



FAIR LANE FESTIVAL



STRATFORD FESTIVAL ORCHESTRA OF CANADA

OSCAR SHUMSKY, *Director of Music*
Soloist: PHYLLIS MAILING, Mezzo-soprano

SUNDAY AFTERNOON, JULY 23, 1967, AT 4:00 P.M.
FAIR LANE, DEARBORN CAMPUS, THE UNIVERSITY OF MICHIGAN

P R O G R A M

Concerto for Violin No. 1, in C major HAYDN
Allegro molto
Adagio
Finale: presto

OSCAR SHUMSKY, *Violinist-Conductor*

HIDETARO SUZUKI, JOHN GOMEZ, ROBERT WITTE, *violin I*; CHARLES DOBIAS, ROY MALAN,
DONALD WHYTE, *violin II*; MICHAEL BOWIE, MARILYN STROH, ARTHUR LEWIS, *viola*;
MALCOLM TAIT, DAVID KADARAUCH, *cello*; RUTH BUDD, *bass*; CAROL PACK, *harpsichord*

Minnelieder (Love Songs), for Mezzo-soprano
and Wind Quintet MURRAY SCHAFER
(Based on texts from the medieval German)

- Frühling (Springtime)
- Verlangen (Longing)
- Uf der Lindenwippel (Lindenbough)
- Mahnung (Warning)
- Wip unde Verderspil (Woman and Falcon)
- Fronwen Wonne (Pleasure of Women)
- Ver wirrung (Mock Death)
- Gefunden (Found)
- Einsam (Alone)
- Herzenschlüzel (Heart's Key)
- Der Falke (The Falcon)
- Minne stets die Alte (Perpetual Love)
- Des Dichters Grabschrift (The Poet's Death)

PHYLLIS MAILING

PAUL DUNKEL, *flute*; BASIL REEVE, *oboe*; FRANKLIN COHEN, *clarinet*; GERALD COREY,
bassoon; ROBERT CREECH, *horn*.

INTERMISSION

Octet in E-flat major for Strings, Op. 20 MENDELSSOHN
Allegro moderato ma con fuoco; andante; scherzo; allegro leggierissimo; presto
OSCAR SHUMSKY, HIDETARO SUZUKI, ROBERT WITTE, ROY MALAN, *violin*; MICHAEL BOWIE,
MARILYN STROH, *viola*; JAMES KREGER, DAVID KADARAUCH, *cello*.

TENTH PROGRAM

1967 FAIR LANE FESTIVAL

COMPLETE SERIES 3577

89th Season of University Musical Society Presentations

Thirty-second program in the Sesquicentennial Year of The University of Michigan

FESTIVAL ORCHESTRA OF STRATFORD

<i>Violin I</i> Hidetaro Suzuki John Gomez Robert Witte Roy Malan Vera Tarnowsky	<i>Viola</i> Michael Bowie Marilyn Stroh Arthur Lewis Nancy Lewis	<i>Flute</i> Paul Dunkel	<i>Horn</i> Robert Creech Patrick Fay
<i>Violin II</i> Charles Dobias Donald Whyte Carol McCartney Beauna Somerville	<i>Cello</i> Malcolm Tait David Kadarauich James Kreger	<i>Oboe</i> Basil Reeve Frank Morphy	<i>Trumpet</i> Robert Oades Fred Mills
	<i>Bass</i> Ruth Budd	<i>Clarinet</i> Franklin Cohen Peter Smith	<i>Timpani</i> Jesse Kregal
		<i>Bassoon</i> Gerald Corey James McKay	

The paintings on exhibition in Fair Lane for July 23 are from the
Willistead Art Gallery, Windsor, Ontario

Maxwell Bates	<i>Crucifixion</i>	Oil on panel
Ghitta (Roth) Caiserman	<i>Child and Grandmother</i>	Oil on masonite
Paraskeva Clark	<i>Evening on the Saguenay</i>	Oil on panel
Albert Franck	<i>McMurrich Street, Toronto</i>	Oil on canvas
Yves Gaucher	<i>Par un Beau Clair De Froit— A Maurice Beaulieu</i>	Intaglio print
John Gould	<i>Figure Listening</i>	Oil on cardboard
Edward Hughes	<i>Arbutus Trees on Gabriola Island</i>	Pencil drawing
John Komer	<i>Coast Glitter</i>	Oil on canvas
Kenneth Lochhead	<i>Blue Uncertainty</i>	Acrylic on paper
Kazuo Nakamura	<i>Prairie Towers</i>	Oil on canvas
Niviaksiak (Cape Dorset Eskimo)	<i>Man hunting at hole in the ice</i>	Skin stencil print
Goodridge Roberts	<i>Still Life with Detail from Velasquez Print</i>	Oil on masonite
Otto Rogers	<i>Winter Noon Light</i>	Oil on canvas
Harold Town	<i>Classic Lovers</i>	Ink and wash on paper

The portrait of Henry Ford on exhibit at Fair Lane today was painted by artist John S. Coppin in 1942 at the Scarab Club of Detroit. Mr. Coppin, whose hometown was Stratford, Ontario, now lives in Bloomfield Hills and is present at the exhibit today.