

The University Musical Society

of
The University of Michigan



Presents

BOSTON SYMPHONY CHAMBER PLAYERS

JOSEPH SILVERSTEIN, *Violin*
BURTON FINE, *Viola*
JULES ESKIN, *Cello*

DORIOT DWYER, *Flute*
RALPH GOMBERG, *Oboe*
HAROLD WRIGHT, *Clarinet*
SHERMAN WALT, *Bassoon*

TUESDAY EVENING, MARCH 14, 1972, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Quartet for Bassoon and Strings in B-flat, Op. 40 DANZI
Allegro moderato
Larghetto non troppo
Minuetto
Allegretto

String Trio, Op. 45 (1946) SCHÖNBERG
Quarter note — 60
Quarter note — 80
Lento; quarter note — 60

INTERMISSION

String Trio in C minor, Op. 9, No. 3 BEETHOVEN
Allegro con spirito
Adagio con espressione
Scherzo: allegro molto e vivace
Finale: presto

Quatuor for Woodwinds VILLA-LOBOS
Allegro non troppo
Lento
Allegro molto vivace

RCA Victor Records

INTERNATIONAL PRESENTATIONS — 1971-72

BOSTON SYMPHONY ORCHESTRA,

WILLIAM STEINBERG, *Conductor* (8:30) Wednesday, March 15

Wagner: Prelude to "Die Meistersinger"; Hindemith: "Mathis der Mahler"; Brahms: Symphony No. 4.

VIENNA SYMPHONY ORCHESTRA (2:30) Sunday, March 19

JOSEF KRIPS, *Conductor*

Haydn: Symphony No. 94 ("Surprise"); Von Einem: Concerto for Orchestra; Schubert: Symphony No. 9 in C major.

MINNESOTA ORCHESTRA (8:30) Sunday, April 9

STANISLAW SKROWACZEWSKI, *Conductor*

Berlioz: Excerpts from "Romeo and Juliet"; Mahler: Das Klagende Lied," with University Choral Union, Donald Bryant, *director*; Sheila Armstrong, *soprano*; Maureen Forrester, *contralto*; John Stewart, *tenor*; Brent Ellis, *baritone*.

The ANN ARBOR *May Festival*

**The Philadelphia Orchestra at all concerts—Eugene Ormandy
and Thor Johnson, conductors**

May 4—Harris: Symphony No. 3; Mahler: Kindertotenlieder, Dietrich Fischer-Dieskau, *baritone*; Berlioz: Symphonie fantastique.

May 5—Wallace Berry: Intonation; Mozart: Vespers, K. 339, Festival Chorus, Noelle Rogers, *soprano*, Elizabeth Mannion, *contralto*, Waldie Anderson, *tenor*, Willis Patterson, *bass*; Schumann: Concerto in A minor, Susan Starr, *pianist*.

May 6—All-Brahms program: Tragic Overture; Symphony No. 3; Concerto in D major, Mayumi Fujikawa, *violinist*.

May 7—(2:30) Mozart: Symphony No. 29, K. 201; Szymanowski: Stabat Mater, Festival Chorus, Noelle Rogers, *soprano*, Elizabeth Mannion, *contralto*, Leslie Guinn, *baritone*; Weber: Concerto No. 2, Malcom Frager, *pianist*.

May 7—Bach: Toccata, Adagio and Fugue; Rossini: three arias; Wagner: excerpts from Die Götterdämmerung, Marilyn Horne, *soprano*.

(All Festival concerts at 8:30 unless otherwise noted)

Series tickets: \$36, \$30, \$25, \$20, \$15 (five concerts)

Single concerts: \$8.50, \$7.50, \$7, \$6, \$5, \$3.50

UNIVERSITY MUSICAL SOCIETY

BOARD OF DIRECTORS

Gail W. Rector, President

*Roscoe O. Bonisteel, Vice-President

Erich A. Walter, Secretary

E. Thurston Thieme, Treasurer

William L. Brittain

Allen P. Britton

Douglas D. Crary

Robben W. Fleming

Harlan Hatcher

Paul K. Kauper

Wilbur K. Pierpont

Daniel H. Schurz

* Died, February 25, 1972