

1968

Ninetieth Season

1969

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Concert

Fifth Annual Summer Concert Series

Complete Series 3621

JORGE BOLET

Pianist

MONDAY EVENING, JULY 22, 1968, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Songs Without Words MENDELSSOHN
E major, Op. 19, No. 1
F-sharp minor, Op. 19, No. 5
A-flat major, Op. 38, No. 6
A major, Op. 19, No. 3
F-sharp minor, Op. 67, No. 2
E minor, Op. 62, No. 3

Prelude, Choral and Fugue FRANCK

INTERMISSION

Etudes d'exécution transcendante LISZT
Preludio, in C major
Molto vivace, in A minor
Paysage, in F major
Chasse-neige, in B-flat minor
Ricordanza, in A-flat major
Wilde Jagd, in C minor

*Mr. Bolet uses the Baldwin piano exclusively.
Everest, RCA Victor and Colpix Records*

NOTE—Mr. Bolet has appeared under the auspices of The University Musical Society
on two previous occasions—May, 1952 and November, 1954.

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY

INTERNATIONAL PRESENTATIONS—1968-69

RUDOLF FIRKUSNY, Czech pianist, will present the following program in the fourth and final concert in the Summer Series, at 8:30, Wednesday, July 31:

Sonata in B-flat major	SCHUBERT
Four Piano Pieces, Op. 119	BRAHMS
October 1, 1905 (Presentiment; Death)	JANACÉK
Four Etudes	DEBUSSY
Three Czech Dances	SMETANA

CHORAL UNION SERIES

In Hill Auditorium

CHICAGO SYMPHONY ORCHESTRA	Saturday, October 5
GARY GRAFFMAN, <i>Pianist</i>	Monday, October 14
BAVARIAN ORCHESTRA OF MUNICH	Saturday, October 26
BIRGIT NILSSON, <i>Soprano</i>	Thursday, November 14
YEHUDI MENUHIN, <i>Violinist</i> , and HEPHZIBAH MENUHIN, <i>Pianist</i> (2:30)	Sunday, November 24
GREGG SMITH SINGERS (2:30)	Sunday, January 12
HAGUE PHILHARMONIC	Friday, January 24
"CARMEN" (Goldovsky Opera Company) (8:00)	Saturday, February 15
RUDOLF SERKIN, <i>Pianist</i>	Wednesday, March 5
MOSCOW STATE SYMPHONY	Thursday, March 13

Season Tickets: \$30.00—\$25.00—\$20.00—\$15.00—\$12.00

DANCE SERIES

In Hill Auditorium

NATIONAL BALLET (from Washington, D.C.)	Friday, October 11
ROMANIAN FOLK BALLET	Thursday, October 24
MAZOWSZE DANCE COMPANY (from Poland)	Monday, November 18
ALVIN AILEY AMERICAN DANCE THEATRE	Saturday, February 8
BALLET FOLKLORICO OF MEXICO	Wednesday, February 26

Season Tickets: \$15.00—\$12.50—\$10.00—\$7.50—\$6.00

CHAMBER ARTS SERIES

In Rackham Auditorium

MADRIGALISTI DI VENEZIA	Sunday, October 20
MELOS ENSEMBLE, from London	Thursday, November 7
JANET BAKER, English Mezzo-Soprano	Sunday, January 5
MUSIC FROM MARLBORO	Saturday, February 1
ISRAEL CHAMBER ORCHESTRA	Monday, February 10
COLOGNE CHAMBER ORCHESTRA	Saturday, February 22
ORCHESTRA MICHELANGELO DI FIRENZE	Sunday, March 23

Season Tickets: \$20.00—\$15.00—\$10.00

Programs begin at 8:30 P.M. unless otherwise indicated.

The above three series for 1968-1969 may be purchased across the counter from up-to-date charts of sales; and tickets are immediately available. Subscriptions on order since last March are ahead of all previous records at this date. Only limited numbers of tickets will be available for single concerts after September 10.

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower

Ann Arbor, Michigan 48104

(Hours: Mon.-Fri., 9 to 4:00; Sat., 9 to 12 A.M.)

Telephone: 665-3717