

The University Musical Society

of
The University of Michigan

Presents

THE SIERRA LEONE NATIONAL DANCE COMPANY

SATURDAY, OCTOBER 30, 1971, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS

PROGRAM

“The Drums of Sierra Leone Greet You”

Gorboi—A Mende traditional tribal devil

Maccru—A song and dance sequence

Njai Dance—Featuring FATTU WILLIAMS

A Bundo Society Dance

A Sketch—The Suitors

A man had a beautiful daughter in whom two suitors—a religious leader and a young farmer—were interested. Each asked for her hand in marriage. The father favored the religious leader who assured him of a place in heaven. The daughter preferred the young farmer, who boasted of being a good farmer although he had never farmed in her village. When finally put to the test, he farmed so quickly and so well that the father was convinced that the assurance of a farm on earth was worth more than the promise of heaven.

Baboon Dancers

Mambo or Breast Dance

Kongorli—A Mende traditional devil

Nabilala—A song and dance sequence

Konjandon—A Kuranko tribal dance

The Witch Bird

INTERMISSION

A Sketch—The Fickle Wife

A man suspected his attractive wife of having an affair with another man. To his surprise, his suspicion was confirmed when he came home one day and caught not only one, but two men fighting over his wife.

A Bundo society dance

Ndalaka—a love song and dance

A Temne tribal solo dance—MUSA CONTEH

A Bundo society dance

A Sketch—The Blind Lover

A farmer suspected his blind neighbor of having an affair with his pretty wife. All accusations were denied, even the footprints of the suspect. One day he beat his wife, sent her to her mother, impersonated his wife, and caught the blind man red-handed.

A Kuranko solo war dance—MAMADU MARA

Nafali—A Mende traditional devil

Kathumbay—A Susu love song and dance

A Sketch—The Laughing Contest

Three suitors turned up to marry a couple's only daughter. The test posed by the parents was the suitor's ability both to laugh heartily and to make them (father, mother, and daughter) laugh heartily also. Needless to say, the best man won.

A Loko solo dance—NHAMBAY KANU

A Kuranko solo dance—MAMADU MARA

Bailoko—mixed formation dancing

SATINEH BARRIE—acrobatic dancing

MUSA KENEMA—acrobatic dancer

LAHAI KPOSOWA—rope dancer

Finale—THE SIERRA LEONE NATIONAL DANCE COMPANY

Production/Direction by JOHN BUNTING-GRADEN
Assistant to Director, S. Y. F. KOROMA

SIERRA LEONE NATIONAL DANCE COMPANY DANCERS

ABDULAI ROGERS	NHAMBAY KANU	YARRI YILLAH
LANSANA KELFALA	MUSA CONTEH	THOMBOH SUMA
LAHAI KPOSOWA	MBALU YILLA	KARKA TURE
MOMOH BANGURA	MAMADU MARA	INDORA TURE
MUSA KENEMA	FATTU WILLIAMS	SATINEH BARRIE
	DUMBUYA KAMARA	ANSUMANA KAMARA
	JACK KAMARA	
	SORIE SUMA	

MENDE ORCHESTRA

Musu Yaryo, *Shegbureh*
Sam Johnny, *Sangbai Drum*
Lansana Kelfala, *Kele*
Lamin Boima, *Jagawai and Kongoma*

SUSU ORCHESTRA

Yeli Fode Kuyateh, *Balangi*
Yeli Modu Dumbuya, *Balangi*
Yeli Manadu Ture, *Botay*
Lamina Ture, *Sangbai Drum*

LOKO AND TEMNE ORCHESTRAS

Kondo Kargbo, *Bass Drum*
Yindo Dumbuya, *Billiniah Drum*
Tinga Koroma, *Billiniah Drum*

FULLAH, KORONKO, AND YALUNKA ORCHESTRAS

Bockarie Kalie, *Jimbeh Drum*
Satineh Barrie, *Lahlah Instrument*

By arrangement with the Ministry of Social Welfare, Freetown, Sierra Leone

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INTERNATIONAL PRESENTATIONS — 1971-72

CHORAL UNION SERIES — HILL AUDITORIUM

ZARA NELSOVA, <i>Cellist</i> , and GRANT JOHANNESEN, <i>Pianist</i>	Monday, October	4
RUGGIERO RICCI, <i>Violinist</i>	Monday, November	8
SHIRLEY VERRETT, <i>Mezzo-Soprano</i>	Thursday, November	18
CLEVELAND ORCHESTRA	Wednesday, December	8
ANDRES SEGOVIA, <i>Guitarist</i>	Saturday, January	22
ALICIA DE LARROCHA, <i>Pianist</i>	Friday, February	11
PRAGUE SYMPHONY ORCHESTRA	Sunday, February	27
BOSTON SYMPHONY ORCHESTRA	Tuesday, March	14
VIENNA SYMPHONY ORCHESTRA	aft., Sunday, March	19
MINNESOTA ORCHESTRA	Sunday, April	9

CHAMBER ARTS SERIES — RACKHAM AUDITORIUM

CARL DOLMETSCH, <i>Recorder</i> , and JOSEPH SAXBY, <i>Harpsichordist</i>	Monday, October	11
SAAR CHAMBER ORCHESTRA	Tuesday, October	26
CONCENTUS MUSICUS from Vienna	Saturday, November	6
PRAGUE STRING QUARTET	Tuesday, November	16
BERLIN PHILHARMONIC OCTET	Friday, January	28
OSCAR GHIGLIA, <i>Guitar</i> , and FRANS BRUEGGEN, <i>Recorder</i>	Wednesday, February	23
BOSTON SYMPHONY CHAMBER PLAYERS	Wednesday, March	15

EAST ASIAN SERIES — RACKHAM AUDITORIUM

EDO FESTIVAL OF MUSIC AND PANTOMIME, from Japan	Friday, October	29
P'ANSORI, music of legends from Korea	Friday, February	25
SHANTUNG TRADITIONAL MUSIC, from China	Friday, April	7

INAUGURAL SERIES FOR THE POWER CENTER FOR THE PERFORMING ARTS

MARCEL MARCEAU, <i>French Mime</i>	Friday, October	15
	and Saturday, October	16
SIERRA LEONE NATIONAL DANCE CO. (Africa)	Saturday, October	30
ROYAL WINNIPEG BALLET COMPANY	Wednesday, November	10
SWINGLE SINGERS from Paris	Friday, November	19
CHORICA DANCE THEATER (Athens)	Saturday, November	20
	and Sunday, November	21
NATIONAL BALLET OF WASHINGTON	aft., Saturday, November	27
NATIONAL BALLET OF WASHINGTON, MARGOT FONTEYN, <i>Guest Artist</i>	eve., Saturday, November	27
PAUL KUENTZ CHAMBER ORCHESTRA	Monday, January	17
and with Choral Union singers	Wednesday, January	19
HERMANN PREY, <i>Baritone</i>	Thursday, February	17
JULIAN BREAM, <i>Guitar and Lute</i>	Wednesday, March	1
"ENTERTAINMENT FOR ELIZABETH"	Sunday, April	16
(New York Pro Musica)		

UNIVERSITY MUSICAL SOCIETY

BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104 (Phone 665-3717)