

# The University Musical Society

of  
The University of Michigan



Presents

## Messiah

GEORGE FREDERICK HANDEL

JANICE HARSANYI, *Soprano*

WALDIE ANDERSON, *Tenor*

ROSALIND HUPP, *Contralto*

ROBERT OLIVER, *Bass*

UNIVERSITY CHORAL UNION

MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA

MARY MCCALL STUBBINS, *Organist*

CHARLES FISHER, *Harpsichordist*

DONALD BRYANT, *Conductor*

FRIDAY EVENING, DECEMBER 5, 1969, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

*In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.*

#### OVERTURE

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth? For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO—O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

INTERMISSION

CONTRALTO—He was despised and rejected of men; a man of sorrows and acquainted with grief.

He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

CHORUS—Surely He hath borne our griefs, and carried our sorrows. He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned ev'ryone to his own way; and the Lord hath laid on Him the iniquity of us all.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to

have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—The Lord gave the word. Great was the company of the preachers. Their sound is gone out into all lands, and their words unto the ends of the world.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

\*CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! for now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

\* To be sung in four parts by audience with Chorus. Please leave the music to the "Hallelujah" Chorus at the door when leaving, unless you wish to keep it.

# UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

PAUL KEENAN, *Accompanist*

## FIRST SOPRANOS

Becker, Susan  
Beltz, Isabelle M.  
Bradstreet, Lola  
Bryant, Lela N.  
Carruth, Susan  
Clardy, Carol  
Clark, Rebecca  
Cox, Elaine  
Fast, Kathy  
Fenelon, E. Linda  
Fox, Estelle  
Giles, Elida  
Gockel, Barbara  
Gray, Darlene  
Grimm, Annabelle  
Hanson, Gladys M.  
Headen, Nancy  
Hesselbart, Susan  
Hinzman, Lillian  
Hirth, Dana  
Hoover, Joanne  
Horst, Leslie  
Jacobs, Mary Ann  
Jerome, Ruth  
Johnsmiller, Betsy  
Jones, Jacqueline  
Keeler, Ann  
Leyh, Carolyn L.  
Luecke, L. Doris  
Malan, Fannie Belle  
Malila, Elida  
Martinez, Leslie  
McDonald, Ruth M.  
Merrell, Kerry  
Norton, Linda  
Pack, Beth  
Pearson, Agnes  
Pellikka, Norma  
Phillips, Margaret  
Pickett, Jean  
Pittaway, Louise  
Randolph, Susan Jo  
Reynolds, Doretta  
Robsky, Edith D.  
Rodgers, Mary Ann  
Schilt, Margaret  
Schlarman, Carol  
Sincock, Mary Ann  
Susswein, Joan  
Vlisides, Elena C.  
Waggoner, Barbara  
Wilson, Miriam  
Winston, Gail  
Wolff, Deborah

## SECOND SOPRANOS

Beening, Catherine  
Burr, Virginia  
Buta, Lucile  
Carr, Nancy P.  
Cornell, Gail  
Cutler, Christine  
Datsko, Doris  
Davidson, Margaret  
Dunnam, Marcia  
Fry, Susannah  
Goldman, Marsha  
Green, Jane  
Hahn, Ruth M.

Hiraga, Mary  
Horning, Alice R.  
Houser, Carolyn  
Keating, Patricia  
Kirshner, Lily  
Leckrone, Janet  
Leftridge, Sharon  
Lehmann, Judith  
Lehmann, Leslie  
Line, Linda  
Lyman, Nancy  
Michaels, Joanna  
Morgan, Suzanne  
Murray, Marilyn  
Owens, LaVonia  
Porter, Mary  
Reed, Lisa  
Rudisill, Jane  
Sexton, Ebba Jo  
Slee, Debora  
Stewart-Robinson, Elizabeth  
Vasaris, Eileen  
Weigle, Nancy  
Weinman, Susan  
Wiener, Marjorie  
Young, Jan

## FIRST ALTOS

Adams, Judith  
Artinian, Susan  
Atkins, Susan  
Beam, Eleanor P.  
Birchler, Barbara  
Brown, Marion W.  
Chapman, Rebecca  
Cole, Patricia  
Datsko, Deanna  
Dover, Beth  
Evans, Daisy E.  
Feldkamp, Lucy  
Fowler, Lucille  
Gale, Wendy  
Galimberti, Claudia  
Gerstman, Regina  
Godoshian, Miriam  
Goodman, Charlotte  
Hall, Barbara  
Heitzman, Diedra  
Holland, Nancy  
Horner, Janis  
Howard, Susannah  
Johnston, Carol  
Kempton, Judith  
Kulenkamp, Nancy  
Landon, Joyce  
Liebscher, Erika  
Luckhardt, Bonolyn  
Maas, Prudence  
Manson, Hinda  
McCoy, Bernice  
McNutt, Martha  
Meyer, Susan Elizabeth  
Miller, Florence  
Moore, Sharon  
Munson, Mary  
Murray, Virginia  
Nelson, Lois  
Schmiege, Susan  
Schuster, Pamela  
Scott, Catherine

Slee, Beth  
Smith, Marguerite  
Tandler, Virginia  
Wargelin, Carol  
Weaver, Kitty  
White, Myra  
Wiedmann, Louise P.  
Wolfe, Charlotte  
Wood, Jean D.

