANA SAPIRO DONNA WOOD DENNIS PLUNKETT

Ballet Mistress, FIORELLA KEANE *Ballet Master*, DUDLEY WILLIAMS
General Manager, IVY CLARK

THURSDAY EVENING, FEBRUARY 1, 1973, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

BLUES SUITE

Music, Traditional

Choreography by ALVIN AILEY

Decor and Costumes by VES HARPER

Lighting by NICOLA CERNOVITCH

“Been down so long
Getting up don’t cross my mind . . .
When you see me laughing
I’m laughing to keep from crying . . .”

From the fields and barrelhouses of the Southern Negro sprang the blues—songs of lost love, despair, protest, and anger—hymns to the secular regions of his soul.

- Good Morning Blues THE COMPANY
- Long Time CLIVE THOMPSON AND THE COMPANY
- Mean Ol’ Frisco JOHN PARKS, HECTOR MERCADO, KENNETH PEARL,
MASAZUMI CHAYA, MICHIIHIKO OKA
- House of the Rising Sun MARI KAJIWARA, NERISSA BARNES, SYLVIA WATERS
- Backwater Blues SARA YARBOROUGH, JOHN PARKS
- In the Evening HECTOR MERCADO, KENNETH PEARL, CLIVE THOMPSON,
CLOVER MATHIS
- Yancey Special THE COMPANY
- Slow Drag—Going to Chicago THE COMPANY
- Sham FREDDY ROMERO AND THE COMPANY
- Good Morning Blues THE COMPANY

Arranged by BROTHER JOHN SELLERS

INTERMISSION

CLEAR SONGS AFTER RAIN

Music by LOU HARRISON

“Suite for Violin, Piano and Chamber Orchestra”

Choreography and Costumes by NORMAN WALKER

Lighting by FRANK MITCHELL DANA

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| MARI KAJIWARA | SYLVIA WATERS | TINA YUAN | ESTELLE SPURLOCK |
| LINDA KENT | DONNA WOOD | CHRISTA MUELLER | DANA SAPIRO |
| NERISSA BARNES | DUDLEY WILLIAMS | HECTOR MERCADO | FREDDY ROMERO |
| CLOVER MATHIS | MICHIIHIKO OKA | MASAZUMI CHAYA | |

INTERMISSION

REVELATIONS

Music, Traditional

Choreography by ALVIN AILEY

Decor and Costumes by VES HARPER

Lighting by NICOLA CERNOVITCH

(All arrangements by HOWARD ROBERTS unless otherwise noted)

“This little light of mine, I’m gonna let it shine.”

This suite explores motivations and emotions of American Negro religious music, which like its heir, the blues, takes many forms—true spirituals with their sustained melodies, song-sermons, gospel songs and holy blues, songs of trouble, of love, of deliverance.

“Spirituals sing of woe triumphantly, knowing well that all rivers will be crossed and the Promised Land is just beyond the stream. The Spirituals ask no pity for their words ride on the strongest of melodies, the melody of faith. That is why there is joy in their singing, peace in their music, and strength in their soul.”

— LANGSTON HUGHES

PILGRIM OF SORROW

- I Been Buked THE COMPANY
Arranged by HALL JOHNSON
- Didn't My Lord Deliver Daniel KENNETH PEARL, SYLVIA WATERS,
Arranged by JAMES MILLER MARI KAJIWARA
- Fix Me Jesus SARA YARBOROUGH, KELVIN ROTARDIER
Arranged by HALL JOHNSON

TAKE ME TO THE WATER

- Processional . CLOVER MATHIS, LINDA KENT, MICHHIKO OKA, DENNIS PLUNKETT
- Wading in the Water ESTELLE SPURLOCK, JOHN PARKS, JUDITH JAMISON
“Wading in the Water” sequence by Ella Jenkins. “A Man Went Down to the River” is an original composition by Ella Jenkins.
- I Want To Be Ready CLIVE THOMPSON
Arranged by JAMES MILLER

MOVE MEMBERS MOVE

- Sinner Man FREDDY ROMERO, JOHN PARKS, HECTOR MERCADO
- The Day Is Past and Gone THE COMPANY
- You May Run Home THE COMPANY
Arranged by BROTHER JOHN SELLERS and HOWARD ROBERTS
- Rocka My Soul in the Bosom of Abraham THE COMPANY

COMING EVENTS

- CARLOS MONTOYA, *Guitarist* Tuesday, February 6*
(8:30, Rackham Auditorium)
- GEORGE SHIRLEY, *Tenor* Sunday, February 11
(2:30, Hill Auditorium)
- LADO, Yugoslav Folk Ensemble Monday, February 12
(8:00, Power Center)
- MARCEL MARCEAU, *Pantomimist* Saturday, February 17*
(8:00, Power Center)
Sunday, February 18*
(3:00 and 8:00, Power Center)
- CLAUDIO ARRAU, *Pianist* Friday, February 23
BEETHOVEN: Sonata in E-flat, Op. 27, No. 1; LISZT:
Sonata in B minor; SCHUMANN: Carnival, Op. 9 (8:30, Hill Auditorium)
- PHILIDOR TRIO Sunday, February 25
(2:30, Rackham Auditorium)
- SAEKO ICHINOHE DANCE COMPANY from Japan Monday, February 26
(8:30, Rackham Auditorium)
- AEOLIAN CHAMBER PLAYERS Saturday, March 24
(8:30, Rackham Auditorium)
- TOPENG DANCE THEATER OF BALI Tuesday, March 27
(8:30, Rackham Auditorium)

*Sold out

80TH MAY FESTIVAL PROGRAMS AND ARTISTS

Four Concerts — May 2, 3, 4, and 5, 1973

THE PHILADELPHIA ORCHESTRA at all concerts,

EUGENE ORMANDY, *Conductor*

THE UNIVERSITY CHORAL UNION — THOR JOHNSON, *Guest Conductor*

Soloists: RUDOLF SERKIN, JESSYE NORMAN, VAN CLIBURN, ISAAC STERN

PROGRAMS:

- May 2: ALL-BEETHOVEN—Overture to "Leonore" No. 3; Concerto No. 4 for Piano and Orchestra, Mr. Serkin, soloist; Symphony No. 3 ("Eroica").
- May 3: Brahms: Symphony No. 4 in E minor; Strauss: "Ein Heldenleben."
- May 4: Verdi: "Stabat Mater" and "Te Deum," University Choral Union; La Montaine: Songs of the Rose of Sharon; Wagner: "Du bist der Lenz" from *Die Walküre*, and "Dich teure Halle" from *Tannhäuser*, Miss Norman, soprano soloist; Rachmaninoff: Concerto No. 2 for Piano and Orchestra, Mr. Cliburn, soloist.
- May 5: Wagner: Prelude to *Parsifal*; Beethoven: Romance No. 1 for Violin and Orchestra; Mozart: Concerto No. 1, K. 207, for Violin and Orchestra, Mr. Stern, soloist; Tchaikovsky, Symphony No. 4, in F minor.

Series ticket orders now being accepted.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717