

# The University Musical Society

of  
The University of Michigan

*Presents*

*The* ANN ARBOR

## *May Festival*

THE PHILADELPHIA ORCHESTRA  
SMALL CHORUS OF THE UNIVERSITY CHORAL UNION  
DONALD BRYANT, *Director*  
EUGENE ORMANDY, *Conductor*

SOLOISTS

BENITA VALENTE, *Soprano*  
MARY BURGESS, *Mezzo-Soprano*  
BARBARA HILBISH, *Contralto*

JON HUMPHREY, *Tenor*  
WALDIE ANDERSON, *Tenor*  
LESLIE GUINN, *Baritone*

RUDOLF SERKIN, *Pianist*

SUNDAY EVENING, APRIL 26, 1970, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

#### Compositions of Ludwig van Beethoven

\*Symphony No. 1 in C major, Op. 21

Adagio molto; allegro con brio  
Andante cantabile con moto  
Menuetto: allegro molto e vivace  
Adagio; allegro molto e vivace

Fantasia in C minor for Piano, Chorus, Soloists, and Orchestra, Op. 80

RUDOLF SERKIN, SMALL CHORUS, AND SOLOISTS

INTERMISSION

Concerto No. 5 in E-flat major for Piano and Orchestra, Op. 73 ("Emperor")

Allegro  
Adagio un poco mosso  
Allegro

RUDOLF SERKIN

\* Available on Columbia Records

*Steinway Piano*

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**CHORAL UNION SERIES**

Hill Auditorium

- DETROIT SYMPHONY ORCHESTRA . . . . . 2:30, Sunday, September 27  
SIXTEN EHRLING, *Conductor*; JUDITH RASKIN, *Soprano soloist*
- L'ORCHESTRE NATIONAL FRANÇAIS . . . . . Monday, October 12  
JEAN MARTINON, *Conductor*
- MELBOURNE SYMPHONY ORCHESTRA . . . . . Saturday, October 24  
WILLEM VAN OTTERLOO, *Conductor*
- LOS ANGELES PHILHARMONIC ORCHESTRA . . . . . Saturday, November 7  
ZUBIN MEHTA, *Conductor*
- EMIL GILELS, *Pianist* . . . . . Wednesday, November 18
- “ORPHEUS IN THE UNDERWORLD” (Offenbach)—  
Canadian Opera Company . . . . . Saturday, January 9
- BEVERLY SILLS, *Soprano* . . . . . Saturday, January 30
- ISAAC STERN, *Violinist* . . . . . 2:30, Sunday, February 21
- MENUHIN FESTIVAL ORCHESTRA . . . . . Wednesday, March 10  
YEHUDI MENUHIN, *Conductor and soloist*
- MSTISLAV ROSTROPOVICH, *Cellist* . . . . . Monday, March 15

*Season Tickets: \$35.00—\$30.00—\$25.00—\$20.00—\$15.00*

**DANCE SERIES**

Hill Auditorium

- PENNSYLVANIA BALLET COMPANY . . . . . Saturday, October 17
- MARTHA GRAHAM AND DANCE COMPANY . . . . . Monday, October 26
- BAYANIHAN PHILIPPINE DANCE COMPANY . . . . . Saturday, November 21
- ALVIN AILEY AMERICAN DANCE THEATER . . . . . Friday, February 12

Lecture-demonstration Thursday, February 11. Tickets: \$1.00.

Season ticket subscribers to the Dance Series will receive complimentary admission.

- LES GRANDS BALLETS CANADIENS . . . . . Saturday, April 3

*Season Tickets: \$17.50—\$15.00—\$12.50—\$7.50*

**CHAMBER ARTS SERIES**

Rackham Auditorium

- PAUL KUENTZ CHAMBER ORCHESTRA OF PARIS Thursday, October 15
- SOLISTI DI ZAGREB . . . . . Wednesday, November 4
- MOSCOW TRIO . . . . . Friday, November 13
- ELAINE SHAFFER, *Flutist*; and  
HEPHZIBAH MENUHIN, *Pianist* . . . . . Tuesday, January 19
- FESTIVAL WINDS . . . . . Tuesday, February 2
- GUARNERI STRING QUARTET . . . . . Thursday, February 25
- MUNICH CHAMBER ORCHESTRA . . . . . Friday, March 12  
HANS STADLMAIR, *Conductor*

*Season Tickets: \$25.00—\$20.00—\$12.00*

Orders for season tickets for all series accepted now.

*All programs begin at 8:30 P.M. unless otherwise indicated.*

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SUMMER CONCERT SERIES (Four piano recitals)—July 7, 16, 22, and 27. Performers and programs to be announced June 1, when ticket sale begins. *Series tickets: \$12.00, \$9.00, \$6.00.. Single concerts: \$5.00, \$4.00, \$2.50.*

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