

The University Musical Society

of
The University of Michigan

Presents

The Alvin Ailey American Dance Theatre

FRIDAY EVENING, FEBRUARY 12, 1971, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

DUDLEY WILLIAMS KELVIN ROTARDIER

JUDITH JAMISON

CONSUELO ATLAS LINDA KENT

RAMON SEGARRA

JOHN PARKS MORTON WINSTON

SYLVIA WATERS MARI KAJIWARA

LELAND SCHWANTES KENNETH PEARL HECTOR MERCADO

ROSAMOND LYNN GAIL REESE

LEE HARPER RONALD DUNHAM

Artistic Director: ALVIN AILEY

Associate Director and Ballet Master: RAMON SEGARRA

*This program is made possible with the support of the
Michigan State Council for the Arts and the National Endowment for the Arts.*

P R O G R A M

TOCCATA

(Treadmills, Encounters, Treadmills)

Music: LALO SCHIFFRIN—DIZZY GILLESPIE (*Gillespiana*)

Choreography: TALLEY BEATTY

An episode from a longer work originally created by Talley Beatty, with the title, "Come and Get the Beauty of it Hot," Toccata is described as "set in the streets of New York" and incorporates nuances of classic and primitive dance in its basically jazz idiom. It is expressed in a sequence of ensembles, duets, and trios that are danced in an almost declamatory manner as the dancers project their movements toward the audience and seldom toward themselves.

THE COMPANY

JOURNEY

Music: CHARLES IVES *Choreography:* JOYCE TRISLER

Costumes: MALCOLM MCCORMICK

A solo dance originally choreographed in 1958, later incorporated into a revised version of a larger work by Joyce Trisler called "Theater Piece" (1960). "Journey" is set to "The Unanswered Question" by Charles Ives (1874-1954), composed some time before 1908—a short, intensely evocative orchestral mood-poem, comprising a steady, soft background of muted strings, a persistently repeated "question" by a solo trumpet, and an unsuccessful hunt for the "answer" undertaken with increasing urgency by the flutes.

MARI KAJIWARA

ARCHIPELAGO

MUSIC: ANDRÉ BOUCOURECHLIEV *Choreography:* ALVIN AILEY
(*Archipel I*)

Costumes: EVADNE GIANNINI *Lighting:* NICOLA CENNOVITCH

Version I

DUDLEY WILLIAMS	RAMON SEGARRA	KELVIN ROTARDIER
MORTON WINSTON	HECTOR MERCADO	RONALD DUNHAM
CONSUELO ATLAS	KELVIN ROTARDIER	
DUDLEY WILLIAMS		

Version II

LINDA KENT	SYLVIA WATERS	MARI KAJIWARA
	RAMON SEGARRA	
GAIL REESE	LEE HARPER	ROSAMOND LYNN
LELAND SCHWANTES	JOHN PARKS	KENNETH PEARL
	JUDITH JAMISON	
CONSUELO ATLAS	KELVIN ROTARDIER	
DUDLEY WILLIAMS		

André Boucourechliev was born in 1925 in Bulgaria and completed his musical studies in the Normal School of Paris. *Archipel I* for two pianos and percussion was commissioned by the Fourth Festival of Contemporary Music at Royan, France, in 1967. The composer describes the work as being . . . "of a form completely free in its sonorities, in its development, as well as in the duration of its sections . . . like great marine maps on which the four interpreters are called upon to choose, orientate and modify on the course of their navigation—which is never twice the same—like the many small islands of an archipelago." The ballet is danced to two versions of the same score.

The musicians are pianists GEORGE PLUDERMACHER and CLAUDE HELFFER and percussionists JEAN-CLAUDE CASADESUS and JEAN-PIERRE DROUET.

INTERMISSION

FLOWERS

for: Mick Jagger, Jimi Hendrix, Joe Cocker, Jim Morrison, Bob Dylan, Janis Joplin—

With Love

Music: Pink Floyd, Blind Faith, Janis Joplin

Choreography: Alvin Ailey

Decor and Costumes: Christina Giannine

LINDA KENT

RAMON SEGARRA and LELAND SCHWANTES

Hector Mercade Kenneth Pearl Morton Winston John Parks Ronald Dunham

INTERMISSION

REVELATIONS

Music: Traditional

Decor and Costumes: VES HARPER

Choreography: ALVIN AILEY

Lighting: NICOLA CERNOVITCH

“This little light of mine, I’m gonna let it shine.”

This suite explores motivations and emotions of American Negro religious music, which, like its heir, the blues, takes many forms—true spirituals with their sustained melodies, song-sermons, gospel songs and holy blues—songs of trouble, of love, of deliverance.

“Spirituals sing of woe triumphantly, knowing well that all rivers will be crossed and the Promised Land is just beyond the stream. The Spirituals ask no pity—for their words ride on the strongest of melodies, the melody of faith. That is why there is joy in their singing, peace in their music and strength in their soul.”

