

The University Musical Society

of
The University of Michigan



Presents

CANADIAN OPERA COMPANY

DR. HERMAN GEIGER-TOREL, *General Director*

ORPHEUS IN THE UNDERWORLD

by JACQUES OFFENBACH

New English adaptation by Robert Fulford and James Knight

Production staged by HERMAN GEIGER-TOREL

Music Director and Conductor: JOHN FENWICK

Choreographer: ROBERT AINSLEY

Assistant Conductor: ERROL GAY

Assistant Stage Director: DON McMANUS

Concertmaster: RICHARD SEABORN

Sets, props and costumes designed by ELSIE SAWCHUK

FRIDAY EVENING, JANUARY 8, 1971, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

CAST

<i>Eurydice</i>	SHEILA PIERCEY, DODI PROTERO
<i>Orpheus</i>	PHIL STARK
<i>Jupiter</i>	PETER MILNE, DON MCMANUS
<i>Pluto/Aristeus</i>	JAN RUBES
<i>Bacchus</i>	ALAN CROFOOT
<i>Mercury</i>	RICHARD BRAUN
<i>Public Opinion</i>	ELIZABETH MAWSON
<i>Juno</i>	ELSIE SAWCHUCK
<i>Diana</i>	ANNE LINDEN
<i>Venus</i>	LORO FARELL
<i>Cupid</i>	LYNDA BOOTHBY
<i>Hebe</i>	SUSAN GAY
<i>Mars</i>	GERARD BOYD

SYNOPSIS

ACT I

Eurydice, wife of Orpheus, a prominent violinist and teacher, is tired of his love for music and a certain music student. She consoles herself in the arms of a shepherd, Aristeus, who is Pluto, God of the Underworld, in disguise. He reveals himself to her and suggests that they elope to the fun-filled Underworld. She agrees, “dies” and off they run. When Orpheus finds out, he is delighted, and hurries to tell Chloe, his sweetheart, the good news. But Public Opinion intervenes saying that his reputation and career will be ruined if he doesn’t try to bring her back. He reluctantly complies and the two of them leave to begin the search.

ACT II

All is peaceful on Olympus, home of the gods, until Diana arrives, upset about a thwarted love-affair. The gods learn that her distress was caused by their sometime-puritan father, Jupiter, and revolt, demanding that Pluto replace him. Mercury announces the approach of two mortals and all is immediately peaceful again. Public Opinion and Orpheus enter and accuse Pluto of abducting Eurydice. Jupiter is shocked at such scandalous behaviour and orders the gods to go to Hades to investigate.

ACT III

Eurydice is bored. She hardly ever sees Pluto. Her guardian, Bacchus, tries to cheer her up and she shows grateful affection to the eternally tipsy God of Wine.

Jupiter has arrived, Pluto tries to stall the investigation by hiding Eurydice. Looking through a key-hole, Jupiter discovers her in her boudoir and transforms himself into a fly to get in.

After a rather unusual conversation, the fly changes back into Jupiter. Eurydice is so flattered by his advances that she promises to elope with him during Pluto’s party for the visiting Olympians.

Pluto’s party is in full swing. Just as Jupiter and Eurydice prepare to leave, Orpheus’ fiddle is heard; he and Public Opinion have followed the gods to the Underworld to renew his claim on Eurydice and to appeal to Jupiter’s sense of justice.

Jupiter must save face, so he gives her back to Orpheus on condition that he does not turn his head to look at her as they leave Hades, lest he lose her forever. In desperation they all agree. They are almost out of sight when Jupiter hurls a bolt of lightning at Orpheus who whirls around and looks at his wife. She must remain behind. Jupiter and Pluto are now in open rivalry, but Eurydice has made a surprise decision; she will give herself to Bacchus and become his devoted and faithful Bacchante! All the gods agree and the party resumes with drinking, singing and dancing.

Tour Manager: David Grainger
Stage Manager: Norman Dyson
Assistant Stage Manager: Elias Zarou
Wardrobe Supervisor: Pat Spalding
Production Assistant: Gerard Boyd
Lighting Supervisor: David Brooke
Carpenter: David Nelson
Costumes executed by: Malabar Limited

University Musical Society Benefit Concert

Artur Rubinstein, Pianist

Friday, January 22, at 8:30 P.M., in Hill Auditorium

This special concert will be Mr. Rubinstein's fifteenth performance in Ann Arbor since 1938; however, it marks a "first" of its kind in Hill Auditorium. With a generous response from the contributions which accompany each ticket purchased, the gap between costs and revenues for this year's concert operations may be covered. Every concert enthusiast may participate in this public endeavor to insure the future concert life of Ann Arbor as presented by the University Musical Society.

