

The University Musical Society

of
The University of Michigan



Presents

THE CANADIAN OPERA COMPANY
DR. HERMAN GEIGER-TOREL, *General Director*

in

Così Fan Tutte

by

WOLFGANG AMADEUS MOZART

Libretto by LORENZO DA PONTE
English Version by RUTH and THOMAS MARTIN

with

THE CANADIAN OPERA ORCHESTRA

FRIDAY EVENING, JANUARY 12, 1973, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

CAST OF CHARACTERS

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| <i>Fiordiligi</i> , a young lady of Ferrara | BARBARA COLLIER HELLY JEDIG |
| <i>Dorabella</i> , her sister | NANCY GREENWOOD KATHLEEN RUDELL |
| <i>Despina</i> , their maid | ANN COOPER DODI PROTERO |
| <i>Ferrando</i> , a young officer | JOHN ARAB GARNET BROOKS |
| <i>Guglielmo</i> , a young officer | PETER BARCZA DONALD ODDIE |
| <i>Don Alfonso</i> , an elderly bachelor | PETER MILNE JAN RUBES |
| Servants | PHIL STARK, STEVEN THOMAS |

The action takes place in Naples, Italy, in the Eighteenth Century

Director, HERMAN GEIGER-TOREL
Music Director and Conductor, JOHN FENWICK
Associate Conductor, ERROL GAY
Sets designed by GEORG SCHLÖGL
Costumes designed by ANDREA GRAINGER

SYNOPSIS

ACT I

Don Alfonso, an elderly cynic of 18th Century Naples, declares to his young friends, Ferrando and Guglielmo, that no woman can be trusted, including their sweethearts. Enraged, the young men accept Alfonso's wager to let him put the girls to any test he chooses.

Don Alfonso announces to the two distressed young ladies that their fiancés have to rejoin their regiment immediately. There is a touching farewell scene and the two officers ostensibly sail away.

Alfonso bribes the maid, Despina, to help him introduce Ferrando and Guglielmo, who return disguised as strange looking Albanians. Fiordiligi orders the Albanians to leave. The young men are delighted at the girls' faithfulness, but Alfonso warns that the wager is not yet won.

In the garden the sisters unite in grief. The men, still in disguise, stagger in saying that they can no longer live if their love is not returned. Whereupon they apparently poison themselves and fall to the ground. The ladies show signs of weakening. Despina, disguised as a doctor, revives the "Albanians" with a huge magnet. They renew their ardent attack on the ladies' affections but are again repulsed.

ACT II

At Despina's urging, Dorabella, especially, weakens and decides that a flirtation will do no harm.

Guglielmo woos Dorabella and secures a locket as a token of her love. Fiordiligi also weakens and admits her love to Ferrando. The triumphant Don Alfonso urges the men to accept women as they are, forcing them to concede defeat.

Confronted by the returning fiancés, the sisters blame Don Alfonso and Despina for leading them astray, whereupon their lovers reveal to their duped sweethearts that they were the "Albanians." The couples sort themselves out and all is forgiven and forgotten.

COMING EVENTS

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| BARTÓK STRING QUARTET | Wednesday, January 17 (8:30, Rackham Auditorium) |
| Haydn: Quartet in D major, Op. 76, No. 5; Bartok: Quartet No. 2, Op. 17 (1917); Schumann: Quartet in A major, Op. 41, No. 3 | |
| KO IWASAKI, <i>Cellist</i> | Wednesday, January 24 (8:30, Hill Auditorium) |
| MICHAEL LORIMER, <i>Guitarist</i> | Saturday, January 27 (8:30, Rackham Auditorium) |
| ALVIN AILEY DANCE THEATER | Thursday, Friday, and Saturday, February 1, 2 and 3 (8:00, Power Center) |
| CARLOS MONTOYA, <i>Guitarist</i> | Tuesday, February 6* (8:30, Rackham Auditorium) |
| GEORGE SHIRLEY, <i>Tenor</i> | Sunday, February 11 (2:30, Hill Auditorium) |
| LADO, Yugoslav Folk Ensemble | Monday, February 12 (8:00, Power Center) |
| MARCEL MARCEAU, <i>Pantomimist</i> | Saturday, February 17* (8:00, Power Center) Sunday, February 18* (3:00 and 8:00, Power Center) |
| CLAUDIO ARRAU, <i>Pianist</i> | Friday, February 23 (8:30, Hill Auditorium) |
| PHILIDOR TRIO | Sunday, February 25 (2:30, Rackham Auditorium) |
| SAEKO ICHINOHE DANCE COMPANY from Japan | Monday, February 26 (8:30, Rackham Auditorium) |

*Sold out

80TH MAY FESTIVAL PROGRAMS AND ARTISTS

Four Concerts — May 2, 3, 4, and 5, 1973

THE PHILADELPHIA ORCHESTRA at all concerts,

EUGENE ORMANDY, *Conductor*

THE UNIVERSITY CHORAL UNION — THOR JOHNSON, *Guest Conductor*

Soloists: RUDOLF SERKIN, JESSYE NORMAN, VAN CLIBURN, ISAAC STERN

PROGRAMS:

- May 2: ALL-BEETHOVEN—Overture to “Leonore” No. 3; Concerto No. 4 for Piano and Orchestra, Mr. Serkin, soloist; Symphony No. 3 (“Eroica”).
- May 3: Brahms: Symphony No. 4 in E minor; Strauss: “Ein Heldenleben.”
- May 4: Verdi: “Stabat Mater” and “Te Deum,” University Choral Union; La Montaine: Songs of the Rose of Sharon; Wagner: “Du bist der Lenz” from *Die Walküre*, and “Dich teure Halle” from *Tannhäuser*, Miss Norman, soprano soloist; Rachmaninoff: Concerto No. 2 for Piano and Orchestra, Mr. Cliburn, soloist.
- May 5: Wagner: Prelude to *Parsifal*; Beethoven: Romance No. 1 for Violin and Orchestra; Mozart: Concerto No. 1, K. 207, for Violin and Orchestra, Mr. Stern, soloist; Tchaikovsky, Symphony No. 4, in F minor.

Series ticket orders now being accepted.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717