

The University Musical Society

of
The University of Michigan



Presents

PIERRE FOURNIER

Cellist

LEON POMMERS *at the Piano*

MONDAY EVENING, MARCH 15, 1971, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Suite No. 6 in D major (Unaccompanied) J. S. BACH

Prélude
Allemande
Courante
Sarabande
Gavottes I and II
Gigue

Sonata Arpeggione in A minor SCHUBERT

Allegro moderato
Adagio
Allegretto

Three Fantasiestücke, Op. 73 SCHUMANN

INTERMISSION

Elegy FAURÉ

Sonata in A major FRANCK

(Original edition for violin or cello)

Allegretto ben moderato
Allegro
Recitativo, fantasia
Allegretto poco mosso

Deutsche Grammophon Gesellschaft and Angel Records

INTERNATIONAL PRESENTATIONS-1971

SIBERIAN DANCERS AND SINGERS OF OMSK . . . Saturday, March 27

Special Attraction

MERCE CUNNINGHAM AND DANCE COMPANY . . . Tuesday, April 13

in Hill Auditorium at 8:30 P.M.

Tickets: \$5.00—\$4.00—\$3.00

(Lecture-demonstration Monday, April 12. Tickets: \$1.00)

The ANN ARBOR
May Festival

THE PHILADELPHIA ORCHESTRA IN ALL CONCERTS

THURSDAY, APRIL 29, 8:30 P.M.

EUGENE ORMANDY, Conductor; LEONTYNE PRICE, Soprano—"Dove sono" from *Le Nozze di Figaro* (Mozart); "Ritorna Vincitor" from *Aida* (Verdi); Four Last Songs (Strauss); "Pace, pace" from *La Forza del Destino* (Verdi). Two Portraits (Bartók); Symphony No. 8 in B minor (Schubert); "Till Eulenspiegel" (Strauss).

FRIDAY, APRIL 30, 8:30 P.M.

THOR JOHNSON, Conductor. "Sea Symphony" (Vaughan Williams) with THE UNIVERSITY CHORAL UNION, MARALIN NISKA, Soprano; and DONALD BELL, Bass. BARBARA NISSMAN, Pianist, in Rhapsody on a Theme by Paganini (Rachmaninoff).

SATURDAY, MAY 1, 8:30 P.M.

EUGENE ORMANDY, Conductor. All orchestral program: Sinfonietta (Janacek); "La Mer" (Debussy); and Symphony No. 5 in B-flat major (Prokofieff).

SUNDAY, MAY 2, 2:30 P.M.

THOR JOHNSON, Conductor. "Great" Mass in F-Minor (Bruckner), with THE UNIVERSITY CHORAL UNION; MARALIN NISKA, Soprano; ELEANOR FELVER, Contralto; JOHN STEWART, Tenor; and DONALD BELL, Bass. CHRISTOPHER PARKENING, Guitarist, in "Fantasia para un Gentilhombre" (Rodrigo).

SUNDAY, MAY 2, 8:30 P.M.

EUGENE ORMANDY, Conductor. ANDRÉ WATTS, Pianist, in Concerto No. 2 in B-flat (Brahms). Toccata, Adagio and Fugue (Bach); "Enigma" Variations (Elgar).

Series Tickets: \$32.00, \$26.00, \$20.00, \$15.00, \$10.00

Single Concerts: \$7.00, \$6.50, \$6.00, \$5.00, \$3.50, \$2.50

Single tickets now on sale.

Choral Union Series, Chamber Arts Series, and a series for the new Power Center for the Performing Arts for next season (1971-72) will be announced soon, at which time orders for series tickets will be accepted.

Thanks are expressed to the many thoughtful subscribers who have returned tickets for re-sale whenever they could not attend a concert. This affords good locations for others during the season, and provides much needed additional revenues for the Musical Society. We encourage this practice in the future, and will continue to send receipts promptly to the donor for full value of the tickets for tax credit. Contributions to the Gift Program are also tax deductible.

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