

# The University Musical Society

of

## The University of Michigan

Presents

# Messiah

GEORGE FREDERICK HANDEL

LOUISE RUSSELL, *Soprano*      WALDIE ANDERSON, *Tenor*  
SOFIA STEFFAN, *Contralto*      BENJAMIN MATTHEWS, *Bass*  
DONALD BRYANT, *Conductor*

UNIVERSITY CHORAL UNION  
MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA

MARY MCCALL STUBBINS, *Organist*  
MARILYN MASON, *Harpsichordist*

FRIDAY EVENING, DECEMBER 1, 1972, at 8:30  
HILL AUDITORIUM, ANN ARBOR

### P R O G R A M

*In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.*

#### SINFONIA

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth— For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO AND CHORUS—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

#### PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

#### INTERMISSION

CHORUS—Surely He hath borne our griefs, and carried our sorrows. He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned ev'ryone to his own way; and the Lord hath laid on Him the iniquity of us all.

TENOR—All they that see Him laugh Him to scorn: they shoot out their lips, and shake their heads, saying,

CHORUS—He trusted in God that He would deliver Him: let Him deliver Him, if He delight in Him.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

Unto which of the angels said He at any time, Thou art My Son, this day have I begotten Thee?

CHORUS—Let all the angels of God worship Him. The Lord gave the word. Great was the

company of the preachers. Their sound is gone out into all lands, and their words unto the ends of the world.

SOPRANO AND CONTRALTO—How beautiful are the feet of them that bringeth glad tidings of salvation, that saith unto Zion: thy God reigneth!

QUARTET—Break forth into joy, glad tidings, thy God reigneth! How beautiful are the feet of them that bringeth glad tidings of salvation, that saith unto Zion: thy God reigneth!

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

\*CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! for now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CONTRALTO—Then shall be brought to pass the saying that is written, Death is swallow'd up in victory.

CONTRALTO AND TENOR—O death, where is thy sting? O grave, where is thy victory? The sting of death is sin; and the strength of sin is the law.

CHORUS—But thanks be to God, Who giveth us the victory through our Lord Jesus Christ.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

\* To be sung in four parts by audience with Chorus. Please leave the music to the "Hallelujah" Chorus at the door when leaving, unless you wish to keep it.

# UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

NANCY HODGE, *Accompanist*

## FIRST SOPRANOS

Albright, Christine  
Bradstreet, Lola  
Bryant, Lela  
Cox, Elaine  
Denner, Phyllis  
Dworkin, Anita  
Fenelon, Linda  
Fox, Estelle  
Gallas, Carole  
Gelstein, Deborah  
Gockel, Barbara  
Goodyear, Cynthia  
Haines, Susan  
Hannert, Amy  
Hanson, Gladys  
Hesselbart, Susan  
Hirth, Dana  
Hoover, Joanne  
Humes, Diane  
Johnsmiller, Betsy  
Keeler, Ann  
Klute, Kristine  
Luecke, Doris L.  
Martinez, Leslie  
Mather, Dianne  
McDonald, Ruth M.  
McRoberts, Nancy  
Newman, Judith  
Nissen, Elizabeth  
Norris, Margaret  
Pack, Beth  
Pearson, Agnes  
Phillips, Margaret  
Pickett, Jo  
Posner, Gail  
Robsky, Edith D.  
Rottenberg, Lori  
Schneider, Alice  
Schuler, Ann  
Sincock, Mary Ann  
Smith, Karen  
Teichert, Janice  
Ware, Norma  
Warnock, Judy  
Warnock, Marjorie

## SECOND SOPRANOS

Ayers, Meta R.  
Barden, Ann  
Black, Joanne  
Burr, Virginia  
Carr, Nancy  
Christmas, Kathleen  
Cornell, Gail  
Datsko, Doris  
Dennis, Mary  
Enzmann, Jill  
Fawcett, Janis  
Nancy Fisher  
Folk, Donna  
Fox, Lynda  
Fromm, Elizabeth  
Graser, Nancy  
Greig, Laurie  
Hiraga, Mary  
Horning, Alice R.  
Ingle, Mary  
Jarvi, Ann  
Kosarin, Stephanie  
Lacey, Elizabeth  
Lawrence, Christina  
Leftridge, Sharon

