The University Musical Society

The University of Michigan

Presents

MSTISLAV ROSTROPOVICH Cellist

ALEXANDER DEDUKHIN Pianist

SATURDAY EVENING, JANUARY 15, 1972, AT 8:30 HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Adagio	Васн
Twelve Variations on a Theme from The Magic Flut by Mozart, Op. 66	e Beethoven
Sonata in F major, Op. 6	R. Strauss
INTERMISSION	
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Sonata in C major, Op. 119	Prokofieff
Mr. Rostropovich has appeared on two previous occasions in the Moscow Philharmonic, and April 1967, with the	Ann Arbor: November 1965, with Philadelphia Orchestra.

Melodiya/Angel, London, Monitor, Deutsche Grammophon Records

INTERNATIONAL PRESENTATIONS-1971-72

PAUL KUENTZ CHAMBER ORCHESTRA from Paris, two programs in Power Center:
Mouret, Vivaldi, Bach, Telemann, Daniel-Lesur Monday, January 17 Jean-François Dion, trumpet soloist; Barbara Schlick, soprano
Vivaldi: "The Four Seasons," Mr. Kuentz conducting Wednesday, January 19 Monique Frasca-Columbier, violinist; Richard Burgwin, narrator
Handel: "Ode on St. Cecilia's Day," Donald Bryant conducting. Soloists: Barbara Schlick, soprano; John McCollum, tenor; The Festival Chorus of the University Choral Union
Andres Segovia, Guitarist (Sold Out) Saturday, January 22
Berlin Philharmonic Octet Friday, January 28
Osipov Balalaika Orchestra and Stars of the Bolshoi Opera Tuesday, February 8
ALICIA DE LARROCHA, Pianist Friday, February 11
HERMANN Prey, Baritone Thursday, February 17
OSCAR GHIGLIA, Guitar, and Frans Brueggen, Recorder . Wednesday, February 23
P'Ansori, Music Legends from Korea Friday, February 25
Prague Symphony Orchestra Sunday, February 27 Jindrich Rohan, Conductor
Julian Bream, Guitarist and Lutenist (Sold Out) Wednesday, March 1
Boston Symphony Chamber Players Tuesday, March 14 (Please note change in Boston dates from earlier announcements)
Boston Symphony Orchestra, William Steinberg, Conductor Wednesday, March 15
VIENNA SYMPHONY ORCHESTRA Sunday, March 19 Josef Krips, Conductor
SHANTUNG TRADITIONAL MUSIC from China Friday, April 7
Minnesota Orchestra Sunday, April 9 Stanisław Skrowaczewski, <i>Conductor</i>
New York Pro Musica (Sold Out) Sunday, April 16

ANN ARBOR MAY FESTIVAL May 4, 5, 6, 7

The Philadelphia Orchestra and soloists in five concerts.

(Brochures with complete programs and ticket information available at Musical Society offices.)