

1967

Eighty-ninth Season

1968

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Concert

Complete Series 3605

Twenty-eighth Annual

CHAMBER MUSIC FESTIVAL

LOEWENGUTH QUARTET

ALFRED LOEWENGUTH, *First Violin* ROGER ROCHE, *Viola*
JEAN-PIERRE SABOURET, *Second Violin* ROGER LOEWENGUTH, *Violoncello*

FRIDAY EVENING, FEBRUARY 16, 1968, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Quartet in D major, Op. 45 (1932) ROUSSEL
Allegro
Adagio
Allegro vivo
Allegro moderato

Quartet in C major IBERT
Allegro risoluto
Larghetto
Presto
Allegro marcato

INTERMISSION

Quartet in F major (1904) RAVEL
Allegro moderato, très doux
Assez vif, très rythmé
Très lent
Vif et agité

Vox Records

Deutsche Grammophon Records

The second concert in the Chamber Music Festival will be presented tomorrow evening at 8:30, by the Warsaw Chamber Orchestra.

UNIVERSITY MUSICAL SOCIETY
COMING EVENTS

- HELSINKI PHILHARMONIC ORCHESTRA Saturday, February 24
JORMA PANULA, Conductor
Program: "A Requiem in Our Time" Rautavaara
 Incidental Music to "Belshazzar's Feast" Sibelius
 Scherzo and Forging of the Sampo from the "Kalevala Suite" Klami
 Symphony No. 5 Tchaikovsky
- MUNICH CHAMBER ORCHESTRA Thursday, February 29
HANS STADLMATR, Conductor
Program: Concerto No. 3, A major Pergolesi
 Concerto for Violin Stadlmair
Soloist: LUKAS DAVID
 Divertimento in B-flat (KV 159) Mozart
 Concerto for 3 Violins and String Orchestra in D J. S. Bach
Soloists: LUKAS DAVID, BERTHOLD GOETSCHEL,
 and DIETMAR FORSTER
- STOCKHOLM PHILHARMONIC ORCHESTRA Friday, March 8
ANTAL DORATI, Conductor
Program: Overture to "Benvenuto Cellini" Berlioz
 Two Images, Op. 10 Bartók
 "Sisyphos" Suite Blomdahl
 Symphony No. 2 in D minor Sibelius
- VAN CLIBURN, *Pianist* Friday, March 15
- SAN PIETRO ORCHESTRA of Naples Friday, March 22
RENATO RUOTOLO, Conductor
- TORONTO SYMPHONY ORCHESTRA Thursday, March 28
SEIJI OZAWA, Conductor

ANN ARBOR MAY FESTIVAL — April 20, 21, 22, 23, 1968
 THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

- SATURDAY, APRIL 20, 8:30
 EUGENE ORMANDY, *Conductor*, ANTHONY di BONAVENTURA, *Pianist*, performs
 Bartók Concerto No. 2 for Piano and Orchestra. "Egmont" Overture (Beethoven) and
 Symphony No. 1 (Brahms).
- SUNDAY, APRIL 21, 2:30
 THOR JOHNSON, *Conductor*. CLAUDE FRANK, *Pianist*, performs Mozart Concerto,
 K. 456. Honegger's *King David* with UNIVERSITY CHORAL UNION; JUDITH
 RASKIN, *Soprano*; JEAN SANDERS, *Contralto*; LEOPOLD SIMONEAU, *Tenor*;
 and THEODOR UPPMAN, *Baritone*.
- SUNDAY, APRIL 21, 8:30
 EUGENE ORMANDY, *Conductor*. All Russian program: "Fireworks" (Stravinsky);
 Symphony No. 3 in A minor, Op. 44 (Rachmaninoff); Symphony No. 5 in B-flat major,
 Op. 100 (Prokofieff).
- MONDAY, APRIL 22, 8:30
 THOR JOHNSON, *Conductor*. JUDITH RASKIN, *Soprano*, sings Mozart's "Exultate
 Jubilate"; and performs with THEODOR UPPMAN, *Baritone*, and THE UNIVERSITY
 CHORAL UNION, in Brahms' *Requiem*.
- TUESDAY, APRIL 23, 8:30
 EUGENE ORMANDY, *Conductor*. EILEEN FARRELL, *Soprano*, in operatic arias by
 Verdi, Mascagni, and Puccini. Symphony No. 41 (Mozart); Paganiniana (Casella);
 and Rosenkavalier Waltzes (Strauss).

Series Tickets: \$25.00—\$20.00—\$16.00—\$12.00—\$9.00 (now on sale).
Single Concerts: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00 (on sale beginning March 1).

NOTE. All programs begin at 8:30 P.M. unless otherwise indicated.

For tickets and information, address
 UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan