

The University Musical Society

of
The University of Michigan



Presents

THE ROYAL WINNIPEG BALLET

ARNOLD SPOHR *Director*

BRIAN MACDONALD *Choreographer*

CARLOS RAUSCH *Musical Director*

GWYNNE ASHTON *Assistant to the Director*

EUGENE SLAVIN *Ballet Master*

CHRISTINE HENNESSY SHEILA MACKINNON ALEXANDRA NADAL

DAVID MORONI RICHARD RUTHERFORD

ANNA MARIA DE GORRIZ SHIRLEY NEW JENNIFER SHOLL

WINTHROP COREY DICK FOOSE

Teresa Bacall Michael Brown Patrick Crommett Frank Garoutte Peter Garrick

Veronica Graver Laura Gray Mary Hanf Lee Hudson Petal Miller

Louise Naughton Deborah Palesch Anthony Pannell Terry Thomas Edward Traskowski

J. SERGEI SAWCHYN *General Manager to the Company*

RICHARD RUTHERFORD *Regisseur*

PETER HAWKINS *Production Manager*

ROBERT HOLLOWAY *Publicity Director*

GLORIA P. SAMOLUK *Business Manager*

DOREEN MACDONALD *Director of Wardrobe*

JOHN STAMMERS *Technical Director*

THOMAS SCHWEITZER *Stage Manager*

LINDA LEE THOMAS *Pianist*

SUNDAY AFTERNOON, MARCH 15, 1970, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

*The Royal Winnipeg Ballet gratefully acknowledges the support of The Canada Council,
The Province of Manitoba, The Metropolitan Corporation of Greater Winnipeg,
The Winnipeg Foundation, The Kresge Foundation, private and corporate philanthropy.*

P R O G R A M

LES PATINEURS

Choreography SIR FREDERICK ASHTON
Music GIACOMO MEYERBEER
Arranged by CONSTANT LAMBERT
Staged by MIRO ZOLAN
Costumes and Scenery by WILLIAM CHAPPELL

Entree Ana Maria de Gorriz, Teresa Bacall
Pas des Patineurs Antony Pannell, Mary Hanf, Michael Brown, Petal Miller,
Patrick Crommett, Veronica Graver, Peter Garrick, Laura Gray,
Lee Hudson, Deborah Palesch, Edward Traskowski, Louise Naughton
Variation Richard Rutherford
Pas de deux Alexandra Nadal, Dick Foose
Ensemble Ana Maria de Gorriz, Teresa Bacall, Richard Rutherford and Pas des Patineurs
Pas de trois Ana Maria de Gorriz, Teresa Bacall, Richard Rutherford
Pas de deux Jennifer Sholl, Shirley New
Ensemble Jennifer Sholl, Shirley New, Antony Pannell,
Edward Traskowski, Peter Garrick, Patrick Crommett
Finale Ensemble

Decor and settings painted by Michael Catudal, Montreal, Quebec.

Lighting by John Stammers.

The Royal Winnipeg Ballet commissioned the original designer, Mr. William Chappell, to reproduce the same "Christmas-card" decor and costumes used in the original 1937 Sadler's Wells Ballet production of Les Patineurs.

INTERMISSION

"DON QUIXOTE" PAS DE DEUX

Choreography MARIUS PETIPA
Music MINKUS
Costumes THE ROYAL WINNIPEG BALLET
CHRISTINE HENNESSY and DAVID MORONI

5 OVER

13

<i>Choreography</i>	BRIAN MACDONALD
<i>Music</i>	HARRY FREEDMAN
<i>Decor</i>	WALTER REDINGER
<i>Costumes</i>	SUZANNE MESS
<i>Lighting</i>	JOHN STAMMERS

SHEILA MACKINNON RICHARD RUTHERFORD

Terry Thomas Anthony Pannell Dick Foose

Teresa Bacall, Michael Brown, Patrick Crommett, Ana Maria de Gorriz, Peter Garrick,
Frank Garrouette, Veronica Graver, Laura Gray, Mary Hanf, Lee Hudson, Petal Miller,
Louise Naughton, Shirley New, Jennifer Sholl, Edward Traskowski

Mr. Redinger's sculptures fabricated by Controlled Environmental Products Limited, Toronto, Canada.
Costumes built in the shops of the Royal Winnipeg Ballet, Doreen MacDonald, Wardrobe Director.

