

The University Musical Society



of The University of Michigan

Presents

CHRISTOPHER PARKENING

Guitarist

TUESDAY EVENING, NOVEMBER 14, 1972, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Galliard	}	JOHN DOWLAND
Allemande			
Fantasia			
Prelude (Cello Suite I)	}	JOHANN SEBASTIAN BACH
Courante (Cello Suite III)			
Gavottes I and II (Cello Suite VI)			
Jesu, Joy of Man's Desiring (Cantata No. 147)			
Preambulo: allegro vivo			ALESSANDRO SCARLATTI
Prelude	}	SYLVIUS LEOPOLD WEISS
Gigue			
Variations on a Theme of Mozart (<i>Magic Flute</i>)			FERNANDO SOR

INTERMISSION

Pavane of the Sleeping Beauty	}	(<i>Mother Goose Suite</i>)	MAURICE RAVEL
Empress of the Pagodas			
Clair de lune (<i>Suite Bergamasque</i>)			CLAUDE DEBUSSY
Pastourelle			FRANCIS POULENC
Prelude No. I	}	HEITOR VILLA-LOBOS
Prelude No. II			
Prelude No. IV			
Gavotta-Choro			
La Primavera			MARIO CASTELNUOVO-TEDESCO

Angel Records

COMING EVENTS

- PANIAGUA QUARTET Saturday, November 18
(8:30, Rackham Auditorium)
Specializing in Medieval and Renaissance music and instruments.
- ITZHAK PERLMAN, *Violinist* Tuesday, November 21
(8:30, Hill Auditorium)
Sonata No. 3 in G major, Op. 30, Beethoven; Sonata No. 1 in A minor, Op. 105, Schumann;
Sonata for Violin and Piano, Ravel; Three Caprices, Paganini; Legende and Scherzo-Tarantelle,
Wieniawski.
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Messiah

GEORGE FREDERICK HANDEL

December 1 and 2, 8:30; December 3, 2:30
In Hill Auditorium

LOUISE RUSSELL, *Soprano*
SOFIA STEFFAN, *Contralto*

WALDIE ANDERSON, *Tenor*
BENJAMIN MATTHEWS, *Bass*

UNIVERSITY CHORAL UNION

Members of the INTERLOCHEN ARTS ACADEMY ORCHESTRA

MARY MCCALL STUBBINS, *Organist* MARILYN MASON, *Harpsichordist*
DONALD BRYANT, *Conductor*

Tickets: \$4.00 — \$3.00 — \$2.50 — \$2.00 — \$1.50

- AUSTRAL STRING QUARTET from Sydney Tuesday, December 5
(8:30, Rackham Auditorium)
Quartet No. 9, Werder; Quartet No. 8 in C minor, Op. 110, Shostakovich; String Quartet Music,
Sculthorpe; Quartet in G major, K 387, Mozart.
- “COSI FAN TUTTE,” Mozart’s opera Friday, January 12
CANADIAN OPERA COMPANY (8:00, Power Center)
Saturday, January 13
(3:00 and 8:00, Power Center)
- BARTOK STRING QUARTET Wednesday, January 17
(8:30, Rackham Auditorium)
- KO IWASAKI, *Cellist* Wednesday, January 24
(8:30, Hill Auditorium)
- MICHAEL LORIMER, *Guitarist* Saturday, January 27
(8:30, Rackham Auditorium)
- ALVIN AILEY DANCE THEATRE Thursday, Friday, and Saturday,
February 1, 2, and 3
(8:00, Power Center)
- CARLOS MONTOYA, *Guitarist* Tuesday, February 6*
(8:30, Rackham Auditorium)
- GEORGE SHIRLEY, *Tenor* Sunday, February 11
(2:30, Hill Auditorium)
- LADO, Yugoslav Folk Ensemble Monday, February 12
(8:00, Power Center)

* sold out

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717