—LANGSTON HUGHES

Pilgrim of Sorrow

I Been Buked	The Company
Daniel	Kelvin Rotardier, Mari Kajiwarra, Sylvia Waters
Fix Me, Jesus	Linda Kent, Ramon Segarra

Take Me To The Water

Processional	Consuelo Atlas, Kelvin Rotardier, Judith Jamison, Mari Kajiwarra, Hector Mercado, Leland Schwantes, Kenneth Pearl
Wading in the Water	Consuelo Atlas, Kelvin Rotardier, Judith Jamison
I Want to Be Ready	Dudley Williams

Move, Members, Move

Sinner Man	Kenneth Pearl, Morton Winston, Hector Mercado
The Day Is Past and Gone	The Company
You May Run Home	The Company
Rocka My Soul in the Bosom of Abraham	The Company

“Wading in the Water” sequence arranged by ELLA JENKINS

STAFF FOR THE ALVIN AILEY AMERICAN DANCE THEATRE

General Manager: IVY CLARKE
Productions Manager: WILLIAM HAMMOND
Lighting Designer: CHENAULT SPENCE
Wardrobe Director: E. HUNTINGDON PARKER
Technical Director: WILLIAM BURD
Office Administrator: MARY COLQUHOUN

Sound by SOUND ASSOCIATES
Shoes by CAPEZIO, SELVA, A. S. BECK
Tights by CAPEZIO

The ALVIN AILEY AMERICAN DANCE THEATRE gratefully acknowledges a grant in support of this season by the New York State Council on the Arts.

INTERNATIONAL PRESENTATIONS-1971

- ISAAC STERN, *Violinist* 2:30, Sunday, February 21
Program: Sonata in B-flat major, K. 454 MOZART
Sonata No. 3, Op. 25 ENESCO
Sonata No. 1 in G major, Op. 78 BRAHMS
Divertimento STRAVINSKY
- GUARNERI STRING QUARTET Thursday, February 25
- MENUHIN FESTIVAL ORCHESTRA Wednesday, March 10
YEHUDI MENUHIN, *Conductor and soloist*
- MUNICH CHAMBER ORCHESTRA Friday, March 12
HANS STADLMAIR, *Conductor*
- PIERRE FOURNIER, *Cellist* Monday, March 15
- SIBERIAN DANCERS AND SINGERS OF OMSK . . . Saturday, March 27

Special Attraction

MERCÉ CUNNINGHAM AND DANCE COMPANY . Tuesday, April 13
in Hill Auditorium at 8:30 P.M.
Tickets: \$5.00—\$4.00—\$3.00
(Lecture-demonstration Monday, April 12. Tickets: \$1.00)

The ANN ARBOR
May Festival

THE PHILADELPHIA ORCHESTRA IN ALL CONCERTS

THURSDAY, APRIL 29, 8:30 P.M.

EUGENE ORMANDY, Conductor; LEONTYNE PRICE, Soprano—"Dove song" from *Le Nozze di Figaro* (Mozart); "Ritorna Vincitor" from *Aida* (Verdi); Four Last Songs (Strauss); "Pace, pace" from *La Forza del Destino* (Verdi). Two Portraits (Bartók); Symphony No. 8 in B minor (Schubert); "Till Eulenspiegel" (Strauss).

FRIDAY, APRIL 30, 8:30 P.M.

THOR JOHNSON, Conductor. "Sea Symphony" (Vaughan Williams) with THE UNIVERSITY CHORAL UNION, MARALIN NISKA, Soprano; and DONALD BELL, Bass. BARBARA NISSMAN, Pianist, in Rhapsody on a Theme by Paganini (Rachmaninoff).

SATURDAY, MAY 1, 8:30 P.M.

EUGENE ORMANDY, Conductor. All orchestral program: Sinfonietta (Janacek); "La Mer" (Debussy); and Symphony No. 5 in B-flat major (Prokofieff).

SUNDAY, MAY 2, 2:30 P.M.

THOR JOHNSON, Conductor. "Great" Mass in F-Minor (Bruckner), with THE UNIVERSITY CHORAL UNION; MARALIN NISKA, Soprano; ELEANOR FELVER, Contralto; JOHN STEWART, Tenor; and DONALD BELL, Bass. CHRISTOPHER PARKENING, Guitarist, in "Fantasia para un Gentilhombre" (Rodrigo).

SUNDAY, MAY 2, 8:30 P.M.

EUGENE ORMANDY, Conductor. ANDRÈ WATTS, Pianist, in Concerto No. 2 in B-flat (Brahms). Toccata, Adagio and Fugue (Bach); "Enigma" Variations (Elgar).

UNIVERSITY MUSICAL SOCIETY
BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104 (Phone 665-3717)