Block A (main floor)	Admission	\$10.00	Block C	Admission	\$6.50
	Contribution	40.00		Contribution	5.50
		\$50.00			\$12.00
This includes a special after-concert dinner party at The Michigan League.			Block D (First Balcony)	Admission	\$5.00
				Contribution	3.50
					\$8.50
Block B (main floor and center front first balcony)	Admission	\$ 8.00	Block E (First Balcony)	Admission	\$4.00
	Contribution	17.00		Contribution	3.00
		\$25.00			\$7.00
This includes a pre-concert cocktail- buffet in host home.			Second balcony: (\$6.00, \$5.00, \$3.00)—sold out.		

The admission price and the amount of contribution for the Benefit is shown separately. The amount of your contribution will be credited toward a membership in our established Gift Program, with attendant privileges, in categories of Sustaining Member (\$25), Patron (\$100); Sponsor (\$500), Guarantor (\$1000).

INTERNATIONAL PRESENTATIONS—1971

ELAINE SHAFFER, <i>Flutist</i> ; and HEPHZIBAH MENUHIN, <i>Pianist</i>	Tuesday, January 19
BEVERLY SILLS, <i>Soprano</i>	Saturday, January 30
FESTIVAL WINDS	Tuesday, February 2
ALVIN AILEY AMERICAN DANCE THEATER	Friday, February 12
Lecture-demonstration Thursday, February 11. Tickets: \$1.00.	
ISAAC STERN, <i>Violinist</i>	2:30, Sunday, February 21
GUARNERI STRING QUARTET	Thursday, February 25
MENUHIN FESTIVAL ORCHESTRA	Wednesday, March 10
YEHUDI MENUHIN, <i>Conductor and soloist</i>	
MUNICH CHAMBER ORCHESTRA	Friday, March 12
HANS STADLMAIR, <i>Conductor</i>	
MSTISLAV ROSTROPOVICH, <i>Cellist</i>	Monday, March 15
SIBERIAN DANCERS AND SINGERS OF OMSK	Saturday, March 27

The ANN ARBOR
May Festival

THE PHILADELPHIA ORCHESTRA IN ALL CONCERTS

THURSDAY, APRIL 29, 8:30 P.M.

EUGENE ORMANDY, Conductor; LEONTYNE PRICE, Soprano—"Dove sono" from *Le Nozze di Figaro* (Mozart); "Ritorna Vincitor" from *Aida* (Verdi); Four Last Songs (Strauss); "Pace, pace" from *La Forza del Destino* (Verdi). Two Portraits (Bartók); Symphony No. 8 in B minor (Schubert); "Till Eulenspiegel" (Strauss).

FRIDAY, APRIL 30, 8:30 P.M.

THOR JOHNSON, Conductor. "Sea Symphony" (Vaughan Williams) with THE UNIVERSITY CHORAL UNION, MARALIN NISKA, Soprano; and DONALD BELL, Bass. BARBARA NISSMAN, Pianist, in Rhapsody on a Theme by Paganini (Rachmaninoff).

SATURDAY, MAY 1, 8:30 P.M.

EUGENE ORMANDY, Conductor. All orchestral program: Sinfonietta (Janacek); "La Mer" (Debussy); and Symphony No. 5 in B-flat major (Prokofieff).

SUNDAY, MAY 2, 2:30 P.M.

THOR JOHNSON, Conductor. "Great" Mass in F-Minor (Bruckner), with THE UNIVERSITY CHORAL UNION; MARALIN NISKA, Soprano; ELEANOR FELVER, Contralto; JOHN STEWART, Tenor; and DONALD BELL, Bass. CHRISTOPHER PARKENING, Guitarist.

SUNDAY, MAY 2, 8:30 P.M.

EUGENE ORMANDY, Conductor. ANDRÉ WATTS, Pianist, in Concerto No. 2 in B-flat (Brahms). Toccata, Adagio and Fugue (Bach); "Enigma" Variations (Elgar).

UNIVERSITY MUSICAL SOCIETY

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