Lehmann, Judith  
Luckham, Margaret  
Lyman, Frances  
Maher, Cindy  
McCann, Lorraine  
Mullin, Rosemary  
Murray, Marilyn  
Norton, Kathy  
O'Day, Susan  
Oxendine, Jan  
Passias, Katherine  
Petcoff, Susan  
Pinkham, Janice  
Prins, Barbara  
Reese, Virginia  
Ronis, Laurel Beth  
Ross, Bonnie  
Saeman, Jane  
Staebler, Jo Ann  
Stewart-Robinson, Elizabeth  
Swartzentruber, Anne  
Taylor, Susan  
Thompson, Cheryl  
Thurman, Eunice  
Titterton, Mary  
Tompkins, Patricia  
Weil, Judith  
Wickens, Linda  
Williams, Suzanne  
Wineman, Judy  
Winzenz, Sandra  
Wirstrom, Kathy  
Woodward, Joan K.  
Zalman, Rachelle

## FIRST ALTOS

Adams, Judith  
Agree, Deena  
Ause, Martha  
Babington, Barbara Ann  
Barker, Kathy  
Beam, Eleanor  
Blundo, Sister Jo Ann  
Bobbitt, Cara  
Brace, Virginia  
Bramer, Kathryn  
Brown, Marion  
Cappaert, Lael  
Carpenter, Sally  
Court, Rebecca  
Darnton, Judy  
Dick, Carol  
Dover, Elizabeth  
Evans, Daisy  
Feldkamp, Lucy  
Fisher, Joanne  
Gewanter, Ruth  
Gonczewski, Arlyne  
Goslee, Joanne  
Hall, Christine  
Haviland, Naomi  
Hoeks, Mary  
Hoexter, Margaret  
Hollinshead, Betsy  
Horowitz, Joyce  
Hovey, Wendy  
Hurdle, Gloria  
Kamin, Shelly  
Karp, Nancy  
Kelly, Andrea  
Kulenkamp, Nancy  
Landon, Joyce  
Lewin, Claudia  
Mann, Julie

McCoy, Bernice  
McIntire, Joan  
Mead, Kathleen  
Miller, Florence  
Murray, Virginia  
Nelson, Lois  
Perlow, Ellen  
Petoskey, Barbara  
Reed, Lisa  
Reid, Mary  
Schafbuch, Shirley  
Schneider, Gretchen  
Slee, Beth  
Stuck, Karen  
Swartz, Christine  
Vlisides, Elena  
Wargelin, Carol  
Watson, Heather  
Weurding, Sharon  
Whelan, Katie  
White, Myra  
Wiedmann, Louise  
Wolfe, Charlotte  
Woodra, Sandy

## SECOND ALTOS

Adler, Elaine  
Anderson, Sandra  
Bedell, Carolyn  
Clayton, Caroline  
Frank, Anne  
Garcia, Sally Anne  
Gere, Anne  
Gibiser, Gail  
Gibiser, Martha  
Haab, Mary  
Hagerty, Joan  
Kayle, Hilary  
Lidgard, Ruth  
Lovelace, Elsie  
Marsh, Katherine  
Mayman, Rosemary  
McKnight, Judith  
Mertaughm, Clemence  
Miller, Rene  
Nisbett, Susan  
Olson, Constance  
Ravas, Andrea  
Richardson, Gloria  
Rider, Hazel  
Roeger, Beverly  
Solvith, Ronna  
Stebbins, Kathryn  
Thompson, Peggy  
Tull, Theresa  
Wightman, Stephanie  
Williams, Nancy  
Wilson, Johanna  
Wolpert, Linda  
Zelek, Margaret

## FIRST TENORS

Baker, Hugh  
Butler, Charles  
Cathey, Owen  
Dombrowski, Timothy  
Flessa, Steve  
Grimm, Marshall  
Krause, Thomas  
Krupa, Stephen  
Lowry, Paul  
Merchant, Frederick  
Miller, Jerry  
Mitchell, Dennis  
Norris, David

**SECOND TENORS**

Anderson, William  
 Barrett, Martin  
 Bartasavage, Thomas  
 Berry, Thomas  
 Blackford, William  
 Chancey, Mark  
 Chateau, Michael  
 Clark, Harold  
 Cochrane, Alan  
 Coucke, Donald  
 Dailey, Joseph  
 DeLong, Michael  
 Etsweiler, John  
 Galbraith, Merle  
 Girod, Albert  
 Glover, Roy  
 Golden, Neal  
 Haworth, Donald  
 Hmay, Thomas  
 Jennings, James  
 Klettke, Dwight  
 Kodner, David  
 Kruzich, Michael  
 Legros, William  
 MacGregor, Robert  
 McDaniel, Patrick  
 Melcher, Philip  
 Miller, Jonathan  
 Slotnick, Dennis  
 Smith, Reginald  
 Snabes, Michael  
 Terbush, Jay  
 Verschaeve, Mike  
 Wahl, Jeff  
 Wallach, Michael  
 Warren, James  
 Weamer, Alan  
 Wiers, Ted

**FIRST BASSES**

Anderson, Robert  
 Atkins, Anthony G.  
 Ballard, Gary  
 Beam, Marion L.  
 Becvar, Thomas  
 Bedard, Charles  
 Bellomo, Joachim C.