## SECOND ALTOS

Arnold, Helen  
Bagby, Peggy  
Baird, Marjorie  
Bedell, Carolyn  
Chilman, Jeanne  
Clayton, Caroline  
Crossley, Winnifred  
Donaldson, Kathryn  
Douglass, Christine  
Duncan, Mary  
Eisenhardt, Elizabeth  
Gates, Dolores  
Goldfarb, Anne  
Haab, Mary  
Hagerty, Joan  
Hanson, Bernadine  
Huizenga, Jeanette  
Johnson, Elizabeth  
Johnson, Katherine  
Kruska, Cindy  
Lidgard, Ruth  
Lovelace, Elsie  
McBride, Florence  
Miller, Rene  
Murphy, Rosalind  
Newton, Dorothy  
Newton, Hollis  
Norris, Eleanor  
Olson, Constance  
Pinsent, Margaret  
Pratt, Barbara  
Pratt, Susan  
Rector, Ellen  
Richardson, Gloria  
Robberson, Kay  
Roeger, Beverly  
Schenck, Mary  
Stebbins, Kathryn  
Steele, Donna  
Thomas, Carren  
Williams, Nancy  
Wilson, Johanna

## FIRST TENORS

Baker, Hugh  
Burch, Christopher  
Cathey, Owen  
Goldberg, Helga  
Hannigan, Jayne  
Jech, Carl L.  
Leckrone, Gerald  
Lehmann, William  
Nitzberg, Frances  
Reidy, James  
Reineck, Charles  
Schultz, Stanley  
Scott, Phillip  
Trager, Natalie  
Wigdortz, Jera'd

**SECOND TENORS**

Aptekar, Kenneth  
 Barrett, Martin  
 Brokaw, Norman  
 Carnes, Richard C.  
 Casai, Tim  
 Clark, Harold R.  
 Clow, Daniel  
 Dilworth, Kirby  
 Galbraith, Merle  
 Girod, Albert P.  
 Glazier, Edwin  
 Guthrie, Thomas  
 Haines, Michael  
 Haworth, Donald  
 Hmay, Thomas  
 Hyde, Peter  
 Kellogg, Larry  
 Knapp, Robert  
 Laney, Steve  
 Lindemann, Michael  
 MacGregor, Robert  
 Newton, Clyde A.  
 Preston, Thomas  
 Repola, Kenneth  
 Schilling, Jesse W.  
 Warren, James  
 Weamer, Alan  
 Wheeler, David

**FIRST BASSES**

Austin, James  
 Bagby, Lewis  
 Ballard, Gary  
 Barber, Edwin L.

Bash, Paul  
 Beam, Marion  
 Benes, James  
 Bennett, Richard  
 Brueger, John  
 Burr, Charles F.  
 Buttimore, Nigel  
 Carruth, Hayden  
 Casparian, Robert  
 Clayton, Joseph  
 Conners, John  
 Currie, William  
 Dill, David  
 Garvey, James  
 Gottfried, Ralph  
 Hagerty, Thomas  
 Haynes, Jeffrey  
 Herren, Donald  
 Hill, James  
 Hoag, Edwin  
 Hochstettler, Thomas  
 Holly, Tom  
 Huff, Charles  
 Kays, Warren  
 Kissel, Klair  
 McBride, David  
 McDonald, James  
 McWhorter, G.  
 Martinez, Douglas  
 Morris, Robert  
 Munson, Fred  
 Pearson, J. Raymond  
 Petty, Mark  
 Schmitt, Karl  
 Seifert, Kelvin  
 Stewart, Jeff

Tepoot, Pablo  
 Unnewehr, David  
 Weaver, David  
 Weaver, Richard  
 Wendt, Timothy

**SECOND BASSES**

Bartlett, William  
 Baskerville, Andrew  
 Birkmeyer, Clement  
 Blake, Rowland  
 Cutler, Norman  
 DePuit, Gerald  
 Dicey, Bruce  
 Johnston, H. D.  
 Lam, Samuel  
 Lehmann, Charles  
 Loukotka, Joseph  
 McAdoo, William  
 McMurtrie, James  
 Miller, Warren  
 Mueller, David  
 Oberhausen, Richard  
 Potter, Kim  
 Powell, Gregg  
 Reineck, Roman  
 Schonschack, Wallace  
 Slee, Vergil  
 Sommerfeld, R. Thomas  
 Stegler, Richard  
 Steinmetz, George  
 Strozier, Robert  
 Tickton, David  
 Wyche, Donald  
 Zimmerman, Eric

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 James Krehbiel  
 Judith Csik  
 Eric Nilsson  
 Pamela Peeters

Janice Bares  
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 James Doversberger  
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 Jeffrey Szabo  
 James Tennant  
 Blythe Tretick  
 Michael Meade  
 Elizabeth Zander Zee

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*Principal*

Daniel Stabler  
 Jonathan Jensen  
 Mark Mathias

**OBOE**

Elaine Douvas  
 Cynthia Wheeler  
 David Schinbeckler  
 Anne Bartholomew

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