1967

#### Eighty-ninth Season

1968

# UNIVERSITY MUSICAL SOCIETY THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

BREVIS

Seventh Concert

Eighty-ninth Annual Choral Union Series

Complete Series 3603

## NATHAN MILSTEIN

Violinist

### LEON POMMERS at the Piano

Presented in co-operation with the Creative Arts Festival of the University Activities Center

Monday Evening, January 29, 1968, at 8:30 Hill Auditorium, Ann Arbor, Michigan

### PROGRAM

\*Devil's Trill Sonata GIUSEPPE TARTINI Larghetto Allegro Andante; allegro assai Chaconne, from Partita in D minor (for Solo Violin) . . Sonata in F major, Op. 24 ("Spring") BEETHOVEN Allegro Adagio molto espressivo Scherzo Rondo INTERMISSION Three Caprices for Solo Violin PAGANINI No. 11 in C major No. 13 in B-flat major No. 5 in A minor Nigun (Improvisation) ERNEST BLOCH Introduction and Tarantella SARASATE \* Edited by Mr. Milstein Angel Records The Steinway piano is the official piano of The University Musical Society

VITA

LONGA

ARS

UNIVERSITY MUSICAL SOCIETY
COMING EVENTS
MUSIC FROM MARLBORO (vocal and instrumental)  Program: Flute Trio in G
HELSINKI PHILHARMONIC ORCHESTRA Saturday, February 24  Jorma Panula, Conductor  Program: A Requiem in Our Time E. Rautavaara  Incidental Music to the Play, Belshazzar's Feast Sibelius  Scherzo and Forging of the Sampo, from the Kalevala Suite Uuno Klami  Symphony No. 5 in E minor, Op. 64 Tchaikovsky
Chamber Music Festival
LOEWENGUTH QUARTET Friday, February 16  Program: Quartet in D major, Op. 45 Roussel Quartet in C major
WARSAW CHAMBER ORCHESTRA
EARLY MUSIC QUARTET (2:30) Sunday, February 18  Program: Italian Frottola and Instrumental Interludes; French Theater Songs; Spanish Instrumental Music; German Peasant Music; Spanish Romanzes; German Art Songs; Italian Moriscos  Series Tickets: \$8.00—\$6.00—\$5.00 Single Concerts: \$5.00—\$4.00—\$2.00
ANN ARBOR MAY FESTIVAL—April 20, 21, 22, 23, 1968
THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS
SATURDAY, APRIL 20, 8:30  EUGENE ORMANDY, Conductor, ANTHONY di BONAVENTURA, Pianist, performs Bartók Concerto No. 2 for Piano and Orchestra. "Egmont" Overture (Beethoven) and Symphony No. 1 (Brahms).  SUNDAY, APRIL 21, 2:30  THOR JOHNSON, Conductor. CLAUDE FRANK, Pianist, performs Mozart Concerto, K. 456. Honegger's King David with UNIVERSITY CHORAL UNION; JUDITH RASKIN, Soprano; JEAN SANDERS, Contralto; LEOPOLD SIMONEAU, Tenor; and THEODOR UPPMAN, Baritone.  SUNDAY, APRIL 21, 8:30
EUGENE ORMANDY, Conductor. All Russian program: "Fireworks" (Stravinsky); Symphony No. 3 in A minor, Op. 44 (Rachmaninoff); Symphony No. 5 in B-flat major, Op. 100 (Prokofieff).  MONDAY, APRIL 22, 8:30 THOR JOHNSON, Conductor. JUDITH RASKIN, Soprano, sings Mozart's "Exultate
Jubilate"; and performs with THEODOR UPPMAN, Baritone, and THE UNIVERSITY CHORAL UNION, in Brahms' Requiem.  TUESDAY, APRIL 23, 8:30  EUGENE ORMANDY, Conductor. EILEEN FARRELL, Soprano, in operatic arias by Verdi, Mascagni, and Puccini. Symphony No. 41 (Mozart); Paganiniana (Casella);
and Rosenkavalier Waltzes (Strauss).  Series Tickets: \$25.00—\$20.00—\$16.00—\$12.00—\$9.00 (now on sale).  Single Concerts: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00—(on sale beginning March 1).

Note: All programs begin at 8:30 p.m. unless otherwise indicated.