

The University Musical Society



of The University of Michigan

Presents

Messiah

GEORGE FREDERICK HANDEL

LOUISE RUSSELL, *Soprano* WALDIE ANDERSON, *Tenor*
SOFIA STEFFAN, *Contralto* BENJAMIN MATTHEWS, *Bass*
DONALD BRYANT, *Conductor*

UNIVERSITY CHORAL UNION

MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA

MARY MCCALL STUBBINS, *Organist*

MARILYN MASON, *Harpsichordist*

SUNDAY AFTERNOON, DECEMBER 3, 1972, at 2:30
HILL AUDITORIUM, ANN ARBOR

P R O G R A M

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

SINFONIA

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth— For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO AND CHORUS—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

INTERMISSION

CHORUS—Surely He hath borne our griefs, and carried our sorrows. He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned ev'ryone to his own way; and the Lord hath laid on Him the iniquity of us all.

TENOR—All they that see Him laugh Him to scorn: they shoot out their lips, and shake their heads, saying,

CHORUS—He trusted in God that He would deliver Him: let Him deliver Him, if He delight in Him.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

Unto which of the angels said He at any time, Thou art My Son, this day have I begotten Thee?

CHORUS—Let all the angels of God worship Him. The Lord gave the word. Great was the

company of the preachers. Their sound is gone out into all lands, and their words unto the ends of the world.

SOPRANO AND CONTRALTO—How beautiful are the feet of them that bringeth glad tidings of salvation, that saith unto Zion: thy God reigneth!

QUARTET—Break forth into joy, glad tidings, thy God reigneth! How beautiful are the feet of them that bringeth glad tidings of salvation, that saith unto Zion: thy God reigneth!

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

*CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! for now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CONTRALTO—Then shall be brought to pass the saying that is written, Death is swallow'd up in victory.

CONTRALTO AND TENOR—O death, where is thy sting? O grave, where is thy victory? The sting of death is sin; and the strength of sin is the law.

CHORUS—But thanks be to God, Who giveth us the victory through our Lord Jesus Christ.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

* To be sung in four parts by audience with Chorus. Please leave the music to the "Hallelujah" Chorus at the door when leaving, unless you wish to keep it.

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

NANCY HODGE, *Accompanist*

FIRST SOPRANOS

Albright, Christine
Bradstreet, Lola
Bryant, Lela
Cox, Elaine
Denner, Phyllis
Dworkin, Anita
Fenelon, Linda
Fox, Estelle
Gallas, Carole
Gelstein, Deborah
Gockel, Barbara
Goodyear, Cynthia
Haines, Susan
Hannert, Amy
Hanson, Gladys
Hesselbart, Susan
Hirth, Dana
Hoover, Joanne
Humes, Diane
Johnsmiller, Betsy
Keeler, Ann
Klute, Kristine
Luecke, Doris L.
Martinez, Leslie
Mather, Dianne
McDonald, Ruth M.
McRoberts, Nancy
Newman, Judith
Nissen, Elizabeth
Norris, Margaret
Pack, Beth
Pearson, Agnes
Phillips, Margaret
Pickett, Jo
Posner, Gail
Robsky, Edith D.
Rottenberg, Lori
Schneider, Alice
Schuler, Ann
Sincock, Mary Ann
Smith, Karen
Teichert, Janice
Ware, Norma
Warnock, Judy
Warnock, Marjorie

SECOND SOPRANOS

Ayers, Meta R.
Barden, Ann
Black, Joanne
Burr, Virginia
Carr, Nancy
Christmas, Kathleen
Cornell, Gail
Datsko, Doris
Dennis, Mary
Enzmann, Jill
Fawcett, Janis
Nancy Fisher
Folk, Donna
Fox, Lynda
Fromm, Elizabeth
Graser, Nancy
Greig, Laurie
Hiraga, Mary
Horning, Alice R.
Ingle, Mary
Jarvi, Ann
Kosarin, Stephanie
Lacey, Elizabeth
Lawrence, Christina
Leftridge, Sharon

