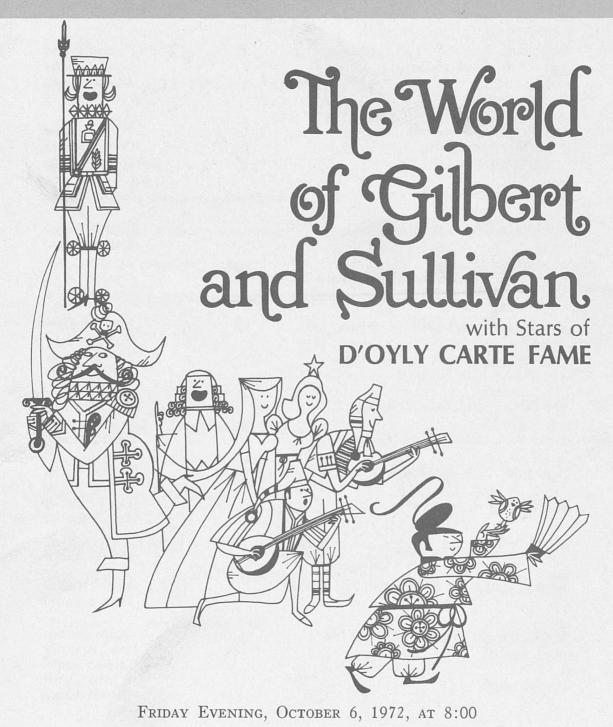
The University Musical Society The University of Michigan

Presents



Power Center for the Performing Arts Ann Arbor, Michigan

The World of Gilbert and Sullivan

THOMAS ROUND, Tenor DONALD ADAMS, Bass ANGELA JENKINS, Soprano JOHN CARTIER, Baritone JEAN TEMPERLEY, Contralto CLIVE TIMMS, Conductor and Pianist

PROGRAM

| We're called gondolieri, <i>The Gondoliers</i> Thank you, gallant gondolieri | • | · | • | • | • | Thomas Round Donald Adams Angela Jenkins Jean Temperley |
|---|---|---|---|---|---|--|
| Scene from Act 2, <i>Iolanthe</i> | • | • | • | • | | . John Cartier Thomas Round Donald Adams |
| Minerva, Oh hear me, Princess Ida | | | | | | Angela Jenkins |
| Not long ago, Cox and Box | • | • | | | • | Thomas Round Donald Adams |
| Altho' of native maids the cream, Utopia Ltd. | • | | | • | | Angela Jenkins Jean Temperley |
| The world is but a broken toy, Princess Ida . | | | | • | | Angela Jenkins Jean Temperley Thomas Round John Cartier |
| The Fairy Queen's Song, Iolanthe | | | • | | | Jean Temperley |
| A wandering minstrel, The Mikado | • | • | | • | | Thomas Round |
| Scene from Act 2, The Pirates of Penzance . | • | • | | | · | Thomas Round Donald Adams Jean Temperley Angela Jenkins |
| The Sentry's Song, <i>Iolanthe</i> | | | | | | Donald Adams |
| Were you not to Ko-Ko plighted, The Mikado | • | • | • | • | | Angela Jenkins Thomas Round |
| A woman of the wisest wit, Princess Ida | • | | | | · | Angela Jenkins Jean Temperley Thomas Round John Cartier Donald Adams |

INTERMISSION

| Never mind the why or wherefore, HMS Pinafore | • | • | • | • | • | Angela Jenkins John Cartier Donald Adams |
|--|---|---|---|---|---|--|
| Madrigal, The Mikado | • | | • | • | • | Angela Jenkins Jean Temperley Thomas Round Donald Adams |
| Scene from Act 2, The Yeomen of the Guard . | • | • | | | • | Angela Jenkins Jean Temperley Thomas Round John Cartier |
| The Mikado's Song, The Mikado | | | • | | • | Donald Adams |
| When the night wind howls, Ruddigore | | | | • | | Donald Adams |
| Tit Willow, The Mikado | | | | | | . John Cartier |
| Silvered is the raven hair, Patience | | • | | • | | Jean Temperley |
| Buttercup's Song, HMS Pinajore | | | • | | | Jean Temperley |
| Scene from Act 2, Patience | · | • | • | • | • | Angela Jenkins Jean Temperley Thomas Round John Cartier Donald Adams |
| Take a pair of sparkling eyes, The Gondoliers. | • | • | • | | | Thomas Round |
| A tenor all singers above, Utopia Ltd | | | • | • | | Thomas Round |
| Sing hey to you, Patience | • | | | • | • | Jean Temperley John Cartier |
| Poor wandering one, The Pirates of Penzance. | | | • | • | | Angela Jenkins |
| You understand? I think I do, Ruddigore | • | • | · | • | • | Thomas Round Donald Adams |
| Finale Act 2, The Gondoliers | | | | | • | Angela Jenkins Jean Temperley Thomas Round John Cartier Donald Adams |

An Evening with The Duke

Saturday, November 11, in Hill Auditorium at 8:30

Duke Ellington and his world-famous orchestra will be presented by the University Musical Society for the first time as a special Benefit Concert, with the contributions to help insure the long-standing tradition of excellent concerts in Ann Arbor. Tickets, including contribution, are priced at \$50, \$25, \$15, \$10, \$7, \$6, and \$4, and are now on sale at our Burton Tower offices. Included in the \$50 ticket is a special after-concert supper party and "more jazz." Brochures with complete details available upon request.

COMING EVENTS

| BERYOZKA DANCE COMPANY |
|---|
| ERNESTO BITETTI, Guitarist Tuesday, October 17 (8:30, Rackham Auditorium) |
| DANCERS OF MALI, AFRICA |
| Ан Анк, Music and Dance from Korea Sunday, October 22 (2:30, Rackham Auditorium) |
| GUARNERI STRING QUARTET Sunday, October 29* (2:30, Rackham Auditorium) |
| BATSHEVA DANCE COMPANY from Israel Friday, November 3* (8:00, Power Center) |
| ROYAL PHILHARMONIC ORCHESTRA Saturday, November 4 (8:30, Hill Auditorium) |
| CHINESE SKIN SHADOW PUPPETS Monday, November 6 (8:30, Rackham Auditorium) |
| YUVAL TRIO from Israel Wednesday, November 8 (8:30, Rackham Auditorium) |
| CHRISTOPHER PARKENING, Guitarist Tuesday, November 14 (8:30, Rackham Auditorium) |
| PANIAGUA QUARTET Saturday, November 18 (8:30, Rackham Auditorium) |
| ITZHAK PERLMAN, Violinist |

* sold out

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