The University Musical Society

The University of Michigan

Presents

1972-INTERNATIONAL PRESENTATIONS-1973

CHORAL UNION SERIES	
Hill Auditorium	
NEW YORK PHILHARMONIC Saturday, September Pierre Boulez, Conductor	16
DETROIT SYMPHONY ORCHESTRA 2:30, Sunday, September RAFAEL FRÜHBECK DE BURGOS, Conductor	24
ISRAEL PHILHARMONIC Thursday, October Zubin Mehta, Conductor	5
ROYAL PHILHARMONIC ORCHESTRA Saturday, November Rudolf Kempe, Conductor	4
ITZHAK PERLMAN, Violinist Tuesday, November	21
JACQUELINE DU PRE, Cellist Wednesday, January	24
GEORGE SHIRLEY, Tenor 2:30, Sunday, February	11
CLAUDIO ARRAU, Pianist Friday, February	
MOZARTEUM ORCHESTRA OF SALZBURG Saturday, March Leopold Hager, Conductor Rita Streich, Soprano, Guest soloist	17
LONDON SYMPHONY ORCHESTRA Friday, April André Previn, Conductor	6
All events begin at 8:30, unless otherwise noted.	
Series Prices: Block A—\$45 (after current subscribers' orders are filled) Block B—\$38; Block C—\$32; Block D—\$26; Block E—\$20. Single Prices (after Sept. 1): \$8.50—\$7.50—\$7.00—\$6.00—\$5.00—\$3.50.	
CHAMBER ART SERIES	
Rackham Auditorium	
GUARNERI STRING QUARTET 2:30, Sunday, October	29
YUVAL TRIO, FROM ISRAEL Wednesday, November (Piano, Violin, Cello)	8
PANIAGUA QUARTET, FROM SPAIN Saturday, November Medieval and Renaissance music and instruments	18
AUSTRAL STRING QUARTET, FROM SYDNEY Tuesday, December	5
BARTOK STRING QUARTET, FROM BUDAPEST Wednesday, January	17
PHILIDOR TRIO 2:30, Sunday, February (Soprano, Baroque Flute & Recorder, Harpsichord)	25
AEOLIAN CHAMBER PLAYERS Saturday, March	24

All events begin at 8:30, unless otherwise noted.

Series Prices: Block A-\$28.00; Block B-\$22.50; Block C-\$12.50.

Single Prices (after Sept. 1): \$6.00—\$5.00—\$3.00.

(Piano, Flute, Clarinet, Violin, Cello)

CHOICE SERIES

Power Center

Towar Control
THE WORLD OF GILBERT AND SULLIVAN Friday, October 6 with stars of D'Oyly Carte fame Saturday, October 7 BERYOZKA DANCE COMPANY, FROM RUSSIA Tuesday, October 10
First time in America DANCERS OF MALI, AFRICA Friday, October 20 Direct from Timbuktu, Bamako, Niori
BATSHEVA DANCE COMPANY, FROM ISRAEL Friday, November 3 A modern dance program
COSI FAN TUTTE (MOZART'S OPERA) Friday, January 12 Canadian Opera Company Saturday, January 13 ALVIN AILEY DANCE COMPANY Thursday, February 1 in three different programs Friday, February 2 Saturday, February 3 LADO Monday, February 12
National Dance and Folk Ensemble of Yugoslavia MARCEL MARCEAU, PANTOMIMIST
ANGELICUM ORCHESTRA OF MILAN
All events begin at 8:00, unless otherwise noted. Series of any 4 concerts: \$25, \$20, \$16, \$12. Series of any 8 concerts: \$50, \$40, \$32, \$24.
EAST ASIAN SERIES Rackham Auditorium
AH AHK, MUSIC AND DANCE OF KOREA 2:30, Sunday, October 22 CHINESE SKIN SHADOW PUPPETS Monday, November 6 TEH-CHENG CHANG and his troupe in tales of old China SAEKO ICHINOHE AND COMPANY Monday, February 26
A contemporary art-form from Japan TOPENG DANCE THEATER OF BALI Tuesday, March 27
Masked dancers, pantomime and music
All events begin at 8:30, unless otherwise noted.
Series Prices: Block A—\$10.00; Block B—\$8.50 (no Block C) Single Prices (after Sept. 1): \$5.00—\$4.00—\$2.50 (except for puppets Nov. 6)
GUITAR SERIES Rackham Auditorium
ERNESTO BITETTI, FROM ARGENTINA Tuesday, October 17 CHRISTOPHER PARKENING, FROM UNITED STATES Tuesday, November 14 MICHAEL LORIMER, FROM UNITED STATES Saturday, January 27 CARLOS MONTOYA, FROM SPAIN Tuesday, February 6 All concerts begin at 8:30. Series Prices: Block A—\$10.00; Block B—\$8.50; Block C—\$6.00. Single Prices (after Sept. 1): \$5.00—\$4.00—\$2.50.

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