

# The University Musical Society

of  
The University of Michigan



*Presents*

*With the support of the Michigan State Council for the Arts*

## THE JOSÉ LIMÓN DANCE COMPANY

*with*

JENNIFER MULLER      DANIEL LEWIS      CARLA MAXWELL  
CLYDE MORGAN      LAURA GLENN      EDWARD DESOTO

*and*

GUEST ARTISTS:

BETTY JONES and LOUIS FALCO

*Choreography:* JOSÉ LIMÓN

*Costumes:* PAULINE LAWRENCE

*Lighting Designed by* CHENAULT SPENCE

SATURDAY EVENING, NOVEMBER 1, 1969, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Introduction by José Limón

LA MALINCHE

*Choreography* . . . . . JOSÉ LIMÓN  
*Music* . . . . . NORMAN LLOYD  
(first performed in 1947)

In the small towns and villages of Mexico, the inhabitants are fond of their fiestas, which are climaxed by dances in the town plaza. Much history and tradition, both sacred and profane, is thus celebrated. This dance, inspired by these festivals, deals with conquest, perfidy, remorse, rebellion, and triumph, all well-known in the sad, beautiful history of Mexico.

La Malinche . . . . . LAURA GLENN  
El Indio . . . . . DANIEL LEWIS  
El Conquistador . . . . . EDWARD DESOTO

*Vocal Soloist:* CLAUDIA POLLY

THE MOOR'S PAVANNE

*Music* . . . . . HENRY PURCELL  
*Choreography* . . . . . JOSÉ LIMÓN

(first performed at Second American Dance Festival, Connecticut College, New London, Connecticut, August 1949).

*Music arranged by* SIMON SADOFF

The Moor . . . . . CLYDE MORGAN  
His Friend . . . . . LOUIS FALCO  
His Friend's Wife . . . . . JENNIFER MULLER  
The Moor's Wife . . . . . BETTY JONES

*Variations on the theme of "Othello"*

INTERMISSION

THE EXILES

*Choreography* . . . . . JOSÉ LIMÓN  
*Music (Chamber Symphony No. 2, Op. 38)* . . . . . ARNOLD SCHOENBERG

First Movement: *The Flight*  
Second Movement: *The Remembrance*  
LOUIS FALCO and CARLA MAXWELL

"They, looking back, all the eastern side  
beheld of Paradise, so late their happy seat."

—*Paradise Lost*, JOHN MILTON

## THE WINGED

<i>Incidental Music</i> . . . . .	HANK JOHNSON
<i>Dawn Chorus</i> . . . . .	COMPANY
<i>Nuptial Flight</i> . . . . .	JENNIFER MULLER and CLYDE MORGAN
<i>Winged Sentinel</i> . . . . .	LOUIS FALCO
<i>Borrowed Wings</i> . . . . .	CARLA MAXWELL and EDWARD DESOTO
<i>Sphinx</i> . . . . .	JENNIFER MULLER
<i>Duel</i> . . . . .	CLYDE MORGAN and EDWARD DESOTO
<i>Swifts</i> . . . . .	DANIEL LEWIS and CARLA MAXWELL
<i>Rara Avis</i> . . . . .	BETTY JONES
<i>Feast of Harpies</i> . . . . .	JENNIFER MULLER, LAURA GLENN and CARLA MAXWELL
<i>Pegasus</i> . . . . .	LOUIS FALCO
<i>Flight of Furies</i> . . . . .	JENNIFER MULLER, CARLA MAXWELL, LAURA GLENN, CLYDE MORGAN, DANIEL LEWIS, EDWARD DESOTO

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The presentation of the José Limón Dance Company is made possible with the support of the Michigan State Council for the Arts. Established by the 1966 Michigan Legislature, the Council provides a wide variety of programs and services in the performing, visual, and literary arts available to the community groups and organizations throughout the State. For further information on how this Agency can contribute to the cultural growth of your community, write to: Michigan State Council for the Arts, 10125 E. Jefferson, Detroit, Michigan 48214.

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Mexico-born JOSÉ LIMÓN began life over at the age of seven when his musician-father brought the family to the United States to become permanent residents. Young José's language became English. His earlier musical bent gave way to his ambition to become a painter. It was while he pursued his artistic studies in New York that he saw his first dance concert—an event which convinced him to change his career plans again, this time permanently, to dance. For the next ten years he was associated with the formation and evolution of modern American dance. After a period of Army service he formed his own dance company and began choreographing his own works. Mr. Limón has taught dance at a number of colleges, and is at present associated with the Juilliard School of Music.

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1969—INTERNATIONAL PRESENTATIONS—1970

CHORAL UNION SERIES

Hill Auditorium

ROYAL CHORAL SOCIETY AND PLAYERS . . . Tuesday, November 4

*Program:* Coronation Anthem  
Eryri (composed for the investiture of Charles, Prince of Wales, 1969) . . . HANDEL  
Mass in C major . . . HODDINGOTT  
BEETHOVEN

\*OSIPOV BALALAIKA ORCHESTRA (with the stars of the  
Bolshoi Opera and Russian Dancers) . . . Thursday, November 13

NHK SYMPHONY ORCHESTRA, JAPAN . . . Tuesday, November 25  
HIROYUKI IWAKI, *Conducting*

JOAN SUTHERLAND, *Soprano*, with  
RICHARD BONYNGE, *Pianist* . . . Friday, January 30

VLADIMIR ASHKENAZY, *Pianist* . . . Monday, February 9

"BARBER OF SEVILLE" (Rossini)—  
Canadian Opera Company . . . Saturday, February 14

\*ANDRES SEGOVIA, *Classical Guitarist* . . . Thursday, February 19

Single Concert Tickets: \$7.00—\$6.50—\$6.00—\$5.00—\$3.50—\$2.50

\* (A few remaining tickets at \$6.50—\$3.50 and \$2.50)

DANCE SERIES

Hill Auditorium

\*NIKOLAIS DANCE COMPANY . . . Wednesday, January 21

DANZAS VENEZUELA . . . Tuesday, February 17

ROYAL WINNIPEG BALLET . . . 2:30, Sunday, March 15

\* Lecture-demonstration, January 20, 8:30. Admission \$1.00. (As part of a 3-day residency presented with the support of the Michigan State Council for the Arts.)

Tickets: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00

NON-SUBSCRIPTION PERFORMANCE

BUDAYA TROUPE . . . Saturday, November 8

Indonesian dancers and gamelan orchestra.

*Special prices:* \$3.00—\$2.50—\$2.00—\$1.50

CHAMBER ARTS SERIES

Rackham Auditorium

PRAGUE CHAMBER ORCHESTRA . . . Monday, November 10

*Program:* Bach Sinfonia in E-flat; Haydn Symphony in D; Beethoven "Prometheus" Overture; and  
Vorisek Symphony in D.

FRANCO GULLI, *violinist*, and  
ENRICA CAVALLO, *Pianist* (duo from Italy) . . . Monday, November 17

NEW YORK PRO MUSICA . . . Monday, January 12

MUSIC FROM MARLBORO . . . Wednesday, January 28

JEAN-PIERRE RAMPAL, *Flute*, and  
ROBERT VEYRON-LACROIX, *Keyboard* . . . Thursday, February 5

PHAKAVALI MUSICIANS AND DANCERS, from Bangkok . . . Monday, March 2

Single Concert Tickets: A limited number available at \$5.00 and \$4.00

All programs begin at 8:30 unless otherwise indicated.

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UNIVERSITY MUSICAL SOCIETY

BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104