

1966

Eighty-Eighth Season

1967

UNIVERSITY MUSICAL SOCIETY  
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fifth Concert

Complete Series 3565

*Twenty-first program in the Sesquicentennial Year of The University of Michigan*

Seventy-fourth Annual  
**MAY FESTIVAL**

THE PHILADELPHIA ORCHESTRA  
EUGENE ORMANDY, *Conductor*

TUESDAY EVENING, APRIL 25, 1967, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

*Compositions of Johannes Brahms*

Academic Festival Overture, Op. 80

Symphony No. 3 in F major, Op. 90

Allegro con brio  
Andante con moto  
Poco allegretto  
Allegro

INTERMISSION

\*Symphony No. 1 in C minor, Op. 68

Un poco sostenuto; allegro  
Andante sostenuto  
Un poco allegretto e grazioso  
Adagio; allegro non troppo ma con brio

*\*Columbia Records*

*The Steinway is the official piano of the University Musical Society.  
The Baldwin Piano is the official piano of the Philadelphia Orchestra.*

A R S      L O N G A      V I T A      B R E V I S

UNIVERSITY MUSICAL SOCIETY  
INTERNATIONAL PRESENTATIONS—1967—1968

NOTE: All programs begin at 8:30 P.M. unless otherwise indicated.

**SUMMER CONCERT SERIES—1967**

MALCOLM FRAGER, <i>Pianist</i> . . . . .	Friday, July 7
MONIQUE HAAS, <i>Pianist</i> . . . . .	Monday, July 10
MICHEL BLOCK, <i>Pianist</i> . . . . .	Monday, July 24
GRANT JOHANNESSEN, <i>Pianist, and</i> ZARA NELSOVA, <i>Cellist</i> . . . . .	Monday, July 31

**CHORAL UNION SERIES**

CHICAGO SYMPHONY ORCHESTRA . . . . .	(2:30) Sunday, October 1
FRENCH NATIONAL ORCHESTRA, with EUGENE ISTOMIN, <i>Pianist</i> . . . . .	Monday, October 9
VIENNA SYMPHONY . . . . .	Thursday, October 19
“CARMINA BURANA”—opera by Carl Orff . . . . .	(8:00) Sunday, October 29
Expo '67 Production with Les Ballets Canadiens	
CHRISTA LUDWIG, <i>Mezzo-soprano</i> . . . . .	Tuesday, October 31
ROYAL PHILHARMONIC ORCHESTRA OF LONDON . . . . .	Wednesday, January 17
NATHAN MILSTEIN, <i>Violinist</i> . . . . .	Monday, January 29
HELSINKI PHILHARMONIC ORCHESTRA . . . . .	Saturday, February 24
VAN CLIBURN, <i>Pianist</i> . . . . .	Friday, March 15
TORONTO SYMPHONY ORCHESTRA . . . . .	Thursday, March 28

**EXTRA SERIES**

“LAND OF SMILES”—operetta by Franz Lehár . . . . .	Monday, September 25
(Original Viennese production starring Giuseppe di Stefano)	
CHICAGO SYMPHONY ORCHESTRA . . . . .	Saturday, September 30
YOMIURI JAPANESE ORCHESTRA . . . . .	Friday, November 10
NATIONAL BALLET from Washington, D. C. . . . .	Wednesday, January 24
STOCKHOLM PHILHARMONIC ORCHESTRA . . . . .	Friday, March 8

**CHAMBER ARTS SERIES**

CHAMBER SYMPHONY OF PHILADELPHIA . . . . .	Saturday, October 21
BERLIN PHILHARMONIC OCTET . . . . .	Sunday, November 5
BERLINER CAMERATA MUSICALE . . . . .	Monday, November 13
CHICAGO LITTLE SYMPHONY . . . . .	Saturday, January 20
MUSIC FROM MARLBORO (vocal and instrumental) . . . . .	(2:30) Sunday, February 4
MUNICH CHAMBER ORCHESTRA . . . . .	Thursday, February 29
SAN PIETRO ORCHESTRA OF NAPLES . . . . .	Friday, March 22

**ANNUAL CHRISTMAS CONCERTS**

“MESSIAH” (Handel)—Three performances . . . . .	December 1, 2, (2:30) 3
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**FESTIVALS**

<i>Fair Lane Festival</i> (on the Dearborn campus) . . . . .	June and July
<i>Dance Festival</i> . . . . .	October 13, 22, 27
<i>Chamber Music Festival</i> . . . . .	February 16, 17, 18
<i>Ann Arbor May Festival</i> (5 concerts) . . . . .	April 20, 21, 22, 23

For tickets and information, address

UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan