

1966

Eighty-eighth Season

1967

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Tenth Program

Eighty-eighth Annual Choral Union Series

Complete Series 3559

*Fifteenth program in the Sesquicentennial Year of The University of Michigan*

Boston Symphony Orchestra

ERICH LEINSDORF, *Conductor*

SATURDAY EVENING, APRIL 8, 1967, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- Overture to *Il Seraglio* . . . . . MOZART
- Symphony No. 7 in A major, Op. 92 . . . . . BEETHOVEN
- Poco sostenuto, vivace
- Allegretto
- Presto; presto meno assai
- Finale: allegro con brio

INTERMISSION

- Dptych for Brass Quintet and Orchestra . . . . . SCHULLER
- Suite from "The Firebird" . . . . . STRAVINSKY
- Introduction: The Firebird and her Dance
- Dance of the Princesses
- Infernal Dance of Kastchei
- Berceuse
- Finale

NOTE.—This will be the forty-third concert by the Boston Symphony Orchestra under the auspices of The University Musical Society.

*The Steinway piano is the official piano of The University Musical Society*

A R S            L O N G A            V I T A            B R E V I S

UNIVERSITY MUSICAL SOCIETY  
INTERNATIONAL PRESENTATIONS

Rackham Auditorium Tomorrow Afternoon at 2:30 P.M.

**THE BOSTON SYMPHONY CHAMBER PLAYERS**

*(Standing Room Only)*

**ANN ARBOR MAY FESTIVAL—April 22, 23, 24, 25, 1967**

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

**P R O G R A M S**

**SATURDAY, APRIL 22, 8:30**

EUGENE ORMANDY, *Conductor*. GALINA VISHNEVSKAYA, *Russian soprano*, in arias from *Eugen Onegin* (Tchaikovsky); *Aida* (Verdi); Puccini's *Manon Lescaut*; and Concerto for Orchestra (Bartók).

**SUNDAY, APRIL 23, 2:30**

THOR JOHNSON, *Conductor*. MSTISLAV ROSTROPOVICH, *Cellist*, in Dvorak Concerto. Vivaldi "Magnificat" with University Choral Union. VERONICA TYLER, *Soprano*; and MILDRED MILLER, *Contralto*. Also, Choral Union in world premiere of "The Martyr's Elegy" (Finney), with WALDIE ANDERSON, *Tenor*.

**SUNDAY, APRIL 23, 8:30**

EUGENE ORMANDY, *Conductor*. VAN CLIBURN, *Pianist*, in Brahms Concerto No. 2; "Haffner" Symphony (Mozart); New England Triptych (Schuman); Suite No. 2 from "Daphnis and Chloe" (Ravel).

**MONDAY, APRIL 24, 8:30**

THOR JOHNSON, *Conductor*. Verdi "Manzoni" Requiem with University Choral Union; GALINA VISHNEVSKAYA, *Soprano*; MILDRED MILLER, *Contralto*; GIUSEPPI CAMPORA, *Tenor*; and EZIO FLAGELLO, *Bass*.

**TUESDAY, APRIL 25, 8:30**

EUGENE ORMANDY, *Conductor*. All-Brahms Orchestral concert; "Academic Festival" Overture; Symphony No. 1 and Symphony No. 3.

**FAIR LANE FESTIVAL**

ON THE DEARBORN CAMPUS

*The University of Michigan Sesquicentennial Anniversary—1967*

**"Festival of Festivals"**

June 4—(2 concerts)

Baroque Orchestra of the

June 11—(2 concerts)

Chicago Symphony's June Festival

aft. & eve.

JEAN MARTINON and ANTONIO JANIGRO, *conductors*

July 5—"Curlew River"

Benjamin Britten operas from

July 6—"The Burning Fiery Furnace"

Caramoor Festival

evenings 8:30

JULIUS RUDEL, *Music Director*

July 16—(2 concerts)

Bath Festival Orchestra from England

aft. & eve.

YEHUDI MENUHIN, *conductor-violinist*

HEPHZIBAH MENUHIN, *pianist*

July 23—(2 concerts)

Stratford Festival Orchestra of Canada

aft. & eve.

OSCAR SHUMSKY, *conductor-violinist*

JOSÉ ITURBI, *pianist*

TICKET PRICES: Complete Series of ten: \$50—\$35—\$25 (Lawn \$10.00)

Half Series, of five, selected: \$30—\$25—\$15 (Lawn \$8.00)

Individual Concerts: \$6.50—\$5.00—\$4.00 (Lawn \$2.00)

UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan 48104