

The University Musical Society

of

The University of Michigan

Presents

PANIAGUA QUARTET

Of the Ancient Music Ensemble "Atrium Musicae", of Madrid

GREGORIO PANIAGUA, *Director*

GREGORIO PANIAGUA

LUIS PANIAGUA

EDUARDO PANIAGUA

PABLO CANO

Instruments

Psalterio, Dulcema, Virginal-Exequier, Laud contralto, Laud tenor, Monocordio, Rabel, Rebab, Viola tenor, Zanfona, Tromba Marina, Flautas de pico, Axabeba, Flauta pastoril, Txirula, Silbote, Cromornos, Sacabuche, Organo portatil, Derbouka, Tarija, T'abila, Adufe, Sambuca, Címbalos, T'nachen, Tarreñas, Crótalos, Campaniles.

SATURDAY EVENING, NOVEMBER 18, 1972, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

European Music of the Middle Ages

- Virelai-Rondeau et Motet GUILLAUME D'AMIENS
(13th century)
C'est la fins
Prendés i garde
S'on me regarde
- A la Clarte qui tout enlumina Anonymous, 13th century
- Rondelius: "Stella Maris" Anonymous, 14th century
(Codex Meaux)
- Minnesang
Eyn lob syng HERMAN DER DAMEN
(13th century)
- Palestinska Pisen WALTER VON DER VOGELWEIDE
(1170-1230)
- Three English Dance Tunes Anonymous, 13th century
(Hs. British Museum Harl. 978)
- Tuisias de las Naubas Anonymous, Arabic-Andalusian
(12th-13th centuries)
Al-Istihlal
Rasd Ad-dail
- Cantigas de Santa Maria: CCCII and CLXVI ALFONSO X EL SABIO
(13th century-Codex J.b.2)

INTERMISSION

- Hoquetus "Ars Nova," Anonymous, 13th century
In Saeculum Artifex Codex Huelgas, Burgos
In Saeculum Codex Toledo, B.N. Madrid
In Saeculum Viellatoris Codex Bamberg
In Saeculum D'Amiens Longum Codex Bamberg

- Motets ADAM DE LA HALLE
 (1220–1288)
 A Dieu comant amouretes
 Diex coment porrole
- Danse: Entre vous nouviaux mariés JEAN LE GRANT
 (15th century)
- Felix Virgo
 Ha! Fortune GUILLAUME DE MACHAUT
 (1300–1377)
- Ballade: “He, tres doulz roussinol” BORLET
 (14th century–Mss. Chantilly)
- Ce Jour de L’An GUILLAUME DUFAY
 (1400–1474)
- Dit le Burguygnon Anonymous, Netherlands
 (15th century)

Transcriptions: P. Aubry, H. Anglés, S. Cape, E. Cousse-maker, L. Dittmer, A. Gastoue, F. Gennrich, A. Hughes, F. Ludwig, G. Paniagua, B. Stäblein, J. Vanický.

Realizations: “ATRIUM MUSICAE” Madrid

The Paniagua Quartet is an instrumental ensemble specializing in the investigation and interpretation of Medieval and Renaissance music on copies of original instruments of the twelfth to the sixteenth centuries.

A great majority of the ancient instruments used by the Quartet in its vast repertory of early European and Spanish music have been personally reproduced and constructed by its members in the private workshop of Atrium Musicae in Madrid, after careful and detailed investigation of medieval manuscripts and codex volumes.

Musical Heritage Society Records

The next concert in the Chamber Arts Series is the Austral String Quartet on Tuesday evening, December 5

COMING EVENTS

ITZHAK PERLMAN, *Violinist* Tuesday, November 21
(8:30, Hill Auditorium)
Sonata No. 3 in G major, Op. 30, Beethoven; Sonata No. 1 in A minor, Op. 105, Schumann;
Sonata for Violin and Piano, Ravel; Three Caprices, Paganini; Legende and Scherzo-Tarantelle,
Wieniawski.

Messiah

GEORGE FREDERICK HANDEL

December 1 and 2, 8:30; December 3, 2:30
In Hill Auditorium

LOUISE RUSSELL, *Soprano*
SOFIA STEFFAN, *Contralto*

WALDIE ANDERSON, *Tenor*
BENJAMIN MATTHEWS, *Bass*

UNIVERSITY CHORAL UNION

Members of the INTERLOCHEN ARTS ACADEMY ORCHESTRA

MARY MCCALL STUBBINS, *Organist* MARILYN MASON, *Harpsichordist*

DONALD BRYANT, *Conductor*

Tickets: \$4.00 — \$3.00 — \$2.50 — \$2.00 — \$1.50

AUSTRAL STRING QUARTET from Sydney Tuesday, December 5
(8:30, Rackham Auditorium)
Quartet No. 9, Werder; Quartet No. 8 in C minor, Op. 110, Shostakovich; String Quartet Music,
Sculthorpe; Quartet in G major, K 387, Mozart.

“COSI FAN TUTTE,” Mozart’s opera Friday, January 12
CANADIAN OPERA COMPANY (8:00, Power Center)
Saturday, January 13
(3:00 and 8:00, Power Center)

BARTOK STRING QUARTET Wednesday, January 17
(8:30, Rackham Auditorium)

KO IWASAKI, *Cellist* Wednesday, January 24
(8:30, Hill Auditorium)

MICHAEL LORIMER, *Guitarist* Saturday, January 27
(8:30, Rackham Auditorium)

ALVIN AILEY DANCE THEATRE Thursday, Friday, and Saturday,
February 1, 2, and 3
(8:00, Power Center)

CARLOS MONTOYA, *Guitarist* Tuesday, February 6*
(8:30, Rackham Auditorium)

GEORGE SHIRLEY, *Tenor* Sunday, February 11
(2:30, Hill Auditorium)

LADO, Yugoslav Folk Ensemble Monday, February 12
(8:00, Power Center)

* sold out

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

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