

The University Musical Society

of
The University of Michigan



Presents

RUDOLF FIRKUSNY

Pianist

TUESDAY EVENING, JULY 7, 1970, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata in E major, Op. 109 BEETHOVEN

Vivace, ma non troppo; adagio espressivo
Prestissimo
Andante molto cantabile ed espressivo (Tema e variazioni)
Variation I—Molto espressivo
Variation II—Leggieramente
Variation III—Allegro vivace
Variation IV—Un poco meno andante
Variation V—Allegro ma non troppo
Variation VI—Tempo primo del tema

Dauidsbündlertänze, Op. 6 ROBERT SCHUMANN

(Eighteen characteristic pieces)

Lebhaft und mit Empfindung (G major)	Balladenmassig, sehr rasch (D minor)
Innig (B minor)	Einfach (D major)
Mit Humor (G major)	Mit Humor (E minor)
Ungeduldig (B minor)	Wild und lustig (B minor; major)
Einfach (D major)	Zart und singend (E-flat major)
Sehr rasch (D minor)	Frisch (B-flat major)
Nicht schnell (G minor)	Mit gutem Humor (G major; B minor)
Frisch (C minor)	Wie aus der Ferne (B major; minor)
Lebhaft (C major)	Nicht schnell (C major)

INTERMISSION

Theme and Variations, Op. 36 DVOŘÁK

La Vallée des cloches } from "Miroirs" RAVEL
Alborada del gracioso }

Steinway Piano

Capitol; Westminster; Decca; RCA Records

1970 — INTERNATIONAL PRESENTATIONS — 1971

GABRIEL TACCHINO, young French pianist, will play the following program, Thursday, July 16, at 8:30 — the second of the Summer Series:

Fantasy in G minor	Bach-Liszt
Sonata, K. 310	Mozart
Scherzo No. 1 in B minor, Op 20	Chopin
Scherzo No. 2 in B-flat minor, Op. 31	Chopin
Mouvement perpétuels, No. 3	Poulenc
Sonata No. 3, Op. 28	Prokofieff

CHORAL UNION SERIES

Hill Auditorium

DETROIT SYMPHONY ORCHESTRA	2:30, Sunday, September 27
SIXTEN EHRLING, <i>Conductor</i> ; JUDITH RASKIN, <i>Soprano soloist</i>	
L'ORCHESTRE NATIONAL FRANCAIS	Monday, October 12
JEAN MARTINON, <i>Conductor</i>	
MELBOURNE SYMPHONY ORCHESTRA	Saturday, October 24
WILLEM VAN OTTERLOO, <i>Conductor</i>	
LOS ANGELES PHILHARMONIC ORCHESTRA	Saturday, November 7
ZUBIN MEHTA, <i>Conductor</i>	
EMIL GILELS, <i>Pianist</i>	Wednesday, November 18
"ORPHEUS IN THE UNDERWORLD" (Offenbach)—	
Canadian Opera Comany Friday, January 8	
BEVERLY SILLS, <i>Soprano</i>	Saturday, January 30
ISAAC STERN, <i>Violinist</i>	2:30, Sunday, February 21
MENUHIN FESTIVAL ORCHESTRA	Wednesday, March 10
YEHUDI MENUHIN, <i>Conductor and soloist</i>	
MSTISLAV ROSTROPOVICH, <i>Cellist</i>	Monday, March 15

Season Tickets: \$35.00—\$30.00—\$25.00—\$20.00—\$15.00

DANCE SERIES

Hill Auditorium

PENNSYLVANIA BALLET COMPANY	Saturday, October 17
MARTHA GRAHAM AND DANCE COMPANY	Monday, October 26
BAYANIHAN PHILIPPINE DANCE COMPANY	Saturday, November 21
ALVIN AILEY AMERICAN DANCE THEATER	Friday, February 12

Lecture-demonstration Thursday, February 11. Tickets: \$1.00.

Season ticket subscribers to the Dance Series will receive complimentary admission.

SIBERIAN DANCERS AND SINGERS OF OMSK	Saturday, March 27
(In place of the Ballets Canadiens, whose entire U.S. tour has been cancelled)	

Season Tickets: \$17.50—\$15.00—\$12.50—\$7.50

CHAMBER ARTS SERIES

Rackham Auditorium

PAUL KUENTZ CHAMBER ORCHESTRA OF PARIS	Thursday, October 15
SOLISTI DI ZAGREB	Wednesday, November 4
MOSCOW TRIO	Friday, November 13
ELAINE SHAFFER, <i>Flutist</i> ; and HEPHZIBAH MENUHIN, <i>Pianist</i>	Tuesday, January 19
FESTIVAL WINDS	Tuesday, February 2
GUARNERI STRING QUARTET	Thursday, February 25
MUNICH CHAMBER ORCHESTRA	Friday, March 12

HANS STADLMAIR, *Conductor*

Season Tickets: \$25.00—\$20.00—\$12.00

All programs begin at 8:30 P.M. unless otherwise indicated.

Orders for single performances (all 3 series) will be accepted beginning August 15.

Counter sale begins September 10.

UNIVERSITY MUSICAL SOCIETY

BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104