Bohde, Matthew  
 Bond, Craig  
 Brueger, John  
 Budday, Jeffery T.  
 Burr, Charles  
 Chateau, John  
 Damashek, Robert  
 Datsko, Robert  
 Davenport, LaVerne, Jr.  
 Emley, Warren E.  
 Englander, Jeffrey  
 Epps, Marvin  
 Everling, Patrick  
 Feldstein, Bruce  
 Ferris, Robert  
 Foster, Gregory  
 Furman, Charles  
 Hagerty, Thomas F.  
 Hamilton, Edgar  
 Haviland, Robert  
 Haynes, Jeffrey  
 Heller, Leland  
 Herren, Donald C.  
 Holly, Tom  
 Howard, Timothy  
 Hughes, David  
 Jarrett, K. John  
 Katterman, Lee  
 Kays, J. Warren  
 Kissel, Klair  
 Lam, Samuel  
 Lew, Dennis  
 Magretta, William  
 Martens, Richard  
 Martinez, Douglas  
 McCreery, Lawrence D.  
 Muntz, Richard  
 Olson, Steven  
 Pate, Michael  
 Pavelek, Thomas  
 Pearson, J. Raymond  
 Powell, Steve  
 Renger, Juergen  
 Reutter, John  
 Rigolot, Francois  
 Romilly, Rod  
 Roth, Michael  
 Sakamoto, Randy  
 Schill, Thomas E.

Sexton, Michael  
 Shalwitz, Robert  
 Smith, Larry E.  
 Spence, David  
 Sutton, Wade  
 Tang, Michael  
 Tompkins, Terril O.  
 Weadon, Mark  
 Weeber, Thomas  
 Wendt, Timothy  
 Williams, Riley  
 Williams, Roger  
 Zoerhof, William

**SECOND BASSES**

Allen, Neville  
 Awalt, Roy  
 Baskerville, Andy  
 Benish, William  
 Bisset, Michael  
 Braun, Russell  
 Bryant, Stephen L.  
 Carruth, Hayden  
 Chin, Gabriel  
 Hubert, Timothy  
 Hunsche, David  
 Larrouy, David  
 Lehmann, Charles F.  
 McIntire, John  
 McMurtrie, James  
 McMurtrie, Thomas  
 Murayama, Tsugiyoshi  
 Pickard, Wayne  
 Powell, Gregg  
 Reineck, Roman  
 Schick, Helmut  
 Schonschack, Wallace A.  
 Schweitzer, Alan  
 Selaty, Steven  
 Slantz, Robert D.  
 Slee, Vergil  
 Sommerfeld, R. Thomas  
 Strozier, Robert  
 VanGoor, Drew  
 Walker, Ben  
 Weiner, Stuart  
 Wickens, Christopher

**MEMBERS OF INTERLOCHEN ARTS ACADEMY ORCHESTRA**

BYRON HANSON, *Resident Conductor*

**FIRST VIOLIN**

Neufeld, Alison  
 Driggs, Diane  
 How, Liang-Ping  
 Stockdell, Janine  
 Chung, Mi-Hee  
 Schneider, Pamela  
 Twu, Huei-Ming  
 Curtis, Martha

**SECOND VIOLIN**

Preucie, William  
 Hawthorne, Kelvin  
 Lowery, Clint  
 Granata, Grace  
 Black, Patricia  
 Stone, Susan

Schulze, Elizabeth  
 Hawley, Jane

**VIOLA**

Mulder, Joanne  
 Syroid, Gary  
 Powell, Warren  
 King, Wanda  
 Chan, Susan  
 Lewis, Scott

**CELLO**

Keevan, Nancy  
 Borsody, Theresa  
 Whear, Allen  
 Kondonassis, John  
 Light, Betsy  
 Ruhala, Barbara

**BASS**

Hood, John  
 Dalton, Jonathan  
 Brady, Margaret  
 Stroube, Mark

**OBOE**

Stephenson, Robert  
 Osiel, Marianne

**BASSOON**

Lupp, Bruce

**TRUMPET**

Dodge, Jeffry  
 Morton, Douglas

**TYMPANI**

Ragsdale, Stanley

For a recording of this Messiah performance, please inquire at the Musical Society office after March 1.