

# The University Musical Society

## The University of Michigan



Presents

### BERLIN PHILHARMONIC OCTET

ALFRED MALACEK, *Violin*  
FERDINAND MEZGER, *Violin, Viola*  
KUNIO TSUCHIYA, *Viola*  
PETER STEINER, *Cello*

RAINER ZEPPERITZ, *Double Bass*  
HERBERT STAEHR, *Clarinet*  
HANS LEMKE, *Bassoon*  
GERD SEIFERT, *Horn*

FRIDAY EVENING, JANUARY 28, 1972, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

#### PROGRAM

Sonata No. 3 in D major for Two Violins, Cello, and  
Double Bass . . . . . ROSSINI  
Allegro  
Andante  
Moderato

Septet in E-flat major, Op. 62 . . . . . KONRADIN KREUTZER  
Adagio  
Adagio  
Minuet  
Andante  
Scherzo  
Finale

#### INTERMISSION

Octet in F major, Op. 166 . . . . . SCHUBERT  
Adagio; allegro  
Andante un poco mosso  
Scherzo; allegro vivace  
Andante  
Menuetto; allegretto  
Andante molto; allegro

*Deutsche Grammophon Gesellschaft Records*

The Berlin Philharmonic Octet has previously appeared in this series on November 5, 1967.

## INTERNATIONAL PRESENTATIONS — 1971-72

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- OSIPOV BALALAIIKA ORCHESTRA and  
Stars of the Bolshoi Opera . . . . . Tuesday, February 8  
Program of Folk music with balalaika, domra, gusli; folk songs, choreographic miniatures
- ALICIA DE LARROCHA, *Pianist* . . . . . Friday, February 11  
Scarlatti: Two Sonatas; Schumann: Kreisleriana, Op. 16; Albeniz: "Iberia" (Books II and III).
- HERMANN PREY, *Baritone* . . . . . Thursday, February 17
- OSCAR GHIGLIA, *Guitar*, and FRANS BRUEGGEN, *Recorder* . Wednesday, February 23  
*Guitar* Bach: Prelude, Fugue and Allegro in D major; Ponce: Sonatina Meridional; Falla: Homenaje a Debussy; Villa-Lobos: Three Preludes, Three Etudes.  
*Recorder*: Van Eyck; Doen Daphne; Schat: Hypothema; Berio: Gesti.
- P'ANSORI, Music Legends from Korea . . . . . Friday, February 25  
Court chamber music, instrumental and vocal, of Korean epics and legends. Orchestra of Tanso, Kayageum, Kuhmoongo, Yanggeum, Pook, Changgo, Haegeum.
- PRAGUE SYMPHONY ORCHESTRA . . . . . Sunday, February 27  
JINDRICH ROHAN, *Conductor*  
Smetana: Czech Song (with Festival Chorus of the University Choral Union, Donald Bryant, Director); Peter Eben: Vox Clamantis; Dvorak: Symphony No. 5 in F major.
- JULIAN BREAM, *Guitarist* and *Lutenist* (Sold Out) . . . Wednesday, March 1
- BOSTON SYMPHONY CHAMBER PLAYERS . . . . . Tuesday, March 14  
(Please note change in Boston dates from earlier announcements)
- BOSTON SYMPHONY ORCHESTRA,  
WILLIAM STEINBERG, *Conductor* . . . . . Wednesday, March 15
- VIENNA SYMPHONY ORCHESTRA . . . . . Sunday, March 19  
JOSEF KRIPS, *Conductor*
- SHANTUNG TRADITIONAL MUSIC from China . . . . . Friday, April 7
- MINNESOTA ORCHESTRA . . . . . Sunday, April 9  
STANISLAW SKROWACZEWSKI, *Conductor*
- NEW YORK PRO MUSICA (Sold Out) . . . . . Sunday, April 16

<p>ANN ARBOR MAY FESTIVAL . . . . . May 4, 5, 6, 7 The Philadelphia Orchestra and soloists in five concerts. (Brochures with complete programs and ticket information available at Musical Society offices.)</p>
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