

The University Musical Society

of

The University of Michigan



Presents

The ANN ARBOR *May Festival*

THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY, *Conductor*

SATURDAY EVENING, MAY 1, 1971, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Sinfonietta JANÁČEK
 Allegretto
 Andante; allegretto
 Moderato
 Allegretto
 Andante con moto

*"La Mer"—Trois esquisses symphoniques DEBUSSY
 De l'aube à midi sur la mer
 Jeux de vagues
 Dialogue du vent et de la mer

INTERMISSION

*Symphony No. 5 in B-flat major, Op. 100 PROKOFIEV
 Andante
 Allegro marcato
 Adagio
 Allegro giocoso

* Available on Columbia Records

May Festival Program Books on sale in the main lobby.

The **PHILADELPHIA ORCHESTRA**, with the five concerts of the 1971 May Festival, performs here for the thirty-sixth consecutive year. Under its distinguished conductor Eugene Ormandy, the Orchestra has become a world-renowned ensemble. It is also probably the world's most traveled symphonic organization, having toured Great Britain, all of Europe, including Russia, Latin America, Japan, beside extensive tours through Canada and the United States.

INTERNATIONAL PRESENTATIONS — 1971-72

CHORAL UNION SERIES

ARTURO BENEDETTI MICHELANGELI, <i>Pianist</i>	Monday, October	4
NATHAN MILSTEIN, <i>Violinist</i>	Monday, November	8
SHIRLEY VERRETT, <i>Mezzo-Soprano</i>	Thursday, November	18
CLEVELAND ORCHESTRA	Wednesday, December	8
ANDRES SEGOVIA, <i>Guitarist</i>	Saturday, January	22
JACQUELINE DU PRE, <i>Cellist</i>	Friday, February	11
PRAGUE SYMPHONY ORCHESTRA	Sunday, February	27
BOSTON SYMPHONY ORCHESTRA	Tuesday, March	14
VIENNA SYMPHONY ORCHESTRA	2:30, Sunday, March	19
MINNESOTA SYMPHONY ORCHESTRA	Sunday, April	9

CHAMBER ARTS SERIES

PRO CANTIONE ANTIQUA from London	Monday, October	11
SAAR CHAMBER ORCHESTRA	Tuesday, October	26
CONCENTUS MUSICUS from Vienna	Saturday, November	6
PRAGUE STRING QUARTET	Tuesday, November	16
BERLIN OCTET	Friday, January	28
OSCAR GHIGLIA, <i>Guitar</i> , and FRANS BRUEGGEN, <i>Recorder</i>	Wednesday, February	23
BOSTON SYMPHONY CHAMBER PLAYERS	Monday, March	13

EAST ASIAN SERIES

EDO FESTIVAL OF MUSIC AND PANTOMIME, from Japan	Friday, October	29
P'ANSORI, music of legends from Korea	Friday, February	25
SHANTUNG TRADITIONAL MUSIC, from China	Friday, April	7

INAUGURAL SERIES FOR THE POWER CENTER — (Choice of any four or eight)

MARCEL MARCEAU, <i>French Mime</i>	Friday, October	15
	and Saturday, October	16
SIERRA LEONE NATIONAL DANCE CO. (Africa)	Saturday, October	30
ROYAL WINNIPEG BALLET COMPANY	Wednesday, November	10
SWINGLE SINGERS from Paris	Friday, November	19
CHORICA DANCE THEATER (Athens)	Saturday, November	20
	and Sunday, November	21
NATIONAL BALLET OF WASHINGTON	3:00, Saturday, November	27
PARIS CHAMBER ORCHESTRA	Monday, January	17
and with Choral Union singers	Wednesday, January	19
HERMAN PREY, <i>Baritone</i>	Thursday, February	17
JULIAN BREAM, <i>Guitar and Lute</i>	Wednesday, March	1
"ENTERTAINMENT FOR ELIZABETH"	Sunday, April	16
(New York Pro Musica)		