

The University Musical Society

of
The University of Michigan



Presents

THE NATIONAL BALLET

in a Royal Gala performance with

DAME MARGOT FONTEYN



SATURDAY EVENING, NOVEMBER 27, 1971, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS, ANN ARBOR, MICHIGAN

P R O G R A M

CINDERELLA

with Guest Artists

DAME MARGOT FONTEYN and ATTILIO LABIS

MARILYN BURR

LUIS FUENTE

GAYE FULTON

CARMEN MATHE

JAMES CAPP
CHRISTINE KNOBLAUCH
EDWARD MYERS
ELIZABETH RISEN

Mariana Alvarez
Nancy Davis
Charlene Gehm
Edmund LaFosse
Dennis Poole
Stuart Sebastian
Patricia Sorrell

JOANNE DANTO
MICHELLE LEES
KIRK PETERSON
RAYMOND SERRANO

Charlotte Belchere
Diane Duffy
Linda Kintz
Rosemary Miles
Andrea Price
Stephen Shaw

HILLER HUHN
JANE MILLER
JUDITH RHODES
FREDRIC STROBEL

Michelle Benash
Susan Frazer
Susan Loehr
Robert Petersen
Juli Richardson
Susan Smith
Christine Spizzo

ACT I

<i>Cinderella</i>	CARMEN MATHE
<i>Ugly Sisters</i>	FREDERIC FRANKLIN, ROBERT PETERSEN
<i>Father</i>	JAMES CAPP
<i>Fairy Godmother</i> (old woman)	STEPHEN SHAW
<i>Fairy Godmother</i> (fairy)	MICHELLE LEES
<i>Dressmaker</i>	CHARLOTTE BELCHERE
<i>Assistant</i>	DIANE DUFFY
<i>Wig Maker</i>	EDWARD MYERS
<i>Dancing Master</i>	FREDRIC STROBEL
<i>Violinist</i>	RAYMOND SERRANO
<i>Four Dragon Flies</i>	EDWARD MYERS, KIRK PETERSON, HILLER HUHN, RAYMOND SERRANO
<i>Spring Fairy</i>	JUDITH RHODES
<i>Summer Fairy</i>	MARIANA ALVAREZ
<i>Autumn Fairy</i>	ANDREA PRICE
<i>Winter Fairy</i>	JOANNE DANTO
<i>Four White Horses</i>	MICHELLE BENASH, LINDA KINTZ, JULI RICHARDSON, CHRISTINE SPIZZO

INTERMISSION

ACT II

<i>Jester</i>	KIRK PETERSON
<i>Prince</i>	STUART SEBASTIAN
<i>Guests</i>	MARIANA ALVAREZ, DIANE DUFFY, CHARLENE GEHM, SUSAN FRAZER, CHRISTINE KNOBLAUCH, SUSAN SMITH, HILLER HUHN, EDMUND LAFOSSE, EDWARD MYERS, DENNIS POOLE, RAYMOND SERRANO, FREDRIC STROBEL
<i>Two little boys carrying oranges</i>	MICHAEL TUDOR and JAMES STARZEC

INTERMISSION

ACT III

Prince's Friends HILLER HUHNS, FREDRIC STROBEL
Priest JAMES CAPP

SYNOPSIS

ACT I

Cinderella's father watches his two stepdaughters embroidering scarves to be worn to a ball given that evening by the Prince. The cruel stepdaughters tease their stepfather with the scarves. Cinderella enters and stops them. The stepsisters are furious and order Cinderella to clean the kitchen as they drag their father from the room. Her only friend now seems to be the broom.

Cinderella, remembering a picture of her mother, takes it from its hiding place and sits gazing at it. Her father enters and is overcome with remorse when he sees how much Cinderella resembles his first loving wife. She tries to comfort him when the stepsisters enter and are enraged to see Cinderella in her father's arms. They pull them apart and snatch the picture away. Suddenly the door opens and an old beggar woman enters. The stepsisters decide to give her the picture, but the old woman sees the resemblance between the picture and Cinderella and returns it to Cinderella. Cinderella gives the old woman her last crust of bread.

The Dressmaker and the Wigmaker arrive to ready the stepsisters for the ball. A Dancing Master also arrives with the impossible task of teaching the stepsisters how to dance. Cinderella is alone again, pretending she is at the ball, and dances with the broom, then bursts into tears realizing it is only a daydream. The old beggar returns and much to Cinderella's amazement is transformed into a beautiful Fairy Godmother. The kitchen changes into a magic glade with dragon flies swooping among the trees. The Fairy Godmother asks Cinderella to find a pumpkin and four lizards, and gives them to one of the dragon flies who darts off into the trees. The Fairy Godmother gives a pair of glass slippers to Cinderella. The Fairies of Spring, Summer, Autumn and Winter arrive and dance for Cinderella, changing the seasons as they do. Cinderella's rags become a beautiful dress. The Fairy Godmother shows Cinderella a magic clock and warns her that at midnight her magic clothes will turn again into rags. The Fairy Godmother changes the pumpkin and lizards into a coach and horses and Cinderella drives to the ball like a Princess.

ACT II

A jester greets the guests as they arrive in the ballroom. The guests are amazed when the ugly stepsisters arrive. The Prince enters, and he, too, is amused by the sight of the sisters; however, he asks them each in turn to dance with him to the amusement of the crowd. Cinderella arrives in her coach, and the Prince falls in love with her at first sight. He offers his guests oranges, as they are the very rarest fruit in the land. One of the sisters is left without an orange; Cinderella sees this and gives up her own. The stepmother accepts without recognizing Cinderella.

While the Prince and Cinderella are dancing together, the clock strikes midnight, and Cinderella's beautiful clothes turn to rags. The Prince rushes after her to find only one of her glass slippers on the stairs.

ACT III

Cinderella waits among the cinders in the kitchen, thinking the ball only a dream until she finds the other glass slipper in her pocket. She quickly hides it as the ugly sisters arrive. They show Cinderella the oranges they received from the Prince. Suddenly the jester enters the room, heralding the arrival of the Prince and two of his friends who have with them the glass slipper. The stepsisters vainly try to squeeze their big feet into the tiny slipper. The Prince sees Cinderella sitting by the fire and asks her father if she may try it. As Cinderella gets up from the stool, she drops the other glass slipper. The Prince is overjoyed! The stepsisters beg Cinderella's forgiveness and the Fairy Godmother arrives accompanied by the fairies of the seasons.

The Prince returns the glass slippers to them and the kitchen once again changes into a magic glade. Cinderella and her Prince dance a romantic pas de deux, and at its conclusion, the guests arrive for the coronation of Cinderella, the cruelly-mistreated girl who rose from the cinders to a royal throne.

NATIONAL BALLET STAFF

FREDERIC FRANKLIN and BEN STEVENSON, DIRECTORS
Ottavio DeRosa, *Principal Conductor*
Bruce Steeg, *Associate Conductor*
James Capp, *Assistant to Directors*
Eugene Lowery, *Production Stage Manager*
Martha Vreeland, *Costumer*

Jeux, Debussy; The Miraculous Mandarin, Bartok; Symphony No. 3, Schumann

Vivaldi: "The Seasons," Paul Kuentz, *conducting*, and Handel: "Ode on St. Cecilia's Day," Donald Bryant, *conducting* the Festival Chorus; Barbara Schlick, *soprano*; John McCollum, *tenor*; Adolph Scherbaum, *trumpet*.

Regular Prices—\$7, \$6.50, \$6, \$5, \$3.50, \$2.50

Burton Memorial Tower, Ann Arbor, Michigan 48104 (Phone 665-3717)