

1967

Eighty-ninth Season

1968

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Concert

Fifth Annual Chamber Arts Series

Complete Series 3594

Fiftieth program in the Sesquicentennial Year of The University of Michigan

Berlin Philharmonic Octet

ALFRED MALACEK, *Violin*

RAINER ZEPPERITZ, *Double Bass*

RUDOLF HARTMANN, *Violin*

HERBERT STAEHR, *Clarinet*

KUNIO TSUCHIYA, *Viola*

HANS LEMKE, *Bassoon*

HEINRICH MAJOWSKI, *Cello*

GERD SEIFERT, *Horn*

SUNDAY EVENING, NOVEMBER 5, 1967, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Divertimento No. 1 in D major, K.V. 136 MOZART

Allegro
Andante
Presto

Octet (1958) for Violin, Two Violas, Cello,
Double Bass, Clarinet, Bassoon, and Horn PAUL HINDEMITH

Breit, mässig schnell
Varianten, mässig bewegt
Langsam
Sehr lebhaft
Fuge und drei altmodische tänze (Walzer, Polka, Galopp)

INTERMISSION

Octet in F major, Op. 166 SCHUBERT

Adagio, allegro
Andante un poco mosso
Scherzo, allegro vivace
Andante
Menuetto, allegretto
Andante molto, allegro

*The Berlin Camerata Musicale will be presented in the third concert of the
Chamber Arts Series, Monday evening, November 13, at 8:30*

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS—1967—1968

HILL AUDITORIUM EVENTS NOW ON SALE

YOMIURI JAPANESE ORCHESTRA	Friday, November 10
ARTHUR FIEDLER, <i>Conductor</i>	
<i>Program:</i> Overture to "Semiramide" ROSSINI	
Piano Concerto No. 2, F minor, Op. 21	CHOPIN
HIRO IMAMURA, <i>Pianist</i>	
Symphony, Op. 25	PROKOFIEFF
Selections from "West Side Story"	BERNSTEIN
Suite from "Gaiete Parisienne"	OFFENBACH
ROYAL PHILHARMONIC ORCHESTRA	
OF LONDON	Wednesday, January 17
NATIONAL BALLET from Washington, D.C.	Wednesday, January 24
NATHAN MILSTEIN, <i>Violinist</i>	Monday, January 29
HELSINKI PHILHARMONIC ORCHESTRA	Saturday, February 24
STOCKHOLM PHILHARMONIC ORCHESTRA	Friday, March 8
ANTAL DORATI, <i>Conductor</i>	
VAN CLIBURN, <i>Pianist</i>	Friday, March 15
TORONTO SYMPHONY ORCHESTRA	Thursday, March 28
SEIJI OZAWA, <i>Conductor</i>	
Tickets: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00	

Messiah

GEORGE FREDERICK HANDEL

December 1 and 2, 8:30; December 3, 2:30

In Hill Auditorium

ELISABETH MOSHER, *Soprano* WALDIE ANDERSON, *Tenor*
HUGUETTE TOURANGEAU, *Contralto* ARA BERBERIAN, *Bass*
UNIVERSITY CHORAL UNION
MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA
MARY McCALL STUBBINS, *Organist*; CHARLES FISHER, *Harpsichordist*
LESTER MCCOY, *Conductor*
Tickets: \$2.50—\$2.00—\$1.50—\$1.00

In Rackham Auditorium

BERLINER CAMERATA MUSICALE Monday, November 13
Tickets: \$5.00—\$4.00—\$2.00

Chamber Music Festival

LOEWENGUTH QUARTET Friday, February 16
WARSAW CHAMBER ORCHESTRA Saturday, February 17
EARLY MUSIC QUARTET (2:30) Sunday, February 18
Series Tickets: \$8.00—\$6.00—\$5.00
Single Concerts: \$5.00—\$4.00—\$2.00
On Sale Tomorrow

NOTE: All programs begin at 8:30 P.M. unless otherwise indicated.

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower
(Hours: Mon.—Fri., 9 to 4:30; Sat., 9 to 12 A.M.)
Telephone: 665-3717