INTERMISSION

VARIATIONS

on

"Strike Up The Band"

<i>Choreography</i>	PADDY STONE
<i>Musical Arrangements (after George Gershwin)</i>	DAVID LINDUP
<i>Decor</i>	LEWIS LOGAN
<i>Costumes</i>	SUE LE CASH

P I A N O

Terry Thomas	Peter Garrick
Louise Naughton	Veronica Graver
Patrick Crommett	Edward Traskowski
Ana Maria de Gorriz	Shirley New
Lee Hudson	Dick Foose
	Teresa Bacall
	Winthrop Corey

D O U B L E B A S S

ANA MARIA DE GORRIZ WINTHROP COREY
Shirley New, Louise Naughton, Terry Thomas, Lee Hudson

V I O L I N and W O O D W I N D S

TERESA BACALL

Lee Hudson Terry Thomas Patrick Crommett Peter Garrick

D R U M S

TERRY THOMAS

Louise Naughton Shirley New Veronica Graver

F I N A L E

The Company—Full Orchestra

Decor constructed by	Dominion Bronze, Ltd., Winnipeg
Lighting by	John Stammers
Costumes executed by	Anna Guenther
and produced in the shops of the Royal Winnipeg Ballet	
Wardrobe Director	Doreen Macdonald

Special Concert in Hill Auditorium

SVIATOSLAV RICHTER, Soviet Pianist . . . 8:30, Tuesday, March 31

Tickets: \$7.00—\$6.50—\$6.00—\$5.00—\$3.50—\$2.50

The ANN ARBOR
May Festival

THE PHILADELPHIA ORCHESTRA IN ALL CONCERTS

THURSDAY, APRIL 23, 8:30

EUGENE ORMANDY, Conductor. Two Chorale Preludes (Bach-Ormandy); Mahler Symphony No. 2 in C minor ("Resurrection") with EVELYN MANDAC, Soprano; BIRGIT FINNILA, Contralto; and THE UNIVERSITY CHORAL UNION.

FRIDAY, APRIL 24, 8:30

THOR JOHNSON, Conductor. EVELYN MANDAC, Soprano and THE UNIVERSITY CHORAL UNION in Stabat Mater (Poulenc) and "Prologue" (Alan Stout) EVELYN MANDAC, Soprano, JAN HUMPHREY, Tenor, and Chorus and Orchestra. ALICIA DE LARROCHA, Pianist, in Mozart Concerto, No. 19, in F major, K. 459.

SATURDAY, APRIL 25, 8:30

EUGENE ORMANDY, Conductor. Tone Poem, "Don Juan" (Strauss), VAN CLIBURN, Pianist, in Concerto No. 1 in B-flat minor, Op. 23 (Tchaikovsky); "To the Victims of Hiroshima"—Threnody (Penderecki); and Suite No. 2 from "Daphnis and Chloe" (Ravel).

SUNDAY, APRIL 26, 2:30

THOR JOHNSON, Conductor. Bach "Magnificat" with BENITA VALENTE, Soprano; MARY BURGESS, Contralto; JON HUMPHREY, Tenor; LESLIE GUINN, Baritone; and THE UNIVERSITY CHORAL UNION—SMALL CHORUS. Debussy's "La Damoiselle elue" with BENITA VALENTE, Soprano, and BIRGIT FINNILA, Contralto; and WOMEN'S CHORUS OF THE UNIVERSITY CHORAL UNION. ITZHAK PERLMAN, Violinist, in Concerto No. 2 in G minor, Op. 63 (Prokofieff).

SUNDAY, APRIL 26, 8:30

EUGENE ORMANDY, Conductor. Beethoven Program: Symphony No. 1 in C major, Op. 21; Fantasia in C minor for Piano, Chorus, Soloists, and Orchestra, with RUDOLF SERKIN; BENITA VALENTE; MARY BURGESS; JON HUMPHREY; LESLIE GUINN; and THE UNIVERSITY CHORAL UNION—SMALL CHORUS.

Concerto No. 5 in E-flat major ("Emperor") with RUDOLF SERKIN, Pianist.

Series Tickets: \$30.00, \$25.00, \$20.00, \$15.00, \$10.00

Single Concerts: \$7.00, \$6.50, \$6.00, \$5.00, \$3.50, \$2.50

CHORAL UNION SERIES, CHAMBER ARTS SERIES, and DANCE SERIES for next season (1970-71) will be announced in March, at which time orders for series tickets will be accepted.

Thanks are expressed to the many thoughtful subscribers who have returned tickets for re-sale whenever they could not attend a concert. This affords good locations for others during the season, and provides much needed additional revenues for the Musical Society. We encourage this practice in the future, and will continue to send receipts promptly to the donor for full value of the tickets for tax credit. Contributions to the Gift Program are also tax deductible.

UNIVERSITY MUSICAL SOCIETY

BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104