Lehmann, Judith
Luckham, Margaret
Lyman, Frances
Maher, Cindy
McCann, Lorraine
Mullin, Rosemary
Murray, Marilyn
Norton, Kathy
O'Day, Susan
Oxendine, Jan
Passias, Katherine
Petcoff, Susan
Pinkham, Janice
Prins, Barbara
Reese, Virginia
Ronis, Laurel Beth
Ross, Bonnie
Saeman, Jane
Staebler, Jo Ann
Stewart-Robinson, Elizabeth
Swartzentruber, Anne
Taylor, Susan
Thompson, Cheryl
Thurman, Eunice
Titterton, Mary
Tompkins, Patricia
Weil, Judith
Wickens, Linda
Williams, Suzanne
Wineman, Judy
Winenz, Sandra
Wirstrom, Kathy
Woodward, Joan K.
Zalman, Rachelle

FIRST ALTOS

Adams, Judith
Agree, Deena
Ause, Martha
Babington, Barbara Ann
Barker, Kathy
Beam, Eleanor
Blundo, Sister Jo Ann
Bobbitt, Cara
Brace, Virginia
Bramer, Kathryn
Brown, Marion
Cappaert, Lael
Carpenter, Sally
Court, Rebecca
Darnton, Judy
Dick, Carol
Dover, Elizabeth
Evans, Daisy
Feldkamp, Lucy
Fisher, Joanne
Gewanter, Ruth
Gonczewski, Arlyne
Goslee, Joanne
Hall, Christine
Haviland, Naomi
Hoeks, Mary
Hoexter, Margaret
Hollinshead, Betsy
Horowitz, Joyce
Hovey, Wendy
Hurdle, Gloria
Kamin, Shelly
Karp, Nancy
Kelly, Andrea
Kulenkamp, Nancy
Landon, Joyce
Lewin, Claudia
Mann, Julie

McCoy, Bernice
McIntire, Joan
Mead, Kathleen
Miller, Florence
Murray, Virginia
Nelson, Lois
Perlow, Ellen
Petoskey, Barbara
Reed, Lisa
Reid, Mary
Schafbuch, Shirley
Schneider, Gretchen
Slee, Beth
Stuck, Karen
Swartz, Christine
Vlisides, Elena
Wargelin, Carol
Watson, Heather
Weurding, Sharon
Whelan, Katie
White, Myra
Wiedmann, Louise
Wolfe, Charlotte
Woodra, Sandy

SECOND ALTOS

Adler, Elaine
Anderson, Sandra
Bedell, Carolyn
Clayton, Caroline
Frank, Anne
Garcia, Sally Anne
Gere, Anne
Gibiser, Gail
Gibiser, Martha
Haab, Mary
Hagerty, Joan
Kayle, Hilary
Lidgard, Ruth
Lovelace, Elsie
Marsh, Katherine
Mayman, Rosemary
McKnight, Judith
Mertaughm, Clemence
Miller, Rene
Nisbett, Susan
Olson, Constance
Ravas, Andrea
Richardson, Gloria
Rider, Hazel
Roeger, Beverly
Solvith, Ronna
Stebbins, Kathryn
Thompson, Peggy
Tull, Theresa
Wightman, Stephanie
Williams, Nancy
Wilson, Johanna
Wolpert, Linda
Zelek, Margaret

FIRST TENORS

Baker, Hugh
Butler, Charles
Cathey, Owen
Dombrowski, Timothy
Flessa, Steve
Grimm, Marshall
Krause, Thomas
Krupa, Stephen
Lowry, Paul
Merchant, Frederick
Miller, Jerry
Mitchell, Dennis
Norris, David

SECOND TENORS

Anderson, William
 Barrett, Martin
 Bartasavage, Thomas
 Berry, Thomas
 Blackford, William
 Chancey, Mark
 Chateau, Michael
 Clark, Harold
 Cochrane, Alan
 Coucke, Donald
 Dailey, Joseph
 DeLong, Michael
 Etsweiler, John
 Galbraith, Merle
 Girod, Albert
 Glover, Roy
 Golden, Neal
 Haworth, Donald
 Hmay, Thomas
 Jennings, James
 Klettke, Dwight
 Kodner, David
 Kruzich, Michael
 Legros, William
 MacGregor, Robert
 McDaniel, Patrick
 Melcher, Philip
 Miller, Jonathan
 Slotnick, Dennis
 Smith, Reginald
 Snabes, Michael
 Terbush, Jay
 Verschaeve, Mike
 Wahl, Jeff
 Wallach, Michael
 Warren, James
 Weamer, Alan
 Wiers, Ted

FIRST BASSES

Anderson, Robert
 Atkins, Anthony G.
 Ballard, Gary
 Beam, Marion L.
 Becvar, Thomas
 Bedard, Charles
 Bellomo, Joachim C.

