

The University Musical Society

of The University of Michigan



Presents

OSCAR GHIGLIA, *Guitarist*

FRANS BRUEGGEN, *Recorder*

WEDNESDAY EVENING, FEBRUARY 23, 1972, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Prelude, Fugue and Allegro in D major BACH
OSCAR GHIGLIA

Doen Daphne VAN EYCK
FRANS BRUEGGEN

Sonatina Meridional PONCE
Campo
Copla
Fiesta
MR. GHIGLIA

Gesti (1966) BERIO*
MR. BRUEGGEN

INTERMISSION

Hypothema (1969) SCHAT*
MR. BRUEGGEN

Homenaje à Debussy DE FALLA

Three Preludes VILLA LOBOS

Three Etudes VILLA LOBOS
MR. GHIGLIA

*Dedicated to Mr. Brueggen

Angel; Telefunken; Das alte Werke (London) Records

The next program in this series is the Boston Symphony Chamber Players, March. 14. (Previously scheduled for March 15.)

INTERNATIONAL PRESENTATIONS—1971—72

- P'ANSORI, Music Legends from Korea Friday, February 25
Court chamber music, instrumental and vocal, of Korean epics and legends. Orchestra of Tanso, Kayageum, Kuhmoongo, Yanggeum, Pook, Changgo, Haegeum.
- PRAGUE SYMPHONY ORCHESTRA Sunday, February 27
JINDRICH ROHAN, *Conductor*
Smetana: Czech Song (with Festival Chorus of the University Choral Union, Donald Bryant, Director); Peter Eben: Vox Clamantis; Dvorak: Symphony No. 5 in F major.
- JULIAN BREAM, *Guitarist* and *Lutenist* (Sold Out) Wednesday, March 1
- BOSTON SYMPHONY CHAMBER PLAYERS Tuesday, March 14
Danzi: Quartet for Bassoon and Strings; Schoenberg: String Trio, Op. 45; Mozart: Quartet in F for Oboe and Strings, K.370; Beethoven: String Trio in C minor, Op. 9, No. 3.
(Please note change in Boston dates from earlier announcements).
- BOSTON SYMPHONY ORCHESTRA,
WILLIAM STEINBERG, *Conductor* Wednesday, March 15
Wagner: Prelude to "Die Meistersinger"; Hindemith: Mathis der Maler; Brahms: Symphony No. 4.
- VIENNA SYMPHONY ORCHESTRA Sunday, March 19
JOSEF KRIPS, *Conductor*
Haydn: Symphony No. 95 in C minor; von Einem: Concerto for Orchestra, Op. 4; Schubert: Symphony No. 9 in C major.
- SHANTUNG TRADITIONAL MUSIC from China Friday, April 7
- MINNESOTA ORCHESTRA Sunday, April 9
STANISLAW SKROWACZEWSKI, *Conductor*
- NEW YORK PRO MUSICA (Sold Out) Sunday, April 16

ANN ARBOR MAY FESTIVAL May 4, 5, 6, 7
The Philadelphia Orchestra, Eugene Ormandy and Thor Johnson, conductors;
five concerts in Hill Auditorium.

Soloists: Dietrich Fischer-Dieskau, *baritone*; Marilyn Horne, *soprano*; Malcolm Frager, *pianist*; Mayumi Fujikawa, *violinist*; Susan Starr, *pianist*; Noelle Rogers, *soprano*; Elizabeth Mannion, *contralto*; Waldie Anderson, *tenor*; Leslie Guinn, *baritone*; Willis Patterson, *bass*.

(Brochures with complete programs and ticket information available at
Musical Society offices.)

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan (Phone 665-3717)