

# The University Musical Society

## of The University of Michigan



Presents

### ALICIA DE LARROCHA

*Pianist*

FRIDAY EVENING, FEBRUARY 11, 1972, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

#### PROGRAM

Two Sonatas . . . . . SCARLATTI  
E minor  
F major

Kreisleriana, Op. 16 . . . . . SCHUMANN  
Aeusserst bewegt  
Sehr innig und nicht zu rasch  
Sehr aufgeregt  
Sehr langsam  
Sehr lebhaft  
Sehr langsam  
Sehr rasch  
Schnell und spielend

#### INTERMISSION

"Iberia" . . . . . ALBÉNIZ  
Rondeña }  
Almería } Book II  
Triana }  
El Albaicín }  
El Polo } Book III  
Lavapiés }

(Each Book to be played without interruption)

Mme De Larrocha has appeared in Ann Arbor on two previous occasions—July 8, 1969 and in the 1970 May Festival.

*London and Columbia Records*

## INTERNATIONAL PRESENTATIONS — 1971 — 72

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- HERMANN PREY, *Baritone* . . . . . Thursday, February 17  
All-Schubert program
- OSCAR GHIGLIA, *Guitar*, and FRANS BRUEGGEN, *Recorder* . . . . . Wednesday, February 23  
*Guitar* Bach: Prelude, Fugue and Allegro in D major; Ponce: Sonatina Meridional; Falla: Homenaje a Debussy; Villa-Lobos: Three Preludes, Three Etudes.  
*Recorder*: Van Eyck; Doen Daphne; Schat: Hypothema; Berio: Gestì.
- P'ANSORI, Music Legends from Korea . . . . . Friday, February 25  
Court chamber music, instrumental and vocal, of Korean epics and legends. Orchestra of Tanso, Kayageum, Kuhmoongo, Yanggeum, Pook, Changgo, Haegeum.
- PRAGUE SYMPHONY ORCHESTRA . . . . . Sunday, February 27  
JINDRICH ROHAN, *Conductor*  
Smetana: Czech Song (with Festival Chorus of the University Choral Union, Donald Bryant, Director); Peter Eben: Vox Clamantis; Dvorak: Symphony No. 5 in F major.
- JULIAN BREAM, *Guitarist* and *Lutenist* (Sold Out) . . . . . Wednesday, March 1
- BOSTON SYMPHONY CHAMBER PLAYERS . . . . . Tuesday, March 14  
(Please note change in Boston dates from earlier announcements)
- BOSTON SYMPHONY ORCHESTRA,  
WILLIAM STEINBERG, *Conductor* . . . . . Wednesday, March 15
- VIENNA SYMPHONY ORCHESTRA . . . . . Sunday, March 19  
JOSEF KRIPS, *Conductor*
- SHANTUNG TRADITIONAL MUSIC from China . . . . . Friday, April 7
- MINNESOTA ORCHESTRA . . . . . Sunday, April 9  
STANISLAW SKROWACZEWSKI, *Conductor*
- NEW YORK PRO MUSICA (Sold Out) . . . . . Sunday, April 16

ANN ARBOR MAY FESTIVAL . . . . . May 4, 5, 6, 7  
The Philadelphia Orchestra, Eugene Ormandy and Thor Johnson, conductors;  
five concerts in Hill Auditorium.

Soloists: Dietrich Fischer-Dieskau, *baritone*; Marilyn Horne, *soprano*; Malcolm Frager, *pianist*; Mayumi Fujikawa, *violinist*; Susan Starr, *pianist*; Noelle Rogers, *soprano*; Elizabeth Mannion, *contralto*; Waldie Anderson, *tenor*; Leslie Guinn, *baritone*; Willis Patterson, *bass*.

(Brochures with complete programs and ticket information available at  
Musical Society offices.)

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UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan (Phone 665-3717)