Bobde, Matthew
 Bond, Craig
 Brueger, John
 Budday, Jeffery T.
 Burr, Charles
 Chateau, John
 Damashek, Robert
 Datsko, Robert
 Davenport, LaVerne, Jr.
 Emley, Warren E.
 Englander, Jeffrey
 Epps, Marvin
 Everling, Patrick
 Feldstein, Bruce
 Ferris, Robert
 Foster, Gregory
 Furman, Charles
 Hagerty, Thomas F.
 Hamilton, Edgar
 Haviland, Robert
 Haynes, Jeffrey
 Heller, Leland
 Herren, Donald C.
 Holly, Tom
 Howard, Timothy
 Hughes, David
 Jarrett, K. John
 Katterman, Lee
 Kays, J. Warren
 Kissel, Klair
 Lam, Samuel
 Lew, Dennis
 Magretta, William
 Martens, Richard
 Martinez, Douglas
 McCreery, Lawrence D.
 Muntz, Richard
 Olson, Steven
 Pate, Michael
 Pavelek, Thomas
 Pearson, J. Raymond
 Powell, Steve
 Renger, Juergen
 Reutter, John
 Rigolot, Francois
 Romilly, Rod
 Roth, Michael
 Sakamoto, Randy
 Schill, Thomas E.

Sexton, Michael
 Shalwitz, Robert
 Smith, Larry E.
 Spence, David
 Sutton, Wade
 Tang, Michael
 Tompkins, Terril O.
 Weadon, Mark
 Weeber, Thomas
 Wendt, Timothy
 Williams, Riley
 Williams, Roger
 Zoerhof, William

SECOND BASSES

Allen, Neville
 Awalt, Roy
 Baskerville, Andy
 Benish, William
 Bisset, Michael
 Braun, Russell
 Bryant, Stephen L.
 Carruth, Hayden
 Chin, Gabriel
 Hubert, Timothy
 Hunsche, David
 Larrouy, David
 Lehmann, Charles F.
 McIntire, John
 McMurtrie, James
 McMurtrie, Thomas
 Murayama, Tsugiyoshi
 Pickard, Wayne
 Powell, Gregg
 Reineck, Roman
 Schick, Helmut
 Schonschack, Wallace A.
 Schweitzer, Alan
 Selaty, Steven
 Slantz, Robert D.
 Slee, Vergil
 Sommerfeld, R. Thomas
 Strozier, Robert
 VanGoor, Drew
 Walker, Ben
 Weiner, Stuart
 Wickens, Christopher

MEMBERS OF INTERLOCHEN ARTS ACADEMY ORCHESTRA

BYRON HANSON, *Resident Conductor*

FIRST VIOLIN

Neufeld, Alison
 Driggs, Diane
 How, Liang-Ping
 Stockdell, Janine
 Chung, Mi-Hee
 Schneider, Pamela
 Twu, Huei-Ming
 Curtis, Martha

SECOND VIOLIN

Preucie, William
 Hawthorne, Kelvin
 Lowery, Clint
 Granata, Grace
 Black, Patricia
 Stone, Susan

Schulze, Elizabeth
 Hawley, Jane

VIOLA

Mulder, Joanne
 Syroid, Gary
 Powell, Warren
 King, Wanda
 Chan, Susan
 Lewis, Scott

CELLO

Keevan, Nancy
 Borsody, Theresa
 Whear, Allen
 Kondonassis, John
 Light, Betsy
 Ruhala, Barbara

BASS

Hood, John
 Dalton, Jonathan
 Brady, Margaret
 Stroube, Mark

OBOE

Stephenson, Robert
 Osiel, Marianne

BASSOON

Lupp, Bruce

TRUMPET

Dodge, Jeffry
 Morton, Douglas

TYMPANI

Ragsdale, Stanley

For a recording of this Messiah performance, please inquire at the Musical Society office after March 1.